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Char. Comedy or Bus. Management.
Disengaged, June 18.
Hip., Lewisham. Next, Palace, Camberwell.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This week, King's Theatre, Cardiff.
Next week, West Pier, Brighton.

MR. ROYCE MILTON.
At liberty. (Ineligible.)
Leads or Juveniles.
Address, Actors' Association, 32, Regent-st., W.

MR. J. EDWARD PEARCE.
At liberty.
31, Angell-road, Brixton, S.W.

MR. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
On Tour.

MR. HARRY PHYDORA.
Permanent address,
45, Larkhall-rise, Clapham, London, S.W.

MR. LEONARD ROBSON.
Disengaged.
Leading Business.
3, Coram-street, Russell-square, W.C.

MR. MARTIN SANDS.
Maude Adams' Co.
All communications,
Empire Theatre, New York, U.S.A.

MR. & MRS. J. SIBLEY-HICKS.
Major Marshall and Kate in "The Late Lamented," preceded by their entertainment, "A Dickensian Reverie." Gaiety T., Manchester.

MR. NORMAN SYDNEY.
Character Comedy Parts, Black-face, and Hebrew; late of Robert Courtneidge's companies, &c. Dis. now; open for revue or musical comedy.
Add., Kilmarnock, Graeme-road, Enfield, Mdx.

MR. EDWARD THANE.
Sir Charles, "Night of the Party."
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. and MRS. E. W. THOMAS
(Agnes Knight), "Other People's Babies."
T.R., Brighton. At Lib. June 5 to 20, and for Autumn. 7, Grafton-square, Clapham Common.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Duke of St. Olpherts,
"The Notorious Mrs. Ebbsmith,"
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. JAMES C. WILTON.
Char., Comedy, Stage Management.
Liberty, June 17. Offers invited.
Empire, Swansea. Next, Empire, Newport.

WEEKLY.
THE NEW YORK DRAMATIC MIRROR.
THE DRAMATIC MIRROR CO., PUBLISHERS,
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Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
June 12, 26, Aug. 7, 14, 21, 28, Sept. 4, 11, Oct. 2, 16, 23, 30, Nov. 20, Jan. 29, on.

COUNTY THEATRE, READING.
July 17, Aug. 7, Sept. 4, Oct. 2, 9, on.

OPERA HOUSE, LEICESTER.
June 5, Aug. 7, 28.
Oct. 2, 30, Nov. 6, Dec. 4, 11, Jan. 22, 29, on.

ROYALTY THEATRE, CHESTER.
July 24, Jan. 8, on.

HUDDERSFIELD.
June 6, 12, Aug. 28, Sept. 18,
Oct. 16, 23, Nov. 6, 13, 20, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, 31, Aug. 28, Sept. 11, 25, Oct. 2, on.

THEATRE ROYAL, LEICESTER.
July 10, 17, 24, 31, Aug. 28, Sept. 11, 25, Oct. 2, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
July 31, Aug. 7, 14, 28, Sept. 25, Oct. 16, 30, Nov. 6, 27, and onwards, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
July 3, 17, 24, Aug. 7, Oct. 9, 30, on.
GRAND THEATRE, LUTON.
July 10, Aug. 14, Oct. 9, 30, Nov. 6, on.

WANTED, First-class Attractions, Bedford and Luton.
Aug. 7. Share or Certainty.
E. G. FALCON, County Theatre, Bedford.

WANTED, for the Theatre Royal, Leeds,
Strong Twice-Nightly Dramatic Attraction, possibly for June 19.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager, Mr. C. Watson Mill.
WANTED, First-class Company for three nights, June 8.
June 8 vacant (three nights).
Also open Aug. 21 (3), Sept. 4 (3), 11 and 18 (week).
Everything must be of the very best.
West-End Attractions.
All communications,
C. WATSON MILL, as above.

NEW THEATRE, SALISBURY.
WANTED, Big Attractions for the following dates:—
Aug. 14, 21 (three days).
Sept. 4,
Oct. 2, 16, and various on.
Autumn bookings include "A Little Bit of Fluff," "The Ware Case," "Potash and Perlmutter" (return), "Are You a Mason" (return), "The Tiger Cub," "The Rosary" (return), "Grumpy" (return), "Hindle Wakes" (return), Charles Morritt and Company, &c.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

THE ALBANY WARD CIRCUIT.

WANTED, REVUES, MUSICAL COMEDIES, DRAMAS, and Sound Combinations for
Palace Theatre, Yeovil.
Palace Theatre, Trowbridge.
Palace Theatre, Frome.
Palace Theatre, Chippenham.
Three nights or weekly bookings.
Write for list and vacancies, and state terms, sharing or certainty, in first letter, to ALBANY WARD, Guildhall-chambers, Weymouth.

Scarborough Grand Opera House.
WANTED, First-class Company,
June 26, 6 nights.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

Theatre Royal, Hanley.
WANTED, First-class Attractions, twice nightly, June 19, on; autumn, Aug. 21, onwards. C. ELPHINSTONE.

THEATRE ROYAL, NORWICH.
Lessees: Messrs. E. H. Bostock and F. W. Pitt.
WANTED, First-class Musical Comedies and Latest London Successes
for various autumn dates.
Apply as above.

EMPIRE THEATRE, SOUTHEND.
WANTED, once nightly, June 12, 19, 26, July 3, 24, Aug. 10, 14, 17, 28, Sept. 11, on.
WEATHERSBY, 3, Bedford-street W.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY. A GREAT SUCCESS.
WANTED—
A Good Play August Bank Holiday.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, Autumn, October 16, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacant June 1 (3 nights), June 12, 19, 26, July 3, 10, onward, with exceptions.
NEW THEATRE, WORCESTER,
July 17, Aug. 7, 14, Sept. 18, 25.
EMPIRE, WORCESTER,
Arrangements Complete.
THEATRE ROYAL, BARRY,
Autumn Vacancies.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements Complete.
KING'S THEATRE, GAINSBOROUGH,
Autumn Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin, June 12,
O.H., Belfast, June 12, 19, July 3, 17 (?), Aug. 7 (?) (twice nightly),
O.H., Cork, Sept. 18, Oct. 2, 9,
G.T., Swansea, June 26, July 24, 31,
G.T., Southampton,
T.R., Bournemouth,
P.P.T., Brighton, Aug. 7 (?), for Big Musical Show only.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
July 3 and 10.
Twice Nightly.
KELLY'S, LIVERPOOL.
Aug. 7 and 14.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Sept. 25 and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

METROPOLE THEATRE, GLASGOW, LTD.

WANTED, Wanted, Wanted,
Tax-
Proof
Dramas.
Aug. 21,
Sept. 4,
Oct. 2,
Oct. 30,
Dec. 25,
and
Various 1917.

ARTHUR JEFFERSON (The Arthur Jefferson Agency), 132, Charing Cross-road, London.

Telegrams, "Aitenev, Ox., London."
Telephone, Regent 1480.

NEW THEATRE, SALISBURY.

WANTED, High-class Attractions,
June 12,
June 12,
June 12,
June 12,
Big Business Certainty.
Big Business Certainty.
Big Business Certainty.
Terms, shares or certainty only.
Vacant until August.
ALBANY WARD,
Guildhall Chambers, Weymouth.

Revues!!! Revues!!! Revues!!!
WANTED, for immediate dates from June 19, for three seaside towns,
Revues!!! Revues!!! Revues!!!
Full list of bookings and all particulars in first letter,
FRANK BOYCE'S AGENCY,
45/6, Chandos-street, Charing Cross, London, W.C.
'Grams, "Knarfoyce, Westrand, London."
'Phone, Regent 5,529.

CO-OPERATIVE HALL, CREWE

WANTED FOR THE ABOVE

First-Class Drawing Attractions
VARIETY COMBINATIONS or REVUES

Must be good and capable of playing on stage 18ft. by 20ft. Our own Bright Scenery. All Cloths roll. Enormous success of first Revue. Gerald Mount's "Old Woman That Lived in Shoe" stayed two weeks owing to terrific business. A chance for a real good attraction

JUNE 5, 12 & 19.

The only Variety and Theatrical Hall open at present in the town.

Wire quick for JUNE 5 to:
Geo. R. Coates, Co-Op. Hall, CREWE

PAVILION, NORTHWICH

PUBLIC HALL, RUNCORN

WANTED THE BEST OF ATTRACTIONS for JUNE 5, 12 & 19.

FOR THE ABOVE

Must be First Class, Clean and Clever. Revue or Musical Comedy. I have JUNE 12 (Whit.) open at Runcorn for a real good Revue to follow Cornforth's "Oh Papa," and precede Vint and Mackenzie's "Pretty Darlings"; but it must be good.

Wire for JUNE 5, Northwich, to:
R. Hamilton, Public Hall, RUNCORN.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
DEVONSHIRE PARK THEATRE,
EASTBOURNE,
June 19, July 3.
GAIETY THEATRE, HASTINGS,
June 19.
PLEASURE GARDENS T., FOLKESTONE,
late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Sept. 4, 11, 18, 25, Oct. 2, 9, 16, 23, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Musical and Farcical Comedies, June 22, July 3, 13, Sept. 14, 21, 25, 28 (3 nights each).
SAMUEL THORNLEY.

PALACE, DURHAM.
WANTED, Monday next, Musical Show. Also Dramas, Musical Comedies, Revues, and Specialites for dates, on. T. C. RAWES.

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for June 19, 26, July dates, Aug. 28, Sept. 11, Oct. 30, Nov. 20, Dec. 4.
Apply, J. LANGDON LEE.

WANTED, Really Good Revues or First-class Comedy Companies, for two good theatres, Whit Week, June 12.
Also Wanted, Big Star and Companies for Aug. 7, 14, and on, at fashionable seaside town where very big money is taken.
ARTHUR GIBBONS, Walter House, Strand, W.C.

QUEEN'S THEATRE (DUBLIN), LTD.
WANTED Wanted, Wanted,
Big Attractions
For Only Vacant Dates this year,
Sept. 11, Dec. 4.
Now Booking Spring, 1917.
C. F. Wright, General Manager,
Queen's Theatre, Dublin.

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Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, First-class Musical Attraction (Musical Comedy or Revue), for Whit Week, Theatre Royal, Bath. Send full particulars, lowest terms, to ARTHUR CARLTON Worcester.

WANTED, Dramatic Company, June 12 (Whit week).
MANAGER,
Alexandra Theatre, Pontefract.

WANTED, Good Dramatic Attractions, July and later, for Theatre Royal, Merthyr. Address,
WILL SMITHSON, Empire, Barnsley.

WANTED, First-class Companies, July 3, 10, 11, 12, Aug. 21, Sept. 18, onwards.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Aug. 7, 14, 21, and onwards, with exceptions.
FREDERICK MELVILLE.

The Pier and Pavilion,
Colwyn Bay.
WANTED, June 5, Strong Attraction. Concert Party for the week, or 3 nights Theatrical Companies.
Wire,
W. YATES GREGORY, General Manager.

WANTED, Several First-class Revues and Musical Comedies for June 12 (Midlands and the South), also best attractions for later dates.
Wire or write immediately,
H. ELLIMAN,
144, Somerville-road, Birmingham.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, First-class Attractions for July 24 (opening date of season), July 31, and Aug. 21.
Musical or farcical comedies preferred.
Address,
E. H. BULL, as above.

New Empire, Alexandria, Dumbartonshire.
WANTED, First-class Attractions,
JUNE 12, 19.
JUNE 12, 19.
Revues and Musical Comedies preferred. Business excellent, with good shows—but must be good.
VACANT AUG. 7, 14, 21.
VACANT AUG. 7, 14, 21.
HENRY L. OSMOND, as above.
N.B.—I can offer 4 weeks to the right attractions.

WANTED, good Revues, Musical Comedies, &c., for
Newcastle, Gateshead, Hartlepool,
And several other towns in the North.
Immediate and future dates.
Apply, with full particulars,
ARTHUR SLEEP'S AGENCY,
81, Westgate-road,
Newcastle-on-Tyne.

THEATRE ROYAL, MIDDLESBROUGH.
The most successful twice-nightly theatre in the district.
WANTED, First-class Companies from July 3, onwards. Particulars, terms, &c.,
J. CHAS. IMESON, as above.

NEW PALACE THEATRE

WESTCLIFF-ON-SEA.

THE PRETTIEST THEATRE OUT OF LONDON.

WANTED,

High-Class Attractions,

JUNE 5, onwards, including WHIT WEEK, with exceptions.

Apply, RAYMOND, 10 & 12, Garrick Street, W.C.

COMPANIES WANTED.

EDEN THEATRE,
BISHOP AUCKLAND.
WANTED, Wanted, Wanted, Wanted (through transferring to oblige),
June 26,
for
First-class Musical Attraction
or
High-class Play.
Also Vacant
Aug. 7,
Aug. 14,
Sept. 4,
and
various onwards.
Apply immediately,
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

Pavilion Theatre, Weymouth.
Lessee and Manager, Ernest Wheeler.
WANTED, through misunderstanding,
WHIT-WEEK,
One of the
Premier dates of the year.
WHIT-WEEK,
Open for
Musical,
Musical,
Farcical.
Farcical.
WHIT-WEEK,
Also
June 19 and 26.
All communications,
ERNEST WHEELER,
Weymouth.

WANTED, Musical Comedies, London successes, for the Hippodrome, Margate, for three nightly visits, commencing July 31, Aug. 3, Aug. 14, Aug. 17, Aug. 31, Sept. 7, Sept. 14. Apply by letter only to THE VARIETY THEATRES CONTROLLING CO., LTD., 15, Bedford-street, Strand, London, W.C.

EMPIRE THEATRE, MOUNTAIN ASH.
Unexpectedly vacant June 5.
WANTED, Wanted, Drama or Revue,
June 5.
Wire, Rowe, Canford-road, Battersea.
Letters, VICTOR W. ROWE, 48, Canford-road, West Side, Clapham Common, S.W.

Theatre and Opera House, Cheltenham.
WANTED, Company, Monday next, through obliging manager; musical preferred; Wire, Theatre, Cheltenham.

OPERA HOUSE, WAKEFIELD.
WANTED, the biggest twice-nightly attractions, June 12 and 26. Wire immediately, SHERWOOD and CO.

VINT'S PICTUREDROMES,
Long Eaton and Ilkeston.
WANTED, Wanted, First-class Revues, Revues,
Whit Week.
Whit Week.
All communications to JAMES J. WELCH,
c/o LEON VINT,
142, Long-acre, London, W.C.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
weeks of July 3 and 10.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
"Uncle Tom's Cabin."
WANTED, July 3, on, with exceptions.
Big production.
Playing to capacity business.
CHARLES HARRINGTON,
Grand Theatre, Swansea.

"EAST LYNNE."
Also, when change necessary,
"A SOLDIER'S LEGACY (CURRENT CASH)."
May 22, Tyne T., Newcastle (5th visit).
May 29, T.R., Crook.
June 5, O.H., Coventry.
WANTED, Theatres (South or West),
June 12, 19.
July 24 and on.
J. PITT-HARDACRE,
Derby House, Crook.
June 5, 132, Cox-street, Coventry.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 2 Co., Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, this, T.R., York.

"Miss Sauce of Worcester."
A Musical Mirthquake in Four Shakes.
25 artistes 25.
WANTED, June 12, Wanted.
Wanted, June 12, Wanted.
Wanted, June 12, Wanted.
An Enormous Success.
Wire, wire, wire.
DICKIE CLARE, Metropole, Rootle.

"ANN" (4th year) and "BEAUCHAMP AND BEECHAM."
WANTED, June 5, 6, 7 (between Brighton and Cambridge), June 12, 19, Aug. 21, 28. HALDANE CRICHTON, Hip., Richmond, Surrey.

WANTED, Monday and June 26.
Harry Hyman's latest Revuesical Comedy,
"HOLD TIGHT."
In Five Scenes.
Featuring A. Burtie, the Miniature Comedian,
Supported by Full Star Cast of 25 Artistes.
Success wherever played.
Wire immediately for this attraction.
Vacant Monday and June 26.
This week, Theatre Royal, Jarrow.
Wire "APPLAUSE," Newcastle, or write, 140, Westgate-road, Newcastle.

The Great Farcical Comedy,
"All of a Sudden Peggy."
WANTED, June 12 (?) (between Bulford and Bradford).
June 12 (?) (between Bulford and Bradford).
June 12 (?) (between Bulford and Bradford).
June 26 (?) (between Bradford and Colchester).
July 10 and 17 (between Colchester and Bognor).
July 27, 3 nights, follow Bognor.
July 31, week.
AUGUST BANK HOLIDAY,
(precede Ilfracombe).
Oct. 2 and 9 (between Morecambe and Weymouth).
Oct. 30 (between Salisbury and Ipswich).
Nov. 27 (follow Aldershot).
Wire or write,
RUSSELL, 5, Garrick-street, W.C.

"The Freedom of Suzanne."
Farcical Comedy from the Criterion.
WANTED, June 12, 19, and 26, July 17, 24 (3 nights, precede Rhyl).
AUGUST BANK HOLIDAY
Aug. 14 (precede Ipswich).
Sept. 25 (follow Barnstaple).
Oct. 2 (precede Colchester).
Wire or write,
RUSSELL, 5, Garrick-street, W.C.

"UP, BOYS, AND AT 'EM."
"UP, BOYS AND AT 'EM."
"UP, BOYS AND AT 'EM."
WANTED, Wanted, Big Theatres.
JUNE 26, JULY 3.
JUNE 26, JULY 3.
JUNE 26, JULY 3.
The Greatest Military Play Touring.
Wire, HARRY FOXWELL, Wire
Theatre Royal, Aston.

Messrs. Jackson and Mepham present
"Her Little Bit of Heaven."
WANTED, June 26, follow Dublin.
July 17, follow Portsmouth.
Aug. 7, follow Leeds.
Nov. 27, follow South Shields.
Christmas, Christmas, Christmas.
J. LEICESTER JACKSON, Grand Theatre, Brighton.

George Gordon and Albert Rayner's
Revue Extravaganza,
Revue Extravaganza,
"Goody Two Shoes."
WANTED, Wanted, June 12.
June 12.
June 12.
June 12.
Something good, where money can be taken.
We have the goods and want the theatre.
June 12 on.
June 12 on.
GEO. GORDON.
This, Alhambra, Stourbridge.
Next, Empire, Oswestry.

"A Woman's Heart."
"Nick Carter, Detective."
"Tommy Atkins."
WANTED, Wanted, Aug. 21, 28, Sept. 4, 18, Oct. 9, and on.
Wanted, Theatre for Stock,
to follow season at Stoke-on-Trent.
J. FORBES KNOWLES,
Hippo., Rugby.
Next, Hippo., Stoke-on-Trent.

R U A MASON?

Production carried.

Vacant

Aug. 28, Sept. 11 & 18, Oct. 2, Nov. 6 on.

WILLIAMS, LYCEUM THEATRE, NEWPORT.

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.

Three Companies.
VACANCIES: JUNE 26, JULY 3, 10, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.

Three Companies.
VACANCIES: JUNE 26, JULY 3, 10, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at HIPPODROME, HAMILTON, N.B.

RESIDENT STOCK COMPANY.

HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.

By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer. ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 31; AUGUST 7, and on, with exceptions.

NEW PRODUCTIONS SHORTLY.
SOMETIMES YOU'LL REMEMBER.

WHEN YOU'RE A LONG, LONG WAY FROM HOME.

Both by arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
This and next: **2, Fisher Street, Oldham.**

CLAUDE ALLINGHAM'S TOUR.

MOTHERLESS.

WANTED, Theatres, July 10 (between Liverpool and T.R., Middlesbrough), 24 and 31, Aug. 14 and 21 (to precede T.R., Sheffield, return), also Sept. 4, 11 (to precede "Met.," Glasgow, return), Sept. 25, Oct. 2 and 9 (to precede Rochdale and Huddersfield), Oct. 30, and various onwards.

This week, Grand, Nottingham.
Next, Princes, Portsmouth.
Hippo., Wednesbury, to follow.

Bookings ahead include: "Met.," Glasgow; Paisley Theatre, Paisley; Hip., Huddersfield; Palace, Rochdale; Hip., Bilston; T.R., Tyldesley; (Aug. B.H.) Empire Theatre, Garston; T.R., Stockport; T.R., Middlesbrough, &c.

"Motherless" played to over £100 Saturday night, May 13, at the Palace, Bordesley.

Claude Allingham as Lieut. Scarbrick, R.N., supported by a cast (15) of recognised artistes.

Effective staging. Magnificent display of photo. frames.

All communications re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.

Wires, Aitenev Ox, London.
'Phone, Regent 1480.

Upon all other matters direct to
CLAUDE ALLINGHAM, en route,
Business Manager, RICHARD WEBB;
Stage Manager, ARTHUR GOFF.

WANTED, Whit week, on "Betsy," follow T.R., Portsmouth; "Second in Command," follow Southend; "What Happened to Jones," follow New T., Cardiff. WEATHERSBY, 3, Bedford-street, W.C.

MISS HILDA BEVERLEY,
in
"THE WHITE GIRL SLAVE."
WANTED, June 12.
Wanted, June 12.
Wanted, June 12.
Wire, Wire, Wire,
Miss Hilda Beverley,
Lyric Theatre, Hammersmith.

WANTED! WANTED! WANTED!
JUNE 5 and JUNE 12,
between FALMOUTH and ALDERSHOT preferred, for that RECORD REVUE,

ALL ABOARD

ENORMOUS SUCCESS, present cast including
RANDOLPH SUTTON,
the Star Light Comedian from the London Pavilion, Oxford, etc.
Supported by PERCY FOREMAN, VENTOM SWIFT, CHAS. FALLA, NELLIE LE BRETON, GEO. DANTON, JOSEPHINE BARCLAY GAMMON, ERNEST ANNESLEY.

Any distance for business. I will pay £10 to £40 for fares for the right dates with pleasure. SOME SHOW, SIR!

WIRE—VENTOM SWIFT.
THIS WEEK,
ST. GEORGE'S HALL, FALMOUTH.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.

WANTED, Wanted, Whit Week.
This, T.R., Wolverhampton. Next, Bordesley.

H. HAMILTON STEWART'S TOUR,
With the enormously successful Farcical Comedy,

"TURNED UP,"

by
Mark Melford.
Originally Produced at
the Strand Theatre, London.

WANTED, Wanted, June 26, July 3, Manchester district.

HAMILTON STEWART,
Address, C/o "The Era."

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY and MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.

WANTED, Wanted Known,
No Vacant Dates Till Autumn.
Address, T. G. BAILEY.
This, Grand T., Halifax; next, Hippo., Huddersfield.

"RAFFLES."

WANTED, July 10, to follow Colchester, precede Bognor, London Music Hall or South preferred; also July 24, 31. Apply, GERALD ALEXANDER, O.H., Scarborough; next, P.O.W., Grimsby.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, Wanted, Theatres, Aug. 3, 4, 5, to follow Llandudno.

Sept. 25 (North).

Oct. 9 and 30 (North and Midlands).

Nov. 20 (South).

Address, CECIL BARTH, this week, Grand T., Wolverhampton;
next week, 35, Church-street, Shaftesbury-avenue, London, W.

MR. CHARLES HAWTREY'S Famous Comedy,
"THE PRIVATE SECRETARY."

WANTED, Wanted, Theatres, July 17, 24, 31 (South).

Aug. 14.

Oct. 16 and 23 (North).

Address, CECIL BARTH, this week, Grand Theatre, Wolverhampton; next week, 35, Church-street, Shaftesbury-avenue, London, W.

Miss HILDA BEVERLEY,
in
"GOD KEEP YOU SAFE."
"GOD KEEP YOU SAFE."
"GOD KEEP YOU SAFE."
By permission of Messrs. E. Osborn and Co., Ltd.

WANTED, June 12.
Wanted, June 12.
Wanted, June 12.
Tremendous reception at Hammersmith.
Tremendous reception at Hammersmith.

More than a success—a triumph.
More than a success—a triumph.

Thanks Matt Raymond,
Arthur Jefferson,
Wallie Rice,
Milton Bode.
E. C. Jaxon,
for contract.

Wire for June 12.
Wire for June 12.

Managers are invited to see the play.
This week, Lyric Theatre, Hammersmith.
Next week, Theatre Royal, Leicester.

"AUNT JACK."
Musical, Farcical Comedy, from the Court Theatre, London.

WANTED, JUNE 12. TO FOLLOW LINCOLN, once or twice nightly. First-class Co. Share; certainty. DOUGLASS, 95, Camberwell New-road, S.E.

"WITHIN THE LAW."

WANTED, June 12 (between T.R., Brighton, and Chelsea Palace).
"THE STRANGE ADVENTURES OF MISS BROWN."
The Funniest Farce of the Age.
Bookings include Shakespeare, Liverpool; Harrogate; Scarborough, &c., &c.
Wanted, June 19, to follow Weston-super-Mare.
Wire or write,
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

"THE NEW CLOWN."
MR. REGINALD SCOTT'S CO.
Comprised of Leading Members of the George Edwardes's "Betty" Companies.
Mr. Victor Kerr as the New Clown.
Miss Frances Midgley as Rosie.
WANTED, for this highly diverting Farcical Comedy, with the entire London Production carried,
IMMEDIATE DATES.
Whit week, follow D.P.T., Eastbourne.
June 12, 19, 26, July 3.
ONCE OR TWICE NIGHTLY.

Apply, H. W. ROWLAND
28, Wingate-road, Hammersmith.
'Phone, Ham. 452.
Wires, "Topobill, Hammer, London."

WANTED, JUNE 12,
Unexpectedly Vacant,
THE SPECTACULAR REVUSICAL COMEDY,
THE MAN IN THE MOON
in five gorgeous scenes.
STAR COMPANY OF 25.
Brimful of Comedy.
Sparkling Music.
Spectacular Effects.
SUPERB FAIRY FOUNTAINS
From the Aldwych Theatre, London.
Play 1½ to 2¼ hours.
WIRE FOR JUNE 12,
BLERIOT,
19, St. Michael's Rd., Stockwell, S.W.

THEATRES WANTED.

"ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights
of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the
Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company,
Aug. 28 (follow Plymouth) (?), Sept. 4, West or Midlands.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

"Facing the Music."
The Funniest of all Farces.
WANTED, June 26 (?), July 3 and various on.

Apply,
STANLEY, Hip., Richmond.

WANTED, June 12, between Weymouth and London.
That screamingly funny revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Over 20 artistes. Over 20 artistes.
The funniest Revue on the road.
67th week of tour. 67th week of tour.
That alone speaks for the quality.
Eight distinct specialities by performers.
LAURAINE, Garrison Theatre, Buiford.

WILSON BENGE
presents
"THE COWBOY'S WEDDING."

WANTED, Wanted, Whit week.

Whit week.

June 12.

Wire for June 12

This, Grand, Lancaster.

Next, H.M., Carlisle

"THE BLACK SHEEP OF THE FAMILY."

By Gladys Hastings Walton.

Without fear of contradiction this play is undoubtedly a big success.

Managers who want a real play
can see same this week at
Elephant and Castle Theatre,
6.30 and 9 o'clock.

WANTED, June 26, July 24, 31,

Aug. 7, 14, 21, and on.

First-class cast.

Clear stage only.

A. HINTON,

6, Burleigh-mansions,

Charing Cross-road, W.C.

'Phone 6088 Ger.

Next, T.R., Smethwick.

"IN TIME OF WAR."
By C. Watson Mill.

C. Watson Mill and Mark H. Lindon's company.
The First War Drama on the road.
Still doing good business.
Now paying return and third visits
to most of the best dramatic theatres.
WANTED, June 26 (?), July 3, and various on.

MARK H. LINDON,
Hippodrome, Wednesbury.
Next, T.R., Bristol.

WANTED, Wanted, Wanted,

Whit week,
Whit week (June 12).

For the Screamingly Funny Farcical Comedy,

"MY ARTFUL VALET."

James Welch's Great Creation
From the Globe Theatre, London.

Special Musical Numbers and Dances Introduced.

Funnier than any revue. The company includes the following celebrated artistes:—
Whimsical Walker, the World's Greatest Clown, direct from the Theatre Royal, Drury Lane, London.
Anthony C. Keith,
The Brilliant Young American Actor.
T. E. Conaver (the James Welch of the provinces) as Spinks (James Welch's part).
George McCloskie, the Celebrated Greek Character Actor, as the Count.
Yvonne Lamur, the Beautiful Anglo-Parisienne Comedienne, just returned from her world's tour.
Manie Manetto, Comedienne,
Late George Edwardes' Principal Co.
Margarette Hope, Holland's Most Beautiful Dancer.

DATES WANTED WHIT WEEK,
June 26, July 3 and 10.

Wire, KEITH, Palace, Bexhill.

The Greatest show showing bar none.

WANTED, NEXT WEEK, JUNE 5.
WANTED, NEXT WEEK, JUNE 5.
WANTED, NEXT WEEK, JUNE 5.
For George Stuart's successful Revue, "The Dairy Girl," a production guaranteed to draw big business.
Wire, STUART, Palace, Northampton.

An Established Success.
The Brilliant Musical Extravaganzical Revue.
in Two Scenes,
"THE CHICKS' PARADE."
Featuring
Miss Harrie Fawn and Mr. Charles Cardle.
WANTED, Theatres, Music Halls, &c.
Monday next. Also July 3.
Monday next. Also July 3.
Monday next. Also July 3.
Monday next. Also July 3.

106th week of tour.
A proof of the quality.

Bright. Brisk. Novel.

If your audience like a good-class show, here it is.

Big success of New Show,
"TOUCH WOOD."

Wire or write, MR. ELTON HAYES,
This, Empire Theatre, Cambridge.
Wires, 182, Gwydir-street, Cambridge.

THEATRES WANTED.

LIONEL RIGNOLD AND
CHARLES MACDONA'S COMPANIES.

"DIPLOMACY."

WANTED, Wanted, Wanted,
Oct. 2, 16, 23.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
"PYGMALION."
No. 1 Company.
WANTED, July 24 and 31, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHAS. MACDONA, 29a, Charing Cross-road, W.C.

FROM THE OPERA HOUSE.
WANTED Dates, June 12, onwards, for the most wonderful and thrilling animal hunt adventure film ever offered to the public, the adventures of the MACKLIN EXPEDITION,
"AMONG THE BIG GAME IN WILDEST AFRICA."
Cost £10,000. Occupied six months. Acknowledged to completely outclass all previous attempts at big-game cinematography.
SEE REVIEWS IN LONDON DAILIES.
The story told with dramatic effect, humorous and pathetic, by the well-known lecturer, Mr. Joseph Best, B.Sc. (Lond.).
From the Philharmonic Hall. For dates apply,
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue.
Tel., Reg. 4292. Telegrams, "Joycidlo, Westcent., London."

WANTED Known, Peerless Pictorial Tours, War and Travel, illustrated with beautiful lantern slides, Humour and Music; whole or part programme. Address, FELIX MILLS, F.R.G.S., Entertainer, Oldham.

ARTISTES WANTED.

WANTED, Tall Actress for Character Comedy.

"Auntie" part.

Three weeks certain. Open Monday.

Age, height, lowest (first letter), photo, to
A. WATSON,
83, Church-hill, Walthamstow.

WILSON BENGE'S CO.
WANTED, Comedy Lady for Calamity, &c.; one capable of turn preferred.
Photos., age, lowest summer terms, to WILSON BENGE, this, Empire, Alexandria, N.B.; next, Grand Theatre, Lancaster.

WANTED, a Really Attractive and Pretty Young Lady
(age 16 to 20);
small part and understudy well-known farce; beginner might suit.

Photos (essential), particulars,
FARCE, Box 5,785, "The Era."

WANTED, to rehearse at once, in London, Smart, Clever Juvenile Actress, for small but important part in music hall sketch. All particulars, photo, salary, age, height, &c., in first letter to Box 5,789, "The Era" Office.

WANTED, Wanted, Wanted,
Two Young Ladies
of Prepossessing Appearance.

Long tour, successful London revue.

Particulars, measurements, photos.,
REVUE, Box 5,786, "The Era."

"THE PRODIGAL SON."

WANTED, Tall Leading Man, for Magnus.

Rehearse at once.

Send terms, age, height, photograph, references,
MRS. DRAPER,
King's, Longsight,
Manchester.

"UP, BOYS, AND AT 'EM"

WANTED, good Juvenile Gentleman, to rehearse Leamington to-day. Wire terms, HARRY FOXWELL, Theatre Royal, Aston.

WANTED, rehearse June 1, Gentlemen, juvenile lead, light comedy, juvenile, good responsible (not over 40). Wire terms, &c., FRED MOULE, 16, Russell-st. E., Darlington.

WANTED, Gentleman for Dill, to look young enough to play Rev. Lincoln Green in "Current Cash" when required; must not be tall. J. PITT HARDACRE, T.R., Crook; next, O.H., Coventry.

WANTED, to join, Gent (responsibles); quick study; used to repertoire. Address, age, height, and terms for long engagement, ADA LAUDERDALE, c/o Parry, Church-st., Flint.

WANTED, Smart Comedian for "The White Slaves of London," owing to present man called up; rehearse next week Rochdale.
Send all particulars and lowest terms to
RUBIE MAUDE,
Hippodrome, Huddersfield.

WANTED, through Breach of Contract, Character Actor, to Double in "Mary from Tipperary." Rehearse immediately.
LODGE-PERCY, Retreat, Shoreham Beach.

WANTED, Useful Responsible Gent (change nightly); open Thursday, new town. Wire, to-day, BEEBEE, St. George's Hall, Bewdley, Worcestershire.

WANTED, immediately, Funny Comedian, capable Chaplin imitation preferred. Age, height, refs., &c., GEO. GORDON, 18, Worcester-street, Stourbridge.

WANTED, for summer tour, open June 12, fairly young Scotch Actor, not eligible. Particulars, letters only, H. V. NEILSON, Kingsway Theatre, W.C.

The Brandon Répertoire Company.
WANTED, Gent., capable of Juveniles and Heavies, to rehearse immediately.

Wire or letter to
CHARLES BRANDON,
Theatre Royal, Jarrow.

WANTED, Useful Actor for Revue, to assist the Stage Manager; terms must be low; rehearse next week at Shrewsbury. Apply, HARRY WYS, Grand Theatre, Gravesend.

WANTED, for Lew Lake's "Story of the Angelus," Second Juvenile Man, tall (ineligible); rehearse London next week.
A. MULLORD, Hippo., Croydon.

CARL ROSA OPERA COMPANY.
WANTED Known, applications can be received for next season for Principals, Orchestra, and Male Chorus. Write, 14, Wrotham-road, Camden Town, N.W.

"RAFFLES."
WANTED Known, One or Two Vacancies for Short Summer Tour, starting June 22, including Manager (to play part), Pretty Girl (for Gwen); also Vacancies for "Bella Donna," long tour, starting July 10, including Baroudi and Nigel (juvenile). Ladies send photos. References and absolute lowest terms, age, to GERALD ALEXANDER, Opera House, Scarborough.

"Sealed Orders" Company.
WANTED, Artistes, Juveniles and Heavies male (ineligible), for autumn tour; commence July. Full particulars to PERCY HUTCHISON, 4, Finchley-road, N.W.

WANTED, Principals, all lines. State voice and style of parts. Chorus and Dancers. For Revue Production, London, special week. Possible tour to follow. Terms, &c., to Box 5,791, "The Era."

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, Full Company for special week. To rehearse here June 5.

Business Manager;
must be ineligible.
must type and shorthand.

Photos, terms, all particulars,
JOSEPH MILLANE,
2, Fisher-street,
Oldham.

WANTED, Artistes, immediately, "Aunt Jack," open July 8; char. old man, responsible man, light comedian, and juvenile lady to look 20. DOUGLASS, 95, Camberwell New-rd., S.E.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD AND CLIFFORD BOWN'S CO.

WANTED, for Tour, to rehearse June 26, First-class Artistes, including Juvenile Leading Man, Juvenile Aristocratic Heavy, Comedian (sailor part) to sing preferred, Young Actor for Dumb Boy, Two Responsibles, Juvenile Leading Lady, Juvenile Heavy Lady, Old Woman, Chambermaid, to sing.
Young Lady for short part, with song.
Carpenter baggage man to play part.
Joint engagements entertained.
Photo, age, height, refs, lowest terms, &c., to LLOYD AND BOWN, c/o "The Era."

WANTED, smart Lady Dancers, Chorus, for Revue; very long run, to workers. Photos, terms, lowest. Those written before write again. LAURAINE, Garrison Th., Bulford Camp.

WANTED, Young Ladies over 16 years, to train for troupe; some knowledge of dancing. Apply any day, 9, Great Newport, Charing Cross-road, W.C. (top floor).

WANTED, Smart Juveniles, to sing and dance; also little Girl to sing solo; must be over 14. Apply, to-day 6 till 8, Thurs. and Fri., 5 till 7, Rehearsal Theatre, Maiden-lane, Strand.

ARTISTES' WANTS.

WANTED, Wanted, by Lady,
good appearance,
can sing (young),
Engagement
in a London production,
revue or sketch;
good, honest worker.

Address,
Box 5,795, "The Era" Office.

WANTED, by VIOLET GORDON, small part in revue or chorus.
Height, 5ft. 6in. Age 21. Exp. and up-to-date.
7, Carrington-street, Liverpool.

WANTED Known, Vacant, Light Comedian (age 17), concluded "Push and Go" as Gerald; Assistant Stage-managing if required. JENNER, 34, Lessingham-avenue, Upr. Tooting.

WANTED, Vacant Monday next, by REG DELMOR, Light Baritone and Character Actor; just concluding 22 weeks Demon King. All coms., 9, Worcester-street, Stourbridge, Worcester.

WANTED Known, BILLY and IVY LYNNE at lib. revue, June 12; low comedian and soubrette; height 5ft. 4in. All coms., Belvedere, Cross-road, Purley, London.

WANTED, Wanted, Wanted, Engagement, by Dancer in revue troupe, or would join partner.
Box 5,784, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, Chorus Ladies, for Pantomime. Probably Revue to follow, if suitable.
Photos, experience, salary, references to
E. DOTTRIDGE, 59, Union-street, Oldham.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Young Lady or Gent, Pianist-Entertainer, read MS.; also Young Lady Soprano; concert tour. Photo (stamp return), MANAGER, Warwick House, Colne-road, Clacton

WANTED for good-class Concert Party, S.E. coast resident, good Baritone and robust Tenor. Apply, with songs, 3 o'clock Wednesday afternoon. FRANK BOYCE, Cosmopolitan Artistes' Club, 15, Rupert-street, London, W.

Promenade Pavilion, Silloth-on-Solway.
WANTED, Experienced Concert Party Pianist; also Tenor and Baritone; rehearse June 5; 14 weeks' high-class alfresco. Full pars., photos (which will be returned), and lowest first letter, ASTOR, Albert Hall, West Stanley, Co. Durham. Wire if known.

WANTED, Concert Party for Season, commencing Whit Monday, for splendid pitch near London. Share or salary.
ALFRED BRAY, c/o "The Era."

WANTED, Ladies and Gents, vocal and instrumental, to give their services for relief ballad concerts. Address, by letter, Box 5,796 "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, MIKADO AGENCY can supply Instrumental, Vocal, and Humorous Turns. 32, Replingham-road, Southfields, S.W.

WANTED, Engagement, with good concert party, Mezzo-Soprano, with excellent répertoire. MISS E. CALLOW, 163, Trentham-street, Wandsworth.

WANTED, by Mezzo-Soprano, Engagement with concert party.
Reply to
Box 5,764, "The Era."

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, author of popular sketch requires good Beginner. Salary offered. Letters, W. S. THORPE, 11, Charlwood-street, South Belgravia, London.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, First-class Experienced Lecturer for pictures, able to concoct good dramatic stories. Evening dress, voice and sobriety essential. Good shop for right man. Full pars., REYNOLDS, Royal Electric Theatre, W. Hartlepool. Night watchmen in breweries save stamps.

PALACE THEATRE, READING.
WANTED, to open at once, fully qualified Electrician and Bioscope Operator for first-class variety theatre; must be ineligible; full particulars, &c. A. BURRIDGE, Stage Manager, Palace Theatre, Reading.

WANTED, Electrician, able to run picture; not eligible.

Apply, Hippodrome, Golder's Green.

MISCELLANEOUS.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
WANTED, First-class Electrician-Operator (ineligible); used to variety work and capable of repairs; open at once.
Apply, with terms and references, to
W. A. JACKSON, Hippodrome, Warrington.

WANTED, First-class Operator for Hippodrome, Leek; must be competent.

Write, with references and salary, to
ALLAN MILTON,
Hippodrome, Buxton.

WANTED, Stage Carpenter, own tools; start Monday. Letters only.

U. V. A., 10 and 11, Jermyn-street, Piccadilly, W.

WANTED, immediately, for first-class revue, Experienced Stage Carpenter.
Must have kit of tools and be ineligible.
Reply, with full particulars and refs., to
Box 5,778, "The Era."

WANTED, Stage Carpenter, Property Man, and Bill Inspector. Age, recent references, salary, E. G. FALCON,
County Theatre, Redford.

WANTED, good Resident Carpenter, to assist with billing. Apply, with references, to
F. G. KIMBERLEY,
Palace Theatre, Bordesley.

WANTED, the "LOVE THIEF" CO., Carpenter-Baggage, for few weeks; open London June 5; to speak two lines; height, refs., &c.; can join at once here. EVREMOND, O.H., Leicester.

WANTED, June 12, Carpenter, Scenic Artist, and Property Maker; well experienced (own tools); also all-round Performer (ineligible), revue, &c.
FRED REGINA, Court Theatre, Liverpool.

Folkestone Permanent Hippodrome.
WANTED, Circus Property Master; must be first-class carpenter. Apply, FURNO DRAKE, 17, Shaftesbury-avenue, London, W.

WANTED, Property Man and Bill Inspector, Age, references, salary,
W. O'SULLIVAN,
Grand Theatre, Luton.

WANTED, Good Useful Gateman, with loud voice, for announcing show, &c., for Folkestone (season), used to billing and alfresco work preferred. Must be exempt.
Send full particulars and refs., terms, to
LEN TEEL,
7a, Prince of Wales-road, Battersea Park.

FOLKESTONE HIPPODROME.
WANTED, First-class Box Office Keeper; must be thoroughly experienced. FURNO DRAKE, 17, Shaftesbury-avenue, London, W.

WANTED, Manageress for bars, Age, references, salary,
E. GRAHAM FALCON,
County Theatre, Bedford.

WANTED Known, JAMES PALMER, having resigned his position at the Palace, Islington, is now at liberty to accept engagement as Responsible Manager, Music Hall, Theatre, or First-class Cinema, or would take summer season, Pier or Gardens; last engagement, 18 months; previous, nine years.

103, Richmond-road,
Barnsbury, N.

WANTED Known, MR. RICHIE BELL Disengaged, res. stage manager or revue, sketch, &c., &c.; part if required; first-class refs.; ineligible. 91, Banks-lane, Stockport.

WANTED, Immediate Engagement by thoroughly experienced Manager, in drama, variety, pictures; touring and resident; can open Monday; distance no object; reasonable salary. Excellent references. MANAGER, Llandaff House, Abercynon, S. Wales.

WANTED, situation by Variety Artiste (36). Ineligible. Well educated. Speaks English, French, Russian, Danish, German, Italian and Spanish. With Variety Agent or Booking Office& Box 5,790, "The Era."

MUSICIANS WANTED.

WANTED, for Ipswich Hippodrome, to open June 5, Violin Conductor; must be ineligible for military service.
Address, with terms and copy of references, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, to start Monday next, good Pianist Conductor for small Orchestra, for Revues, Drama and Variety; send full particulars, with references and wages required.

SIMPKINS,

Theatre Royal, Winchester.

Empire Theatre, Burnley.
WANTED, Leader and Trombone; to commence Monday, June 12. Wire or address,
HORNER, Burnley.

WANTED, good Leader, for variety; ineligible;
A.M.U. terms. Apply,
MUSICAL DIRECTOR, Palace Theatre, Bath.

WINTER GARDENS, BLACKPOOL.
WANTED, Leader, 1st and 2nd Violins, Viola, Flute, Clarinet, Oboe, Bassoon, 1st Cornet, Trombone, and Euphonium, from June 12 to Sept. 30 (Flat Pitch). Only steady and competent Instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, for Holiday Resort, Midlands, June 10, three months, 24 hours weekly, good First Violin Leader, 'Cello, Bass, Trombone; also Cornet for Whit week; state age. DIRECTOR, 49, Majuba-road, Birmingham.

WANTED, a Good Leader, Lady or Gent., for the Worthing Theatre Royal; if gent., must be past military age or exempt. State lowest terms, references, &c., to C. A. SEEBOLD, as above.

WANTED, Lady Violinist, for Chiswick; good Sight Reader; evenings only; open Monday. Lowest terms to ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-av., Shepherd's Bush.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED shortly, good Violinist, lady or ineligible gent., able to lead and control high-class cinema trio; also Cornet and Pianiste for pictures and varieties. State experience, terms, when disengaged, PHIPPS, M.D., 23, N. Methven-street, Perth.

WANTED, First-class Violinist; experienced; for Pictures; twice nightly, 2 matinées (ineligible); commence June 5. References, wages, Olympia, Wolverhampton.

WANTED, immediately, First-class Violinist and a 'Cellist, for a trio at a high-class cinema in a Cheshire seaside resort; evenings only.
State lowest terms, ladies or gents, CONDUCTOR, 15, Radstock-road, Liverpool, E.

WANTED, Wanted Wanted, through disappointment, Violin, Viola, Piano.
MISS K. HUSBAND,
C/o 3, Churton-street, London, S.W.

WANTED, for high class Picture Theatre (continuous performance), First-class Violin, 'Cello, and Bass; state terms for permanency.

HAROLD MARCH, 68, Hawthorne-avenue, Swansea.

WANTED, Cornet, to play Second; also 'Cellist, for Empire Theatre, Stockton-on-Tees (Pictures). Terms, 35s. weekly. J. H. STEVENS, 25, Dixon-street, Stockton-on-Tees.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
For Musical Act, fully booked,

SOLO CORNET PLAYER,
SOLO CORNET PLAYER,
also
EUPHONIUM PLAYER.

All able to double trombone.

Stating full particulars, age, height, &c.

LEO CUD,
"Six Musical Navvies,"
Pavilion, Newcastle-on-Tyne.

Next,
Corporation Theatre, Chesterfield.

WANTED, first-class Solo Cornet for Worthing Corporation Military Band, June 25 to Sept. 3. MR. E. HOLLAND, Endymion, Malvern. Vacancies for French Horn, Trombone.

WANTED, 1st Cornet, used to Varieties, for Grand Theatre, Bolton. A.M.U. salaries paid. To open June 5,
Address, with recent references, to
J. F. ELLISTON, Bolton.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, Wanted, Wanted,
Solo Cornet, also Trombone
(Lady or Gent.).
Must be used to Variety.
Comfortable shop and permanency if suitable.

Lowest terms, to include two matinées,
to
MUSICAL DIRECTOR.

PALACE, SOUTHAMPTON.

WANTED, First Cornet, open Monday. 35s. Refs., &c., F. HOPKINS, Conductor.

WANTED, a Good Cornet Player for the Worthing Theatre Royal; must be past military age or exempt.
State lowest terms, references, &c., to C. A. SEEBOLD, as above.

WANTED, for crack Cavalry Band, two Clarinets, Cornet and Horn. Soloists only required. Home service. Regiment at present stationed in Ireland. Attested men can apply,
F. W. S.,
26, Spencer-road, Wandsworth Common.

WANTED, for three weeks' engagement, E flat and B Clarinets, Oboe, Bassoon, Solo Cornet, Trombone, Euphonium. Terms to G. BRYER, 146B, Queen's-road, Battersea.

WANTED, Clarinet, Trombone, Drums (with Tymps. and effects); seaside engagement. Three times daily, once Sundays. Terms, age, refs., A. COWEN, 7, Franklin-road, Penge, S.E.

WANTED, Good Players
on the following instruments:
CLARINET,
SOLO CORNET,
TROMBONE,
EUPHONIUM,
TENOR HORN.
Men over military age, ineligibles, discharged soldiers, Army pensioners.
Must be sober and reliable.
This is a good berth for the right men; well treated and easy work; state if own instruments, age, height, and wages required. All fares paid and half salaries for any vacant weeks. State all particulars and photos. (if any), which will be returned, to
R. J. W. HARRIS, Ten Loonies' Co.,
May 29, Hip., Queen's Park, Manchester.
June 5, Hip., St. Helens.

WANTED, reliable Clarinet; permanent and comfortable engagement to good man. A.M.U. terms.
TREVOR, M.C., New Theatre, Oxford.

11th Yorks, Rugeley Camp, Staffs.
WANTED, Experienced E Flat, B Flat Clarinets, Oboe, Bassoon, French Horns, Saxhorn, Solo Trombone, Solo Cornet, Bombardon. Home Service band; good prospects; engagements secured. BELLERBY, Bandmaster.

WANTED, FOR DEPOT BAND, CLARINET, BOMBARDON, FRENCH HORN, BASSOON, AND DOUBLE DRUMS.
OTHER VACANCIES FILLED.
SIDNEY JONES,
6, HARROWDENE-ROAD, KNOWLE, BRISTOL.

WANTED, Wanted, First-class Solo Clarinet, for Hastings Municipal Military Band; high pitch.
References and full particulars to
HIRAM HENTON, Mus. Dir.,
66, Church-road, St. Leonards-on-Sea.

WANTED, Lady Double Bass Player, for London;
three months' engagement.
Box 5,798, "The Era."

WANTED, Wanted, Double Bass.
Age, references, salary,
E. GRAHAM FALCON,
County Theatre, Bedford.

HARRY DAY'S FROLICS.
WANTED at once, Wanted at once,
Trombone and Drums.

Terms and refs. to MUSICAL DIRECTOR,
Frolics Co., Hippodrome, Southend-on-Sea.

WANTED, for tenting, Ireland,
Trombone,
Bombardon,
Clarinets,
Double Drummer.
CHADWICK'S CIRCUS,
Cavan,
Ireland.

SUNDERLAND EMPIRE.
WANTED, Wanted, Wanted, good Trombone; ineligible; commence June 12.

Apply, with references, to
MUSICAL DIRECTOR.

WANTED, for season, Military Band, June 11 to Oct. 1, at Blackpool, experienced Euphonist; ineligible for service. CRAMER-BUCKLEY, 50, Harlow-terrace, Harrogate.

BOSTOCK'S CIRCUS.
WANTED, good Bombardon, E Flat; no parade; 35s. weekly and war bonus. Apply, ERNEST H. CUNNINGTON, Bandmaster. Thursday, Pershore; Fri., Evesham; Sat., Tewkesbury.

WANTED, Good 'Cellist (lady or gent.); to open June 6; experienced in Pictures and Variety; one house nightly, one matinée; comfortable, per. eng. Terms, MUSICAL DIRECTOR, Gwynfa, Kimberley Villas, Tredegar, Mon.

WANTED, Wanted, Wanted,
'Cello, Violin, and Double Bass,
Country hotel; start immediately.
Box 5,799, "The Era."

WANTED, 'Cellist, 63s., and 1st Violin (Repetiteur), 50s., for cinema.
Open Monday, June 5.
Must be experienced in Tavan, Alder, and other works of the highest standard, or useless.
About 5½ hours daily.
No Sundays.
Comfortable permanency.
Apply,
ERLICK, 144, Ocean-road, South Shields.

MUSICIANS WANTED.

WANTED, for Grand Theatre, Rhyl, Whit. to end Sept., 'Cello and Violin, also good Cornet; state lowest terms. COOPER, 13A, Water-street, Rhyl. Wanted, pair Tymps.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, 'Cello and Drums, experienced in variety; A.M.U. terms; drums to open at once.
Particulars to
T. H. HULLEY,
Musical Director.

WANTED, at once, 'Cellist for short engagement in cinema at Folkestone;
£2 10s. weekly;
five hours daily; no Sundays.
Apply, M. D.,
108, Cheriton-road, Folkestone.

WANTED, 'Cello and Bass, for Cinema in Greenock; good salary and permanency. Apply to ERNEST CROOKE, 6A, South-street, Greenock, N.B.

WANTED, good Lady 'Celliste, also Lady Violiniste, for music hall speciality. Call, with instrument, 11 to 5, MR. SINCLAIR, 118, Kennington-road, S.E.

WANTED, 'Cellist, Violinist, Leader, and Repet.; evenings. Also 'Cellist and Violinist one evening weekly. Will Miss Beal and Miss Gertie Fry write? Letters, 82, Talbot-road, Bayswater.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, good Flute and Piccolo (Lady or Gent); twice daily, two hours each performance (six days); June 10 to Sept. 16. Testimonials, lowest terms, J. H. ROWE, Mus. D.

WANTED, for Royal Naval College, Dartmouth, Flute and Piccolo Player as Cadet Servant.

Must be above military age.

Army or Navy Pensioner preferred.

For particulars, apply BANDMASTER.

WANTED, Wanted, immediately,
First-class Harpist,
to comb. Piano,
for a new Musical Act shortly to open.
Excellent musician need apply only,
with photo, refer., age; gentl. preferred.
must be good appearance.
No objection in price for the right person.
Contract guaranteed.
Box 5,793, "The Era."

WANTED, Pianiste, Organiste, also Relief Pianiste, able to play organ; ladies; cinema, Holloway. Apply, Thursday, 12 o'clock, 23, Marlborough-hill, St. John's Wood, N.W.

WANTED, Pianist (Man), to begin at Grand Hotel, Folkestone, Sunday, June 11; salary, £2 5s. weekly, and lunch, tea, and dinner provided by hotel; work, 26 hours, and 3s. 4d. per week play Sunday; extra work paid 2s. 6d. per hour; 10s. extra guaranteed every week.

Engagement is for duration of war only.

No references to be enclosed in application. Only fullest particulars of past engagements held, and whether exempt from military duty, to be sent to
M.D., 108, Cheriton-road, Folkestone.

SILVESTER'S PICTURES AND VARIETIES.
WANTED, Good Variety Pianiste and Violinist, to open at once. Long Tour. Ireland. Partics. and terms,
R. SILVESTER, Callan, Co. Kilkenny.

WANTED, Immediately, Experienced Orchestral Pianist (lady); permanency; no amateurs or beginners. Apply, with full particulars of experience, state salary required, and send photo. to BOBBY & CO., LTD., Cliftonville.

WANTED, Pianist; combine other instrument preferred. Also Bass and Drums. Open Monday; A.M.U. terms. Address, this, H. STONE, Empire, Garston, near Liverpool.

WANTED, Pianist, Violinist, and 'Cellist, to complete Hotel Orchestra; first-class players; experienced; references.
Address,
Box 5,774, "The Era."

WANTED, First-class Orchestral Pianist; also Relief, for West-End Cinema; only those really competent should apply. Box 5,802, "The Era."

WANTED, Pianist, Violinist (Leader), Ladies or Gents, for Cinema; North London; open soon as possible; hours, 3.30 till 6, 7 till 9.30, with intervals; knowledge of classical music essential. Terms, by letter only, M. D., 9, Duckett-road, Harringay.

WANTED, at once, Lady Tym. and Drummer. London. Permanent.
DOROTHEA P. VINCENT,
16, Warrington-crescent, Maida Vale, W.

WANTED, First-class Drummer and Effects. Apply any time up to 5 p.m. Thursday.
G. MOORE,
50, Rupert-street, W.

WANTED, Banjoist, ineligible; young amateur would suit;
knowledge of plectrum and harmony required.
Box 5,767, "The Era."

WANTED, for Maie Hoey's Musical Circle, Lady Guitarists and Mandolinists. Afternoon practice and quarterly performance.
Address, MAIE HOEY, c/o "The Era."

WANTED, First-class Instrumentalists for Summer Season.
Torquay Municipal Orchestra.
Apply, MUSICAL DIRECTOR, Pavilion, Torquay.

WANTED, Wanted, Wanted,
Bandsmen
for Permanent Staff,
4th Royal Irish Fusiliers.

Apply,
BANDMASTER,
Portobello Barracks,
Dublin.

WANTED, Musicians for Cinemas; ladies and gentlemen, violinists, pianists, 'cellos, organists, cornet, drums, for London and Provinces; trio and quartett emay also write in.
State terms for evenings only, also for afternoons and evenings.
Only first-class players need apply.
Box 5,797, "The Era."

WANTED, Musicians, ineligible, or ladies; seaside orchestra, Yorks; twice daily and Sundays; start June 5 until Sept. SECRETARY, 50, Lisburne-road, N.W.

WANTED, good Ladies' Orchestra, to open Whit for Summer Season, at Villa Marina, Douglas, I.O.M. Terms and full particulars to

FRED J. BUXTON,
Cleveland, Douglas, Isle of Man.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

ABBOTT'S ENGLISH ORCHESTRAS,
For Theatres and Cinemas.
WANTED Known, Wanted Known,
ORCHESTRAL SCHOOL NOW OPEN.
A thorough tuition given in Orchestral Playing, and engagements found when proficient.
Terms moderate.
43, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Wanted, Wanted,
MUSICIANS to know
there is a dispute in progress
in Swansea.

MUSICIANS WANTED.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians, requiring Cinema or other Engagements, to write to THE LONDON MUSIC LENDING LIBRARY. Highest terms obtained. Music provided. Address as above.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED, Engagement by well-known and popular Musical Director, Opera, Drama, Revue, Variety or Cinema. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, permanent situation as Mus. Dir. (baton), Violin-Conductor, or Violin; ineligible; refer Mr. Chester, manager; open Monday next. HIRD, M.D., Empire, Cambridge.

WANTED, Engagement by first-class Musical Director (piano or baton); at liberty Monday; any business; young; ineligible; highest refs. CONDUCTOR, Pal. T., Westcliff-on-Sea.

To Pier Managers, Pleasure Resorts, &c.
WANTED, Wanted, Wanted, Engagement, by JOHN R. BOOTH, L.R.A.M., Conductor, Adjudicator at musical festivals. Many years' experience under the greatest conductors (including Hans Richter, Landon Ronald, Sir Thomas Beecham, Safanoff, Sir Henry J. Wood, &c.) Add., 14, St. Mary's-road, Crumpsall, Manchester.

WANTED, Engagement by Violinist-Conductor or Leader; 17 years with Moss and Stoll.
CONDUCTOR,
Eversley House, Church-street, Tredegar, Mon.

WANTED, Engagement as Violin-Conductor, Leader, or 1st Violin (ineligible); 20 years' experience; pictures, variety, drama, &c.; highest refs.; good library.

1, Rudgrave-place, Egremont, Liverpool.

WANTED, Engagement, Violinist-Conductor, in Provincial Cinema; ineligible; only good offers entertained; extensive library of up-to-date music. Address, 32, Vine-place, Sunderland.

WANTED Known, Conductor (Violin or Baton); also Pianiste (lady); invite offers Monday; both exp. var., drama, &c.; reliable; ex. refs. Wire, CONDUCTOR, 8, Hardwick-st., Liverpool.

WANTED, Engagement by well-known Conductor; thoroughly well up in first-class variety and musical comedy, revue, or resident; four years at present situation; refer management; at liberty June 12. Address, WALTER SCOTT, Empire, Middlesbrough.

WANTED, Engagement, by Violinist Conductor or Leader; brilliant Violinist and experienced; ineligible; Music Hall or Kinema; any business; at liberty now. Wire or write, CONDUCTOR, 64, Alexandra-road, Wrexham.

WANTED Known, a brilliant Violinist-Leader, Pianiste, and Organiste require Engagement for pictures; own organ supplied. Write, ORCHESTRA, Fulwood House, 35, High Holborn, London.

WANTED Known, a splendid Violin Leader, with own Trio, vacant Monday next. Brilliant Musicians. Large library. London only. English. Write "ORCHESTRA." Fulwood House, 35, High Holborn, London.

WANTED, by First-class Leader, Conductor, shortly disengaged; ineligible; high-class café or hotel offer. J. G., 6, Abingdon-road, Kensington, London, W.

WANTED Known, Brilliant Violinist, Soloist, Leader; extensive library; open for engagement in high-class London Cinema; can supply orchestra. Box 5,619, "The Era."

WANTED, Engagement, by Good Repetiteur Violiniste (lady); experienced Theatre, Variety, and Cinema; London preferred; disengaged June 4. Box 5,765, "The Era."

WANTED, Engagement by Violin and Viola; opera, variety, restaurant, and cinema experience; highest references. VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED Known, at liberty, good experienced Violinist; any business.
G. W.,
13, Chapel-street, Berry Brow, Huddersfield.

WANTED, by experienced Violinist, Cinema Engagement (London only); good refs.; married; medically unfit for service. VIOLINIST, 4, Beauchamp-road, Lavender-hill, Clapham.

WANTED, by good Violinist, strong tone, Situation in cinema, London only; reasonable terms. Address, F. LODI, 26, Charlotte-street, W.

WANTED, Engagement or Deputising by good Solo Cornet; steady and reliable; A.M.U. Apply, CORNETTIST, 10, Coningham-road, Shepherd's Bush, W.

WANTED, by experienced Cornet, Engagement, permanent or deputising, London or suburbs. First-class references; ineligible for military service. F. RILEY, 77, Ifield-road, Kensington, S.W.

WANTED, by Experienced Cornet (ineligible for Army),
Seaside Engagement during July.
Address, Box 5,766, "The Era."

WANTED Known, First-class Clarinettist (attested), is open to receive offers from good military bands; home service only.

J. H. CLUCAS, JUN.,
8, Maxwell-road, Glasgow, S.

WANTED, Engagement, by Experienced Clarinet Player; Pictures or Military Seaside Band; good references; ineligible and at liberty. 74, Gordon-street, Burslem, Staffs.

WANTED Known, String Bass and Horn Player would like to Join Good Army Band, preferably cavalry band; good all-round musical experience.
Box 5,779, "The Era."

WANTED, Seaside Engagement as Bassoon, high or low pitch; good references; 25 years' experience. R. DRAPER, Maughan-street, Penarth, South Wales.

WANTED, by Trombonist, through disappointment; any bus.; Manchester preferred; ineligible.
5, Giles-street, Longsight, Manchester.

WANTED, Engagement by experienced Trombonist; any business; first-class references; can open at once. TROMBONE, 1, Yield Hall-place, Reading.

WANTED Known, Young Lady 'Cellist requires post as same in café, restaurnant, or music hall; well up in all orchestra work, Tavan's, &c. Box 5,769, "The Era."

WANTED, by experienced Lady 'Cellist, Engagement in good-class London cinema; evenings only; S.E. district preferred.
Box 5,777, "The Era."

WANTED Known, Lady 'Cellist desires Seaside Engagement, Whitsuntide, also Short Season Summer Engagement; experienced; good tone. Address, 'CELLIST, 8, Upper Chadwell-street, London, W.C.

MUSICIANS' WANTS.

WANTED Known, Lady 'Celliste requires engagement; London only; experienced hotel, café, cinema. 184, Lancaster-road, Notting Hill, W.

WANTED Known, Lady 'Celliste disengaged; moderate terms for London only.
Box 5,772, "The Era."

WANTED, Engagement by experienced Lady 'Cellist, for hotel, tea-room, or cinema; can combine relief piano; London only. Box 5,776, "The Era."

WANTED Known, 'Cellist requires deputising, June 5 to 10, and 18, onwards; Yorkshire district preferred. 'CELLIST, 17, Cooper-street, Hyde Park, Doncaster.

WANTED Known, 'Cellist, fine soloist, 20 years' experience, invites good offers.
Address,
Box 5,800, "The Era."

WANTED, Flautist, Lady desires Orchestral Engagement, in or near Southport, Lancs.
Address, FLAUTISTE,
23, Duke-street, Southport.

WANTED, by Flautist, through reducing orchestra; many years' London experience; London preferred. Address, FLAUTIST, Palace Pier, Brighton.

WANTED, Summer Engagement, Flute and Pic., orchestral or mil.; first-class refs.; over military age. EDWARDS, 7, Glentworth-road, Clifton, Bristol.

WANTED Known, exp. Flute and Piccolo; would join a good Army band.
Apply, with pars., to FLAUTIST,
2, Ventnor Cottages, Crowthers Hill, Dartmouth.

WANTED, Flautist desires Orchestral Engagement; experienced; ineligible.
Address, FLAUTIST,
Park Hall Cinema, Cardiff.

WANTED, Wanted Known,
VIOLET SCOTTS (Harpiste)
Disengaged June 5.
14, Priory-road, Hornsey, London, N.

WANTED Known, Lady Pipe Organist disengaged; experienced Cinema. Apply,
166, Green-street,
Forest Gate, E.

WANTED, Engagement by experienced Orchestral Pianist-Organist, or would deputise; at liberty now. Wire or write, ORGANIST, 123, Chesterton-rd., North Kensington, W.

WANTED, by good Pianist-Organist, act manager if required; pictures, dramatic, &c.; extem. mem., sight-reader; ineligible. Wire or write, LAY, 6, Coedpenmaen-road, Pontypridd.

WANTED, Engagement, by brilliant, experienced Orchestral Pianiste (lady); exceptionally good sight reader and accompanist. London only. J. S., 66, Melrose-ave., Cricklewood, N.W.

WANTED, Engagement, by Experienced Lady Orchestral Pianiste; Cinema, Varieties, &c., &c.; London only. Address, MME. LONG, 122, Upper-street, Islington, N.

WANTED, Engagement, by Experienced Lady Pianiste, in small orchestra or as soloist; good accompanist and sight reader; hotel, café, or tea room (no cinema); Town or South Coast. PIANISTE, St. Helen's, Derby-road, Sutton.

WANTED, by Lady Pianiste, Engagement in Café, Hotel, or Cinema; join trio or small orchestra; good reader; organist; moderate terms. Box 5,787, "The Era."

WANTED, Wanted, Wanted, Wanted,
by Young Lady Pianiste,
First-class Orchestral Engagement
(Tavan, Alder, &c.).
South Coast, pier, hotel, or cinema.
Thoroughly experienced. State terms,
PIANISTE,
64, Willoughby-road, Acton Vale, W.

WANTED, position as Pianist (lady); exp.; pref. near Croydon.

Apply,
Box 5,781,
"The Era."

WANTED, by Young Lady Pianiste, engagement in Orchestra, Hotel or Café. Excellent sight-reader, accompanist, and performer. London only. Box 5,792, "The Era."

WANTED, by Lady Pianist with good library, thoroughly experienced, Theatre, Variety, Hotel, Cinema; disengaged Monday next. Offers, MISS SKEENE, 55, De Laune-street, Kennington.

WANTED Known, Lady Pianist (Organist), Orchestral or Relief, at liberty for deputising after Whitsun.
Box 5,782, "The Era."

WANTED, Engagement, by Experienced Young Lady Pianist;
thoroughly proficient; hotel or café preferred.
MISS E. CARMICHAEL, L.R.A.M.,
29, Ashfield-terr. East, Newcastle-on-Tyne.

WANTED, Engagement by Pianist (lady). Experienced Pictures and Variety.
Box 5,737, "The Era."

WANTED, to open Monday, June 5, by experienced Orchestral Pianiste or would undertake Relief; Tavan arrangements, selections, &c. PIANISTE, 5, Dudley-place, Maida-vale, W.

WANTED, by Pianiste, lady, thoroughly experienced in cinema playing, Evening Engagement in small band or alone; London only. V. L., 11, Maley-avenue, West Norwood, S.E.

WANTED, Engagement, by Experienced Lady Pianiste; hotel, restaurant, or relief cinema; would deputise. PIANISTE, c/o 238, Brixton-road, S.W.

WANTED Known, Lady Pianist seeks Engagement in high-class Orchestra. Fully qualified and experienced. Large solo répertoire. Well recommended. Apply, Box 5,780 "The Era."

WANTED, Engagement, by First-class Pianist (Pic. and Variety); can open June 5.
PIANIST,
3, Rombalds-place, Armley, Leeds.

WANTED, Engagement, Pianist, combining American organ; all-round experience, including playing and arranging music to pictures. M., 398, Caledonian-road, London, N.

WANTED, Engagement by experienced Relief Pianist; good refs; London preferred; provincial town considered. Reply, 55, Knowle-road, Brixton, S.W.

WANTED, an Engagement of about two months by experienced Pianist (medallist); fine sight-reader and powerful tone; ineligible; refs. Box 5,763, "The Era."

WANTED Known, Violoncellist; at liberty; soloist; used to best orchestral and symphony works; good terms essential. Box 5,773, "The Era."

WANTED. Engagement as Lady Double Drummer and effects; used to all kinds of business; pictures and varieties and concerts. MISS J. HARRIS, 12, Grimsby-street, Shoreditch London, E.

WANTED, comfortable permanency in first-class Theatre or Concert Orchestra by thor. exp. Tympanist, D. Drummer, Glock. effects. Excellent outfit. Thor. exp. all lines. First-class references. British. Ineligible. Offers under £2 weekly with extra for matinées not accepted.
Box 5,783, "The Era."

WANTED, London Engagement by 2 young ladies, experienced Cinema, Hotel, &c., Violiniste (Leader), also Pianiste. Own library. THE MISSES S., 102, Lyncroft-gdns., W. Hampstead.

WANTED, Engagement Cinema, Lady and Gent, Piano and Violin. Also Viola disengaged; variety. A. HILDER, 39, Faircross-avenue, Barking, Essex.

MUSICIANS' WANTS.

WANTED, by JOSEPHINE HAUT ('Cello), VIOLETTE HAUT (Flute), Disengaged from June 5. Canal House, Warwick-avenue, London, W.

WANTED, Engagement, by superior Ladies' Trio or small Orchestra (Soloists); highest references; first-class repertoire. POLHILL, 17, St. George's-square, Regent's Park, N.W.

WANTED Known, a good Orchestral Trio, splendid Solo Violinist, ineligible, with own library, requires London engagement. Write particulars, ORCHESTRA, Fulwood House, 35, High Holborn, London.

WANTED Known, brilliant Orchestral Trio Vacant Monday next; pictures engagement preferred; large library music; low terms if permanent. Write, ORCHESTRA, Fulwood House, 35, High Holborn, London.

WANTED, Engagement by First-class Trio, acquainted with Tavan's and Alder's arrangements; cinemas, restaurants, &c.; exempt. VIOLINIST, 17, Ellingham-rd., Shepherd's Bush, W.

WANTED, by known London Trio, Engagement in cinema, London or near; could be disengaged at a fortnight's notice; fully experienced; large and select library; highest references; played together two years; perfect ensemble; could also manage hall; ineligible.
Address, M. D.,
1, Bridge-villas, Ashcombe-road, Wimbledon.

WANTED, by refined Ladies' Orchestral Quartette, thoroughly experienced to pictures. Large library, good music. For terms, write "ORCHESTRA," Fulwood House, 35, High Holborn, London.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 8, Highwood-road, Holloway, London.

WANTED Known, MADAM MAY WALTERS has some very fine orchestras for picture theatres and seaside engagements. For terms apply Madam May Walters, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, by MISS MAUDE TRAINER'S Ladies' Orchestra, good offer, theatre or music hall. Conductress, Miss Trainer, The Bothy, Bowness, Windermere.

WANTED, Offers for MAURITS VAN YZER Famous VOLENDAM LASSIES' Band,
in their Quaint Dutch Costumes.
The only Band of its kind in existence.

For Vacant Dates, &c.,
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WANTED Known, First-class Orchestra, from four performers upwards, seeks Engagement; select, unlimited library. ALFIERI, Gwynne Lodge, Wanstead, N.E.

WANTED, Wanted, Wanted Known,
Smart's Famous
WEST-END ORCHESTRA.
(15 Players and Conductor.)
Now on West Pier, Brighton.
Will be Disengaged
on and after June 11 next.
Communications to
J. B. SMART, West Pier, Brighton.

WANTED, Engagement shortly, by First-class Orchestra; now playing West End; large library. MUS. DIR., 4, Fielding-road, West Kensington, W.

WANTED Known, CORSO'S Anglo-Italian Mandoline and Guitar Orchestra; 3 ladies, 3 gentlemen (ineligible); first-class répertoire. Terms and particulars, SANGERMANO, 60, Grafton-street, Tottenham Court-road.

CIRCUS ARTISTES' WANTS.

WANTED, by HANDY ANDY, Clown and Agouste. At liberty Whit Monday for the season.
3, Leopold-road, Liverpool.

WANTED Known, BRETT and GWENN, Disengaged. The World-famed Circus Duo, with their fiery, untamed mules, "Push" and "Stop." A few vacant dates.

Personally complimented by Lord George Sanger.

Permanent address, 2, Sloan-villas,
Woolwich.
If necessary, would travel their own audience.

SHOWMEN'S ADVERTISEMENTS

WANTED Known, Lady at liberty Whitsun Monday; can work Salome dance or flash in dress for a show; good talker for showman's shop; only in or near London. K. W., 56, Trinity-square, Acre-lane, Brixton, S.W.

WANTED, a Good Auctioneer, to Sell in the best shop in Southport; must be a good money taker; good commission or guarantee.—Apply, BERRY, 5, Lime-street, Liverpool.

WANTED at Once, Wanted at Once,
Three First-class Palmists and
Clairvoyants for West-End Practice and Seaside.
Apply, MME. LESLIE,
4, Holles-street, Cavendish-square, W.

WANTED, for Blackpool and Belfast, good Lady Phrenologist and Character-Expert—one who can read the Head, Face and Hands.
Write, PROFESSOR BUCKLEY, 111, Great Victoria-street, Belfast.

WANTED, all kinds of Freaks, Living. Best price paid.

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British Consulate, Christiania, Norway.

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MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED, to Let, Rooms for Palmistry, Aberystwyth, 4 doors from Promenade; 10 years occupied by well-known Palmists.
Apply, R. E., 27, Pier-street.

WANTED TO SELL.

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WANTED, to Sell Big Stock of Useful Scenery, also Orders Wanted for New Costumes and Scenes. Scenery stored, &c. WELMAN'S, 24, Buckingham-street, Strand, London, W.C. 'Phone, 2257 Regent. Call 11 till 3.

Wanted Advertisements Continued on Col. 4, Page 21.

NEXT WEEK'S CALLS.

MONDAY, JUNE 5, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Harvey Trio, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Joseph Millane's Dramatic Co. in "The Sorrows of Satan," "Somewhere a Voice is Calling."

IPSWICH HIPPODROME (rehearsal, 2).—Mlle. Margo, Tom Gott, Vesper Violets, Gwennie Morgan, Albert Voyce, Pathé Gazette, Baroness D'Astreel and Tenor.

NORWICH HIPPODROME (rehearsal, 2).—Bert Coote and Co., Amos Howard, Matthew Boulton and Co., Maidie and Gent, The Trempers, Pathé Gazette, Charlburn's Stars, Durant Bros.

NORWICH THEATRE ROYAL. — Musical comedy, "Florodora."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Wells and Reeves, "Hurry Along, Please," James Bell's 8 Charming Bells.

SMETHWICK EMPIRE (rehearsal, 12).—Clara Coverdale's 9 Dainty Dots, Bert Castle, Violet May, and company as booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Fred Le Cren and Co., "She Slipped."

WEST BROMWICH OLYMPIA (rehearsal, 12).—Ernest Montifiore and Co., "The Little Colonel."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Harry Day presents "Hullo, Everybody!" Whidden and Kuming, James Houston and Co., Bros. Bass, Phil Kauffman, Bioscope.

CHELSEA (rehearsal, 12). — Sir Fredk. Cowan conducting Carl Rosa Operatic Quartette, Gilbert Heron and Co., Weston and Lynch, Walton's Dogs, Four Sisters Ruby, Russell Carr, Harry Marlow.

EAST HAM (rehearsal, 12). — Weedon Grossmith and Co., Frank and Vesta, Five Keith Proctors, Belle Sylvia, Harry Brown, Arthur Verno, Elsie Prince, Record Quartette.

EUSTON (rehearsal, 12).—Tesion, Belle Davis and Her Cracker Jacks, Albert Wyndham and Co., the Four Tommies, Norman Osborne, Great and Good, Sydney Black, Lawrence Barclay, Kitty Grey, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Vernon Watson, Will Lacey, Ivy Mulroney, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Kitty Francis and Co., Vernon Watson, Campbell and Baisden, Those Four Kids, Derra De Moroda, Lolette and Lord, the Soho Trio, Lily Young, Russell Carr, Bioscope.

OXFORD (rehearsal, 12).—"Hello, Oxford!" Sam Mayo, Whidden and uming, Rebla, Harry Marlow, Broughton and Creedon, Celest, Those Four Kids, Bioscope.

SOUTH LONDON (rehearsal, 12).—E. C. Rolls presents "Three Weeks and a Bit," the Rangers, David Bryant, Edith Blanchard, Frank Wilson, Bioscope.

TOTTENHAM (rehearsal, 2).—Bob Stevens and Co. in "The Lady Barbers," Rebla, Broughton and Creedon, Rallis, St. Vincent and Dolly, Walter Walters, Rita Rhylle, Bioscope.

WATFORD (rehearsal, 1).—J. Bromley Challoner presents "When Knights Were Bold."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1). — Rosebuds, Cissie Lupino, Bruce and Lis Clare, Tom Leamore, Bioscope, Lotto, Lilo and Lotto.

CAMBERWELL PALACE (rehearsal, 12).—Walter Howard in "The Story of the Rosary."

CLAPHAM GRAND (rehearsal, 1). — Harry Grattan's revue, "All Scotch," Phil Ray, Hurman Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Lew Lake's revue, "Findings Keepings," Smarte Bros., Mollie Wynne, Bioscope

HAMMERSMITH PALACE (rehearsal, 1).—Jas. Welch in the "Man in the Street," Phil Ray, Chas. Whittle, the Decars, Wilson Hallett, My Fancy, Lily Lena, Ted Cowan, Bioscope.

HOLBORN (rehearsal, 11.30).—Ernie Lotinga and Co., Hetty King, Gertie Gitana, Daisy James, The Anartos, The Huxter Bros., Bioscope, Winnie Collins.

ILFORD HIPPODROME (rehearsal, 12).—Walter Bentley presents "Odds On," Chas. Cohan, Koi D'Chine, Hilda Stewart, Bioscope, Nellie Ryan.

ISLINGTON EMPIRE (rehearsal, 1). — Espinosa presents "Time, Please," Daisy Dormer, Kama Kura Troupe, Kenway and Green, Helen Moray, Bioscope.

KILBURN EMPIRE (rehearsal, 1). — Evie Greene, Fred Emney and Co., Gertie Gitana, Phil Ray, Harry Thurston, Niobe, Montes and Delma, Gladys Wise, Bioscope

LEWISHAM HIPPODROME (rehearsal, 12).—D. Williams and Co. in "Are You a Mason?" Bioscope, Syd Moorhouse, Kratons.

PALLADIUM (rehearsal, 11.30).—Fred Karno presents "Hot and Cold," Bertram Banks, Oswald Williams, Jay Laurier, Sterzelli and Dog, Bartle Quartette, Bioscope, Mayne and Tate.

POPLAR HIPPODROME (rehearsal, 1).—Bransgrove and Slaughter present the "Ever Open Door," Bioscope, Bennett Twins.

PUTNEY HIPPODROME (rehearsal, 12.30).—"Peaches," Rose Cambry, &c.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Company as booked.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—John Lawson and Co., "Wages of Hell," Daisy James, Daisy Dormer, Geo. Carney and Co., Wilson Hallett, Ben Albert, Edie Gray, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Levy and Cardwell present "Thumbs Up," The Q's, Fred Lincoln, Prof. Earle, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Perci Honri in his "1916" Revue, Victor and George, H. O. Wills, Rob and Ivy, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Barrett and Elgar, Frank H. Fox, Dorothy Lena, Maro Duo, Albert Foster, Marie Studholme in "Her Ladyship," Heeley and Crawford.

BRADFORD.—Pictures, Cullen and Carthy, Cleveland Troupe, Henry Hilton, Tom Goode, Burns and Bentley ,The Kirbys, The Ketos.

BURNLEY.—Pictures, The Reays, and company as booked.

CARLISLE.—Pictures, George Logan, Julien Henry, Alberto, Benedetti Bros., J. B .Strain, Wilson and Ernie, Enzers.

HALIFAX.—Pictures, The Blends, Radford and Russell, "The Honeymoon Express."

HUDDERSFIELD. — Pictures, Romaine and Dainton, Signor and Mme. Borelli, Sisters Macarte, "Papering a House," M. Clifton and Partner, Lucille Benstead, George Prince.

LEICESTER.—Pictures, "It's a Bargain" revue.

SOUTHAMPTON.—Pictures, "Meanest Man on Earth," May Sherrard, Bobbie Peeler, Meteor Trio, "Too Late," Audrey Cooper, Jepson and Soprano, Maxwell Carew.

SOUTHPORT.—Pictures, Nine Empire Opera Singers, Eleanor and Bertie, Bristow Bros., Les Altos, Sam Hilton, Rovilli.

WARRINGTON.—Pictures, Esa Trio, Bobbie and Beattie, Braine and Reeve, McLean Twins, George Rae, "What a Pal," Susie Marney, Jack Lane.

(Rehearsal at all halls, 12 o'clock.)

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Jack Thomas, Terris and Romaine, Allison.

BIRMINGHAM GRAND (rehearsal, 1).—Stella Stahl, Jack Lorimer, Bell Bros.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Walter Lintone, Mike Gray and Dog, Dorrie Homan.

CARDIFF EMPIRE (rehearsal, 1).—Cooper and Lait, Adam Tomlinson, Violet Stockelle, Kavanaghs, Will Gardner, Giordano.

CARDIFF OLMPIA (rehearsal, 12).—The Slaters, Elleslie Pyne, Nellie Southworth.

FINSBURY PARK EMPIRE (rehearsal, 1).—Joe Boganny and Co., George Hyam, Tom E. Finglass, Cloverly Girls, Little June and Joan Good.

GLASGOW COLISEUM (rehearsal, 1).—Ermakov, Irene Armitage, Tom Jones.

GLASGOW EMPIRE (rehearsal, 1).—Magini, Wal Langtry, Mazuz and Mazette, "Wullie," Willie Hale, Les Takinesss.

HULL PALACE (rehearsal, 1).—Four Swifts, New Macs.

LEEDS EMPIRE (rehearsal, 1).—Athos and Read, Tom Stuart, Edna Lyal.

LIVERPOOL EMPIRE (rehearsal, 1).—Jerry and Co., Cosgrove and Burns, Lilian Carter, Mongadors, Will Hay, Gaby Levette.

LIVERPOOL OLYMPIA (rehearsal, 1).—Five Olracs, Thorpe and Coe, A. W. Harvey.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton) (rehearsal, 1).—Kitty Dale, Ben Beyer and Co., McNaughtons.

NEW CROSS EMPIRE (rehearsal, 1).—Haley's Juveniles, Hall and Earle, Arthur F. Ward, Dainty Doris, the Maples.

NEWPORT EMPIRE (rehearsal, 1).—Florence and Lilian Trio, Griffiths Bros., Bert Errol.

NOTTINGHAM EMPIRE (rehearsal, 1).—Terry Twins, Duncan and Godfrey, Zetta Mor, Alfred Wollesley, Frank Powell, Rennie and Roxburgh.

SHEFFIELD EMPIRE (rehearsal, 1).—Arthur Young, the Romps, Fred Curran.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Pauline Travis, Norman White, Francis and Alfred, "Search Me."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Marlow Bros., Lenn Lynn, Lyndo and Lund.

STRATFORD EMPIRE (rehearsal, 1).—Nellie Wallace, Dolly Victoria Troupe, Harry Herbert.

SUNDERLAND EMPIRE (rehearsal, 1).—Chris Van Bern, Will Tyler, Two Rascals and Jacobsen, Dora Lyric, Beaumont, Collins and Co., Frank Van Hoven, &c.

SWANSEA EMPIRE (rehearsal, 1).—Violet Essex, Prof. Earle.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Five Sisters, Fordyce Family, Sam Stern, Sie Tahar Troupe, Cisalatus, the Four Lesters, Da Costa.

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys Are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—Witt and Butt, the Diving Norins, the Mozelles, Costa and Geo, Houssein Family, Fred Barnes, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Bert Weston, Sam Walsh, May Moore Duprez, Yamagata Troupe, Cecil Lyle, the McKays, Sinchair's Three Diamonds, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Sam and Fanny, Jock Mills, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Lockhart's Elephants, Amy Evans, the Magleys, Nixon Grey, Hall and Turn, Terry Trio, Mox, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Barnes and Lee, Dion Wade, Petite Nina, the Westwoods, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genée in "The Pretty 'Prentice," Arthur Bourchier and Co. in "The Liar," Marie Hall, Margaret Cooper, Jack Pleasants, Mme. Hanako and Co. in "Ki Musume," Mikado Family, Ian Colquhoun, Syd Sydney, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—In preparation: "Look Who's Here."

LEICESTER PALACE (rehearsal, 12).—The Dainty Danes, Auber Marini, Coram, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—"Fun and Beauty."

THE NEW MIDDLESEX (rehearsal, 11).—"Honi Soit, Noland and Kiddie, J. H. Scotland, De Busse, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Lole Conn, Rene Ralph, George Mozart, the Novelty Minstrels, Claymore Trio, Dolly Varden, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Anna Hana, Clifford and Grey, Jack Pleasants, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Jingle Bells," Albert Rees, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Chung Ling Soo, Manny and Roberts, Dale and O'Malley, Johnson Clark, Dorothy Varick, Chris Baker, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—De Biere, Hammond and Swanstone, Jean Schwiller and Co., May Henderson, Ernie Ream, Ruby Roya.

LEEDS HIPPODROME (rehearsal, 12).—Ruth Vincent, Nick Adams, Cooper Mitchell, Miller and Lyles, Girl and Seal, Van Dock, Zalla, Hillier and Haynes.

LIVERPOOL HIPPODROME (rehearsal, 12).—"S'Only a Rumour," Josephine La Barte, the Joannys, Two Vestas.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Fred Kitchen and Co., Terry and Lambert, David Poole, Bell Hattons, Little Sophie.

MARGATE HIPPODROME (rehearsal, 2.30).—"Some Treasure."

NEWCASTLE HIPPODROME (rehearsal, 1).—"Kiss Me, Sergeant," Fred Conquest and Co., Leslie Harris, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Leo Fritz's "Introduce Me," Werds Bros., Evelyn Taylor, Jimmy Glover, and Marie Novello.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Which Shall I Marry?" Signor Arvi, France Piper, Helen Charles, Sammy Shields, Thornley Dodge, Con and Conrad, Maudie Gray.

SOUTHAMPTON HIPPODROME (rehearsal 12).—"Sugar and Spice," Griffiths and Carmen Godfrey Paris, Ray and Zack, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Passing Events," Ike and Will Scott, Bernard &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Frolics," Fyne and Hurley, &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE. — Cis and Frank Penrose, Wal Lesby.

PORTLAND EASTON PALACE.—Ida Ernest.

PORTLAND MASONIC HALL.—Ida Ernest.

SALISBURY NEW THEATRE.—Charles Harrington's company, "Uncle Tom's Cabin."

SALISBURY PALACE. — Murphy and Mack, The Morell Trio, Flora Carlton, Harvey Brinton, Powell and Dorrie.

TREHARRIS PALACE.—Lieut. Chard's Dogs.

WARMINSTER PALACE.—Cato and Assistant, The Camptons.

WEYMOUTH PALLADIUM.—Elsie Denham. Band rehearsal at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Eli Beron's revue, "Pardon Me," Max Sterling, Elsa Cowie, Hippodrome Pictorial Chronicle.

BELFAST EMPIRE (rehearsal, 12).—"Come In, Miss," revue, Arthur Stroud, and company as booked.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Fields and Lewis, Vi and Viola, Sears and Scott, Musical Maples, Eddie Stiddes, Namenta, Ruby Verrell, Irene Loraine, Dainty Violette, Edith Cormack, Annette Coleman, Goodie Leyton, Roy Langley.

CHATHAM PALACE.—"Dark Town Jingles" revue, Seltini and Chas. Sados and Assistant, pictures.

DEWSBURY EMPIRE.—Leo Fritz presents "A Year in an Hour," Sergeant Brennan, Pattie Loftus, Fred Hunt, Bioscope.

DUBLIN EMPIRE (rehearsal, 12).—P. T. Selbit's company.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Dream Girl."

EDINBURGH KINGS.—Austen Hurgon's company in "Girl Wanted."

EDINBURGH, PRINGLE'S PALACE.—Chant and Chant, Pat Casey, Five Reignors.

EDINBURGH ROYAL (rehearsal, 12).—Fred Allandale's revue, "Heave, O," and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Bert Williams, Grossman and Winters, Nina May, pictures.

GLASGOW PAVILION (rehearsal, 11).—Revue, "Money for Nothing," Gwen Thomas, Miss Clara Evelyn.

GUILDFORD ROYAL (rehearsal, 2).—"The Week-End Girl" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Baxter and Boyd's revue, "Love Birds," Harry Moore, Rosie Fitzgerald, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA. — Macdonald Watson and company, Two Cures, Pertab Sinjh and Zenia company, Jim Nolan, Gordon and Lassie, Marie José, Sisters Urma, Earle and Danilo.

LONDON, HOLLOWAY MARLBOROUGH. — Henry Adnes and Co. in "Cocktails" revue, Reney and King Trio, Josef Henry, Eight Little Rays of Sunshine, Parks and Price.

LONDON PALACE. — "Bric-à-Brac," Allan Shaw, Strength Bros. Lily Eyton.

LONDON, VICTORIA PALACE.—Billy Merson, Olgar, Elgar, and Eli Hudson, Claude Golden, Bob Anderson and "Bonita," Vardell Bros., Larry Lewis, Phil and Phlora, J. P. Ling, Lucy Coventry.

LONDON, WALHAM GREEN GRANVILLE.—McMahon and Dufor, Jack Smiles, Phil Rees, Bob Morrison, Jenny Castelle, Neville Delmar, Edie Wright, Bioscope, Shirley and Ransome, and Kisbey.

LUTON PALACE THEATRE.—Charlton, Ciss and Vivian Heywood, Dorothy Browne, Rolando Martin, Frank Sylvo, The Kortinas.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"It's a Nice Day," Lily Denville, Rosie and Mons. Dubin, Paul Vandy.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Don't Crush," the Belldays, Harry Russell.

PENGE EMPIRE (rehearsal, 12).—Mary Mayfren and company in "The Frenchwoman," Jack Rokby, The Dugardes, Harry Bedford, Rosie Reys, Wheeler and Wilson, Three Neslos, Sisters Sprightley.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Wait and See," Celia Celeste, Millar Sutcliffes.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Hickey's Circus, Trevor and Ware, Hylda Lethwaite, la Belle Nello, Pathé Gazette, Barney Murphey, Stephanie Anderson and Assistant, Francos Midgets, Lillie Langtry.

ROTHERHAM HIPPODROME. — "Go To Jericho!" Ernesto, and company as booked.

SALFORD REGENT (rehearsal, 11). — Harry Lane's revue, "You're Pulling My Leg," Cyril Silvern, Guest and Newlyn, and pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—Ackroyd Malita Trio, Dick Tubb, Rosa Roy, Fugi Family, Kelly, West and Read, W. B. Raby.

TAUNTON LYCEUM AND EMPIRE THEATRES (rehearsal, 12).—Mohawk-Moore and Burgess Minstrels.

WIGAN HIPPODROME (rehearsal, 11).—Messrs. Vint and McKenzie's Co. in the revue, "All the Nice Girls," Hippograph, Martin Henderson, Petro and Leon Trio.

YORK EMPIRE (rehearsal, 12).—Messrs. Conrad and Zetlin's company, "The Million-Dollar Girl," Lieut. Gordon, The Dancing Madcaps, Rosa Hamel.

BIRTHS, MARRIAGES, AND DEATHS.

DEATH.

MONCRIEFF.—At Alder House, Alderbrook-road, Clapham Common, Friday, May 26, 1916, Rose, the dearly beloved wife of Newman Maurice, manager of the Brixton Theatre, S.W. A devoted wife and loving mother. Rest in peace!

RIDGWELL.—On the 27th inst., after two days' illness, Charles Ridgwell (Joseph Langton), of 24, Hillside-road, Stamford Hill, N., aged 40. Funeral at Abney Park Cemetery on Thursday.

During one of the intervals at the Dalston Theatre on Saturday night, May 20, Mr. Langdon Lee, the lessee of the theatre, made a presentation to Mr. Charles Burrell, the late acting manager of the theatre. Mr. Langdon Lee explained that Mr. Burrell, after fifteen years' continuous service in the Dalston Theatre, had recently been called to the colours, and was now in the 5th Rifle Brigade, stationed at Sheerness. He went on to say how he has appreciated Mr. Burrell's good work as acting manager since the time when he (Mr. Lee) took over the theatre two and a half years ago. Not knowing what to give a soldier, he had decided to present Mr. Burrell with a purse of gold—or, rather, a wallet of notes—from the staff (front and back), and many of his friends in the district.

Rifleman Burrell, looking the picture of health and contentment, had a rousing reception from the large audience. He sincerely thanked the donors, and expressed a fervent hope that before long he would once again be back amidst familiar faces and places.

CHAS.
COHAN
THERE CAN ONLY BE ONE PREMIER HEBREW COMEDIAN.
Who is that ONE? Why—you all Know.
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This Week, EMPIRE, KILBURN. Address, 35, Edgeley Road, Clapham, S.W.

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including Florence Hunton.
No vacancies this year. Manager, SAM LLOYD.

MORNY CASH
THE LANCASHIRE LAD.
Business Agent, GEO. BARCLAY.

Miss MADGE FENTON presents
"COME IN, MISS" REVUE.
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Coms.—BRYNGWYN ROAD, NEWPORT, MON.
Featuring Lawrence WRIGHT'S BALLAD CREATION, "I'VE GOT THE WORLD IN YOU."
BERNARD ASH QUARTETTE.

HARRY GRIBBEN, The Popular Australian Comedian
in his Nautical Skit of Many Laughs, "COME ABOARD, SIR."
16 minutes incessant laughter.
H. G. and Support not eligible for Army.
VACANT—June 5, 12, 19. July 24, 31. August 14 and on.
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Two London Companies Starring London and the Provinces.
Whit Saturday and Whit Week: PAVILION, SOUTHPORT, and PAVILION, BEXHILL.
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A dramatic matinée by pupils of Miss Louie Bagley will be given at the Polytechnic Large Hall, Regent-street, on Saturday at 3 o'clock. The programme will include scenes from Shakespeare, a masque of English flowers and trees, recitations, and dances.

There should have been a larger audience at the Queen's Hall on the afternoon of Empire Day (24th), to listen to the concert of British National songs. The inclusion of a trio of vocalists would have been perhaps wise; but for ourselves we enjoyed the magnificent playing by the London Symphony Orchestra, under Mr. I. A. de Orellana, of Welsh, Scotch, Irish, and English melodies, breathing loyalty, devotion, and tender sentiment. The historical programme that had been specially compiled for the occasion gave quite a rich store of information. Mr. de Orellana had a very hearty recall at the conclusion of the concert.

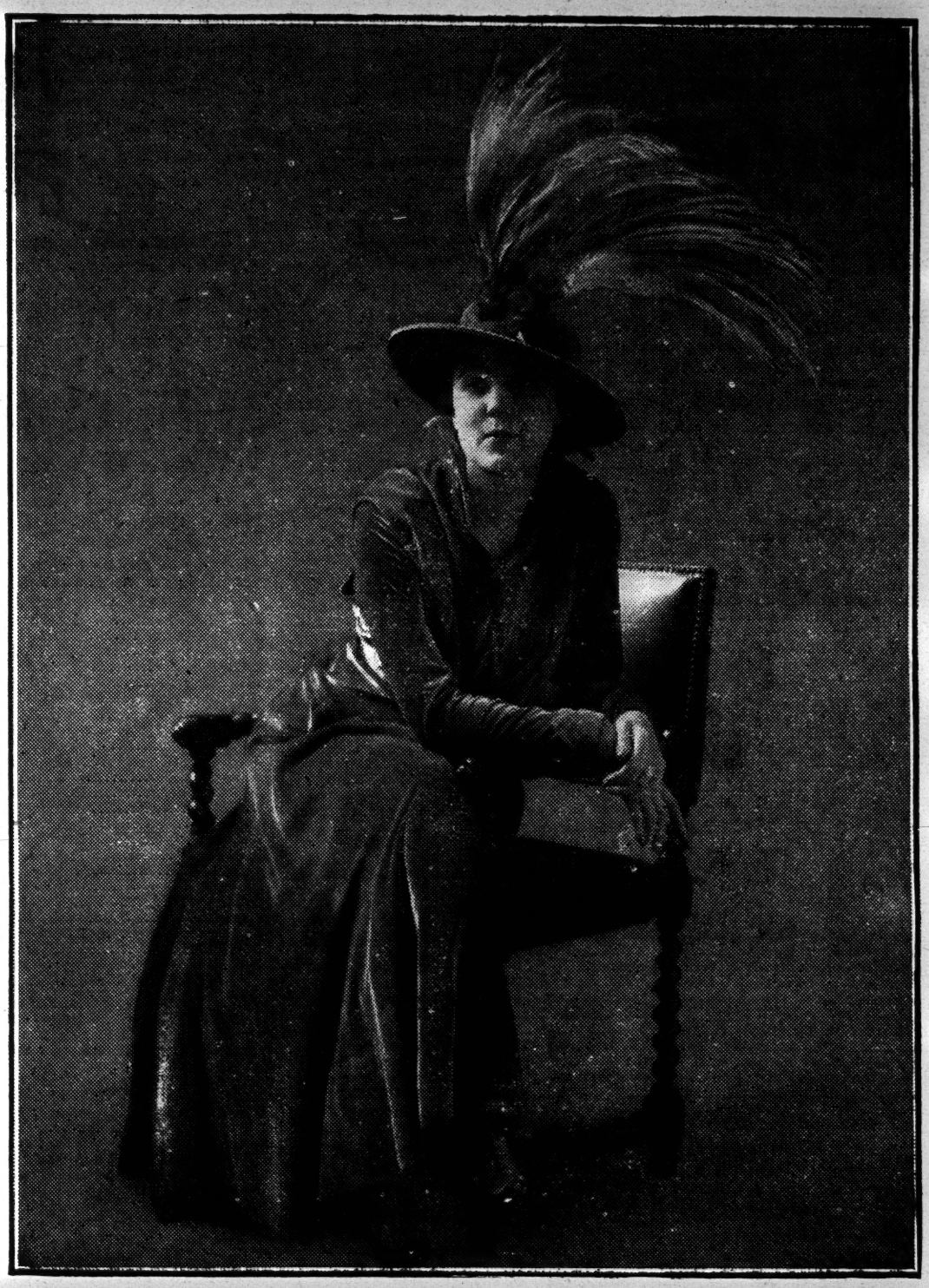
The Court Theatre will be offered for sale by Messrs. Marler and Marler at the Mart, Tokenhouse-yard, early next month.

Miss Florence Lovell has been re-engaged by Mr. Hamilton Stewart for Mrs. Medway in the summer tour of "Turned Up."

Owing to the success of their revuette, "Oh, do, Sir!" at the Brixton Theatre last week, Fred Solo and Some Girls have been engaged by Mr. Kenneth Keane for the Borough Theatre, Stratford, to precede the farcical comedy, "Baby Mine."

The Clarendon Film Co., Ltd., announce that they have just completed a production in five reels of Frank Adair's play, "It's Always the Woman," which has toured the United Kingdom for three years. In the screen version Mr. Hayden Coffin will appear as Major Stevington.

MISS HELEN MORAY



[Photo. by Elliott and Fry, London

This Week:

LONDON COLISEUM.

Next Week:

ISLINGTON EMPIRE.

FEATURING (by arrangement with LAWRENCE WRIGHT)

"MY HEART IS CALLING YOU"

By HORATIO NICHOLLS (Composer of "Blue Eyes," "A Dream of Delight," "You can have an Irish Name," etc.)

STUPENDOUS SUCCESS!

THEATRICAL GOSSIP

Sir Frank and Lady Benson will, in all probability, accept an invitation which has been given them to go out to Salonika to help in the work of one of the Serbian Army hospitals, starting in about three weeks' time. The tour of the Benson company will be suspended for the autumn, to be resumed after Christmas. I wish the new actor-knight and his lady every blessing in their beneficent work.

Large and enthusiastic audiences greeted Mr. Martin Harvey's fine production of "Richard III." at His Majesty's Theatre last week. At curtain fall on Saturday night, in response to repeated calls, Mr. Harvey made a short speech, in which he expressed his delight at the "fine and royal" welcome that had been accorded his tercentenary celebrations at His Majesty's, which, said Mr. Harvey, had been successful far beyond his anticipations.

"Henry V." will hold the boards at His Majesty's throughout this week and next, and following that will come "Hamlet." Mr. Harvey's plans for the future are at present indefinite, but among his productions it may be expected will figure a new poetical play entitled "Lancelot," by Mr. Laurence Binyon, and a reproduction in a somewhat altered form of "Œdipus Rex."

Sir Herbert Tree caused something of a sensation in America with his performance of Shylock. The press is enthusiastic in praise. "In his Shylock," writes one appreciative critic, "there comes to life one of Shakespeare's most complex creatures. And, as the sun's rays reveal every shade, colour, and mood of the diamond, this interpreter lays bare to our view every one of the innumerable twists and turns in Shylock's intricate character."

"The Merry Wives of Windsor," the third and last of the series of Sir Herbert Tree's centenary performances, was an unqualified success. The cast also included Mr. Lyn Harding, Miss Constance Collier, and Miss Henrietta Crossman, who all gave an excellent account of themselves.

A characteristic cable from Sir Herbert reached Mr. Henry Dana on Friday: "Tell Sir Squire Bancroft that Mr. E. H. Sothern has generously devoted a week's profit on his farewell engagement in New York, amounting to upwards of £800, to the Actors' War Emergency Fund. I am making this up to a total of £1,000."

Mr. Cyril Maude, whose return to England I announced last week, is greatly impressed by the advance made by American dramatists since the outbreak of war, with which English writers seem to have been overwhelmed. He noted with interest that Minneapolis University had classes to teach the art and technique of play-writing; at Minnesota the drama was taught and studied in a similar way; while at Pittsburg, the Carnegie Institute taught budding playwrights all about the grammar of acting for the sum of £8 a year.

"The English stage," said Mr. Maude, "will change vastly after the war. The public will demand strong, human plays—plays of real strength with real men and women. The day of the flapper play is fast waning, and what I might call 'pap' plays will have gone for good. We are already tiring of the play that ends with a big query; problem plays have had their day."

I am told that French principals and London chorus ladies will form the company which will present "To-night's the Night" in Paris. The production will be given by M. Max Dearly some time in the autumn.

"To-night's the Night" will meanwhile continue to fill the bill for many nights more at the Gaiety. When, however, a new attraction is required it will be found in one of two new pieces, one an adaptation from the French by Mr. George Grossmith entitled "Durand and Durand," and the other "The Telephone Call," adapted from "Le Coup de Téléphone," the authors being Mr. Fred Thompson and Mr. George Grossmith, with music by Mr. Ivan Caryll.

The new daylight regulations have been met as I predicted, by an alteration of times in the theatres. At the Royalty, for instance, where the daily matinée was the rule, "Disraeli" is now given every evening, with afternoon performances on Thursday and Saturday, and the same conditions apply at the Garrick, where "Tiger's Cub" was hitherto given on four afternoons and four evenings.

The sum of £200 each has been left to the Actors' Benevolent Fund and the Actors' Orphanage by Lieut. Albert Benedict, who died on Dec. 15, from the effects of a revolver accident. The deceased officer, who was the only son of Sir Julius Benedict, had served as an actor under the managements of Mr. Gerald du Maurier and Sir George Alexander.

Mr. Fred Terry, whose serious illness I had regretfully to report last week, is now much better, and the latest information is that all is going on quite satisfactorily.

Since the silly rumour as to Oswald Stoll being about to run a pantomime at Drury Lane, he has, I am officially informed, arranged to put on a pantomime at the London Opera House. That most popular of all panto stories, "Cinderella," has been selected. I understand that the cast, so far as it has been considered at present, seems likely to include Fred Emney as the Baroness and Lily Tinsley and Nellie Wallace as the Ugly Sisters. I don't think, however, that any engagements have been definitely signed.

In the meantime Mr. Stoll closes the London Opera House after the run of "The Miller's Daughters" there next Saturday, until the end of July or the beginning of August, when he will present the new revue, which I find is still called by the very revue-ish title, "Look Who's Here!"

In our last week's issue I stated that a certain West-End management was contemplating a series of revivals, such as "East Lynne," "Masks and Faces," &c. Now I find that the said management has just abandoned the revivals idea and will follow the present success with a new modern drama. The theatre I have just indicated is, I confess, the Garrick, and the present success is, of course, "Tiger's Cub."

I learn that although "Peg o' My Heart" was announced to have ceased its long run, and to depart after the Royal performance given by Lady Limerick and Mr. Butt at the Palace Theatre last Monday, that delightful play will doubtless start another run at a certain West-End theatre almost at once.

Also I have just learned that the new play which Mr. Dion Boucicault promises to produce at the New Theatre on or about June 13 is something of a "conundrum" comedy.

The Beecham company, after its successful season in Manchester, will reopen at the Aldwych on Whit Monday, June 12. Several novelties will be presented in the course of the season.

Prepare to welcome Mr. Weedon Grossmith back to London about the end of August. The popular comedian's return will be made in a new American play, by Charles Goddard and Paul Dickey, entitled "The Misleading Lady."

£3,500 has been left by Miss Dorothea Louisa Hollins, of Chelsea, to the Royal College of Music for the endowment of a scholarship to be known as the "Octavia" Scholarship for Composition. She recommended scholars to read her book, "The Marriage of True Minds."

What my esteemed friend, Haddon Chambers, called "The Long Arm of Coincidence" has been very strikingly illustrated this very week. In other words, Arthur Bourchier's interesting revival of Foote's comedy, "The Liar," at the Coliseum synchronises with startling strangeness with an authoritative total denial, which has reached me, of certain newspaper reports—full of details—announcing that "a marriage has been arranged" between a certain young actress and a scion of the Higher Aristocracy. Here, you see, is another proof that if you see "It" in certain journals and periodicals it "really is *not* so."

Similarly—though in a somewhat less important sense—a popular evening paper slipped into inaccuracy a day or two ago in asserting that the reason why the old Gaiety's "Richard Henry" burlesque, "Monte Cristo, Jr.," is not to be revived by the Brighton Stock company after all is because "someone has lost the score." The real reason for the non-materialisation of the suggested revival is that, inasmuch as the score referred to having been prepared by so many composers, including Ivan Caryll (who now lives in France as a rule), the late Henry J. Leslie, the late Meyer Lutz, and several others, and as all these interests are bound up more or less with the George Edwardes estate, the "double-headed" author of the "book," thinking it would take a long while to disentangle these separate musical "rights," advised postponement of the "Monte Cristo, Jr." revival.

I am glad to find that the hereinbefore alluded to Haddon Chambers is soon to come forth with a new play. He has written one at present called "Uncle Blinn" for Cyril Maude. That ever-welcome comedian tells me he thinks highly of the piece, which he will produce first in America, whereunto he returns early in August. N.B.—This is the month which Oswald Stoll still asserts—as he asserted to me some time ago—will see the End of the War!

Speaking of wars, M. Juan Buonaparte, a descendant of the great Little Emperor of the same surname, has just told me that he has secured a new Napoleonic drama.

Walter Melville tells me that when he and brother Fred reopen the Lyceum it will be with a revue of an elaborate character. Master Walter also tells me that the reason why the Lyceum cannot possibly be reopened yet is that the necessary alterations and redecorations keep being hindered owing to the shortage of labour.

Mr. Walter Glynne writes to contradict the statement I made here last week that he has passed the War Office examination for a commission, and is waiting to be gazetted. As a matter of fact, he is a lance-corporal training recruits, and has not entered for the examination.

I hear that Miss Gladys Squires, the charming Lady Betty of "The Happy Day" at Daly's, had her own "happy day" on Friday last, when she was married, very quietly, to Captain W. H. Anderson, of the Loyal North Lancashires. For the past eighteen months the gallant captain has been helping to beat the Germans in Africa.

The production of "Pell Mell," the new revue at the Ambassadors, has been fixed for Friday evening next. The curtain will rise on the first performance at 8.0, and on subsequent evenings at 8.30.

The St. Martin's Theatre, next door to the Ambassadors, is now finished so far as the exterior is concerned. It is to be completed by the builders, and handed over by the proprietor, Mr. Bertie Meyer, to Mr. Charles Cochran by the first week in September.

"An Artist" writes as follows:—'In view of many companies closing, no doubt ladies of the profession will find the summer a bad time for fresh engagements, therefore I hasten to say there is a big field open in munition making. It is not hard work, and it is very well paid. Several members of the Actors' Association have joined, and anyone wishing to be with other artistes at this work should call upon or write to Mr. Adnam Sprange, the secretary, who can give them full details."

Sergeant Norman Wrighton, of the 3rd County of London Yeomanry, who has been seriously ill with lung trouble since February, has been discharged medically unfit for further military service, and is going to a convalescent home near Cromer. Sergeant Wrighton saw early active service in South Africa, and has obtained through his war lectures 3,800 recruits for the Services. He hopes to return to the stage in the autumn.

The Harrison Frewin Grand Opera Company inaugurated their first visit to Kennington with a performance of Gounod's "Faust." The company, which carries its own orchestra, and numbers about 100 artistes, gave an excellent rendering of the popular opera, and the applause was loud and continuous.

Mr. Kenneth Douglas is turning author in his spare time, and between the performances of "The Boomerang," the charming comedy in which he is appearing at the Queen's Theatre, is compiling a volume of anecdotes and experiences—theatrical, bohemian, and otherwise—covering twenty-five years of his professional career. I look forward to the book with interest.

The family talent is evidently inherited by Miss Peggy Royce, the little daughter of Mr. Edward Royce, for at the youthful age of fourteen she has written a play, rehearsed it, designed the dresses, arranged the dances, and performed the chief part. The piece is a fairy play called, "Twilight Revels," and tells how Puck captures a mortal princess and brings her to his fairy home, thus arousing the resentment of his old love, Fairy Roseleaf. A mortal prince, however, hastens to the rescue, and all ends favourably, with a slight punishment for Puck's capriciousness. The "production" took place at Mrs. Edward Royce's residence at Balham, but the general public will have an opportunity of seeing the piece in the near future, for it is to be played next month at a neighbouring hall on behalf of wounded soldiers.

Mr. W. W. Kelly's arrangements for the Grand Patriotic Matinée, which he will give at the Liverpool Shakespeare on Wednesday, June 14, in aid of the Liverpool Civic Service League War Depôt, are nearing completion. The programme will be of a miscellaneous character, contributed to by numerous favourite artistes. The Lord Mayor and Lady Mayoress will be present, and Mr. Kelly hopes to make the event the most successful of all the dozens of benefit performances he has organised.

The Theatre Royal, Birmingham, writes my correspondent, returned a net profit last year of £3,400. The second debenture issue of £6,000 has been redeemed. In view of the prevailing conditions, the directors are carrying forward the balance of profit.

The Birmingham Repertory Theatre company will produce on Saturday Bernard Shaw's comedy, "Arms and the Man." This is among the earliest of Shaw's plays, and was the one upon which the popular musical comedy, "The Chocolate Soldier," was founded. The play is produced by Mr. John Drinkwater.

Mr. Esmé Percy and Miss Kirsteen Graeme will open their third annual repertory season at the Lyceum Theatre, Edinburgh, on Monday next, with Arnold Bennett's play, "Helen with the High Hand," to be followed by "The Eldest Son" (John Galsworthy), "Wild Birds" (Violet Pearn), "The Man of Destiny," and "Man and Superman" (Bernard Shaw). The artistes engaged include Misses Mona Limerick, Eleaner Elder, Norah Balfour, Sylvia Fausset, Anna Nesbitt, and Iné Cameron, Messrs. Frederick Culley, V. Tarver Penna, Charles Wemyss, Christopher Steele, Julian Andrews, and George Goodwin.

Messrs. J. C. Williamson, Ltd., are about to produce "Potash and Perlmutter" in South Africa, with Messrs. Michael Sherbrooke and John Henry in the rôles associated with the title, and Miss Eugenie Vernie as Mrs. Potash. They are also sending out a company there with "A Little Bit of Fluff."

Mr. Fred Duprez returns to England in the middle of July to take up rehearsals for the title-rôle in "Mr. Manhattan" on tour.

Officers and men to the number of 2,500 attended the performance of that diverting comedy, "Are You a Mason?" at the Crystal Palace Theatre, Royal Naval Depot, on Thursday, under the direction of Mr. Charles H. Williams. The play was produced by Miss Lillian O. Williams, who also played the part of Eva Perry. Amos Bloodgood was enacted by Mr. J. W. Wilkinson, Mrs. Bloodgood by Miss Agnes Maude, and Frank Perry by Mr. Alec Finlayson. Captain Hancock thanked the company from the stage, and hearty cheers were given for the artistes and all concerned. The company were entertained to dinner by the officers.

The sad news has just reached me of the death of Mr. J. W. Henson, who passed away on Thursday last of consumption of the throat. The funeral took place at Kensal Green on Monday.

Those who are unable to go to the Theatrical Garden Party are asked to buy tickets and send them to Mr. Anslow J. Austin, the Hon. Organiser of the fête, Goldsmith Building, Temple, E.C. Three 3s. tickets will ensure a splendid afternoon's amusement and hospitality to a man who has "done his bit" for his country, and at the same time help the Actors' Orphanage. The members of the Actors' Association will superintend the comfort of the men on the day. The loan of cars and carriages to convey the soldiers from and to their respective hospitals will be welcomed.

The accounts of the Bath Theatre Royal Company, Ltd., dated May 15, 1916, show that last year's deficit of £30 has been wiped off and a surplus of £15 is being credited to this year's account. The lease, for which negotiations were on foot at the last annual meeting, has been completed, the term granted being for twenty-one years from May 31, 1915, at a yearly rent of £650, but reduced to £375 for the first year, and then to £450 for the duration of the war.

Mr. Claud Allister and Miss Dorothy Overend have been so successful with "Passers-By" that they have decided to revive in the provinces another Wyndham's Theatre success, namely "Nobody's Daughter," that delightful four-act comedy by Geo. Paston. With the present craze for light, empty farces, revues, &c., a beautiful play, well mounted and acted, and abounding in comedy and strong dramatic situations, comes as a welcome relief. Mr. Allister and Miss Overend's company is being cast by the authoress, and will be rehearsed by Mr. W. T. Lovell at Wyndham's Theatre under her personal supervision.

Mr. Cecil Brooking, whose last engagement in England was with the Horniman company at the Duke of York's Theatre, is now playing Alaric Chichester in "Peg o' My Heart" at the Palace Theatre, Sydney, New South Wales. Mr. Brooking is under contract to Messrs. J. and N. Tait, the well-known Melbourne impresarios.

The influence of the entertainment tax in securing exemption from war service of men engaged in theatrical work was emphasised last week, when Mr. Hugh Robertson, proprietor of the Royalty Theatre, Barrow, claimed exemption for Mr. Thomas Edward Evans, the manager of the theatre. Mr. Robertson stated that his own three sons were in the Army, and it was impossible to get them to assist in the business, and his two places of amusement, at Jarrow and Barrow, were 130 miles apart. The work could not be done except by an experienced manager. Mr. Robertson added that he had not appealed for any single man on his staff.

The military representative recommended refusal as this was not a certified occupation. Mr. Robertson pointed out that since the new Government tax on amusements had come in it was important to have an experienced manager. The tax was bringing in between £20 and £30 a week at this theatre. The chairman said the theatres had now become a valuable source of revenue. That seemed to be the strongest argument Mr. Robertson could make. Exemption was given until August 1, the chairman stating that in the meantime Mr. Robertson might be able to make other arrangements.

It is suggested that soldiers in uniform should be exempt from the entertainments tax. At Salisbury, where the military camp is a considerable source of patronage to local theatres, strong objections to paying the duty have, I understand, been made by both officers and men. Tommy is surely contributing his share to the national resources without being taxed on his amusements.

The first attempt to evade the entertainment tax is recorded. It was essayed by a small boy, who, when told that the charge for admission had been raised from twopence to twopence-halfpenny, pleaded that he had no more money, and suggested that he should be allowed to "go in for twopence, and come out before it was over!"

THE DRUID.

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"DADDY LONG-LEGS."

Comedy, in Four Acts, by Jean Webster. Produced at the Duke of York's Theatre, Monday, May 29.

Jervis Pendleton	Mr. Charles Waldron
Jimmie McBride	Mr. A. Hylton Allen
Cyrus Wycoff	Mr. Herbert Greville
John Codman	Mr. Ernest Hunter
Abner Parsons	Mr. Howard Joyce
Griggs	Mr. Archie Carlaw Grand
Walters	Mr. S. Major Jones
Miss Pritchard	Miss Fay Davis
Mrs. Pendleton	Miss Dorothy Hammond
Julia Pendleton	Miss Dorothy Dix
Sallie McBride	Miss Evelyn Hope
Mrs. Semple	Miss Kate Jepson
Maid	Miss Ethel Wallace
Carrie	Miss Jane Comfort
Mrs. Lippett	Miss Jean Cadell
Sadie Kate	Miss Audrey Ridgwell
Gladiola	Miss Beryl Riggs
Little Sammie	Miss Renee Davise
Loretta	Miss Maxine Clare
Mamie	Miss Kathleen Cope
Freddie Perkins	Master Christopher Frere
Judy Abbott	Miss Renee Kelly

Miss Jean Webster's comedy, "Daddy Long-Legs," presented by Mr. Henry Miller at the Duke of York's Theatre on Monday night, has enjoyed considerable success in America before its production in this country, and will probably become just as much the rage here as other plays of the same type. It has about it much of the attraction of "Peg o' My Heart," and deals to a certain extent with the same subject. There is in it the same honest sentiment and simplicity of treatment, and its insipidity is relieved by the clever acting of Miss Renee Kelly in the same way that "Peg" owed the length of her life to the charm of her original exponent, Miss Laurette Taylor, and her successor, Miss Moya Mannering.

The heroine of Miss Webster's play is little Judy Abbott, who for the eighteen years of her short life has been an inmate of an odious charitable institution, the John Grier Home, under the control of a still more odious matron, Mrs. Lippett. Poor little Judy is the drudge, made responsible for the misdeeds of the younger kiddies, openly rebellious, mothering the babies, and utterly refusing to "order herself lowly and reverently to all her betters." The consequence is that Judy, severely and unjustly reprimanded in the presence of the trustees, loses her much-tried temper, and gives Mrs. Lippett and the trustees a substantial bit of her mind. Under ordinary circumstances this would have meant the complete annihilation of poor Judy, but the circumstances that day were extraordinary, for there was present for the first time on Trustees' Day a very exceptional man. Instead of condemning Judy's spirit, he rather liked it, and decided, aided by Miss Pritchard, Judy's friend, and the sweetest Trustee that ever visited orphans, to send the girl to college and give her a chance. Judy is overwhelmed at her good fortune, and is ready to fall down and worship her benefactor, but Jervis Pendleton is a bit of a woman hater, and doesn't want to be worshipped, so he elects to remain a shadowy figure, to whom the girl gives the fantastic title of "Daddy Long-Legs." She visualises him as a nice, old, white-haired, one-foot-in-the-grave gentleman, and writes him long, affectionate, and interesting letters, giving him details of her progress, and when, one year later, Jervis Pendleton turns up at Judy's college, ostensibly on a visit to his niece, who is her room-mate, Judy never dreams of associating him with Mr. "John Smith," her guardian. Little, wayward Judy, in the prettiest of frocks, revelling in her belated joy of youth, creeps into Jervis's middle-aged heart. After months of delightful companionship, during the holidays spent chiefly at the house of his old nurse, at Lock Willow Farm, where Judy is chaperoned by her friend, Jervis's niece, Julia Pendleton, and Julia's brother, Jimmie, Jervis tells his ward of his love. Judy says nothing, but lets him go away believing she does not care, just because she thinks that if he knew she was a foundling from a charitable institution he would despise her, and she is afraid to tell him the truth. Sweet Miss Pritchard puts everything right in the last act. Jervis has had an accident, and is not getting better as quickly as he might, because he is out of love with life. He is trying to reconcile himself to the idea of Judy as the wife of Jimmy McBride, until pretty Miss Pritchard, the onlooker who sees most of the game, insists that Daddy Long-Legs shall materialise, brings Judy to Jervis's town house by a telegram, and leaves the pair with her blessing and without an obstacle to their union.

Miss Renee Kelly makes a great success as Judy, the simple little heroine. She is a pathetic, girlish figure in the first act, in her charity clothes, and her resentment of conditions is excellently done, while later as the pretty, high-spirited college girl, always a little under the shadow of her past, she acts with a natural charm that is exceedingly attractive. Mr. Charles Waldron, in his original part of Jervis Pendleton, plays with quiet sympathy that is of great value to the play, and a delightful sketch of a well-known type of the motherly American is given by Miss Kate Jepson as Mrs. Semple. Miss Fay Davis is all that is lovable and gentle and womanly as Miss Pritchard, the marvel is that Jervis did not fall in love with her, and good work is done by Miss Dorothy Dix as Julia Pendleton, Miss Dorothy Hammond as snobbish Mrs. Pendleton, Miss Jean Cadell as Mrs. Lippett the sour matron, and Mr. A. Hylton Allen as Jimmie McBride. The parts of the children at the John Grier Home were very well played by Miss Audrey Ridgwell, Miss Beryl Riggs, Miss Renee Davise, Miss Maxine Clare, Miss Kathleen Cope, and Master Christopher Frere.

SHAKESPEARE TERCENTENARY FESTIVAL.

"HENRY V." AT HIS MAJESTY'S.

Mr. Martin Harvey's fourth week at His Majesty's Theatre opened on Monday night with a fine production of Shakespeare's "Henry V." Coming after his Hamlet, his Petruchio, his Richard III., one is struck afresh by Mr. Harvey's wonderful enthusiasm, as well as his extraordinary talent. Londoners have, indeed, cause to be grateful to Mr. Harvey for these Tercentenary celebrations of his, for they display a love and understanding of Shakespeare that we have seen equalled perhaps, but never surpassed. The production as a whole is simple, dignified, and original. The scenery consists for the most part of painted backgrounds and curtain effects. The "breach," of which the warrior King speaks in his speech, beginning "Once more into the breach, dear friends," is actually visualised as a huge wall, through which the troops are breaking.

Mr. Harvey's Henry V. is as interesting as any other of the impersonations of this talented actor. It is distinguished chiefly by its youthfulness and its air of good comradeship; one is able to reconcile this Henry with the "madcap Harry" of "Henry IV." This does not say that it lacks dignity, for Mr. Harvey always manages to convey that something "sanctified and set apart" that is the prerogative of kings. He does not aim at the fiery impetuosity that made the late Mr. Lewis Waller's Henry IV. unforgettable, neither does he suggest the stately dignity of Sir F. R. Benson in the part, but it is a very human king that is to be seen at present at His Majesty's, a king with that touch of poetry, of romance, that seems characteristic of Mr. Martin Harvey's temperament. Miss Miriam Lewis is beautiful as the Chorus, in appearance, clothed in warlike garb, helmet and breastplate, carrying a spear, and dressed in her glorious enthusiasm. She makes the words of the Chorus live, she never attempts declamation, she is just virile, glowing, combatant, arousing intense interest in her audience. Miss N. De Silva's Katherine is one of the best things she has done in Shakespeare's plays, light, natural, and charming. Mr. Sydney Valentine is a delight as Pistol, richly humorous in every detail, and Mr. E. M. Robson's Fluellen is a joy to the beholder. There is strength in Mr. Franklin Dyall's impersonation of the Duke of Exeter, and Mr. A. B. Imeson is an excellent Charles VI. of France. Others deserving mention are Mr. Alfred Ibberson, Mr. J. Cooke Beresford, Mr. A. B. Imeson, Mr. Malcolm Keen, and Miss Barbara Huntley.

Miss Viola March, who has been engaged in hospital work under the French Government, is now nursing English, and writes that naturally she is glad to be among her own people again.

Two Shakespeare Tercentenary performances of "Much Ado About Nothing" will be given by the dramatic class of the Royal Academy of Music, under the direction of Mr. Acton Bond, on Thursday and Friday next, at 6 p.m. The cast will be changed on each occasion. Special music will be played by a small orchestra of strings, and a new setting of "Sigh no more, ladies," by Eric Coates, will be sung at the second performance.

HAROLD BATT,
Producer,
'Phone: Gerrard 6812. **2a, 47, CHARING CROSS ROAD, W.C.**

"GOD KEEP YOU SAFE."

Drama, in Four Acts, by Marion Underwood. Produced at the Lyric Theatre, Hammersmith, on Monday, May 29.

Jack Hinks ..... Mr. Frank V. Fenn
Geoffrey Woodford ..... Mr. Henry Deane
Bob Trippit ..... Mr. Edward Hobart
Dick Fairburn ..... Mr. Will Kirke
Potter ..... Mr. William Artand
Jones ..... Mr. J. L. Inglis
P. C. Lyons ..... Mr. Leonard Conroy
Nancy Fairburn ..... Miss Nina Hardinge
Florrie Fetchem .. Miss Dorothy Hildebrande
Grace Layton ..... Miss Hilary Deane
Valerie Densmore ..... Miss Hilda Beverley

A modern theatrical fashion is to adopt as the title of a play that of one of the popular songs of the day. This has been done in the case of the drama produced at the Hammersmith Lyric on Monday evening, and a verse from the song, "God keep you safe," is sung in the third act by a lady vocalist, who is not visible to the audience. It is a matter for regret that the author of the new play should have handicapped its chance of success by the choice of an unpleasant story as the basis of her plot—a profligate father who seeks to marry his own illegitimate daughter, he being unaware of the relationship between them, having basely deceived and deserted the mother of the child soon after its birth.

The infant was taken away from the mother and confided to the care of a Mr. and Mrs. Fairburn. The man is a drunken ne'er-do-well, and after the death of his wife the child remains under his care. The solicitors who have acted as agents for the father ceasing to send him the usual allowance for her maintenance, the man becomes discontented, and illtreats his charge, by this time a young woman. A girl friend, Florrie Fetchem, pursuades Nancy, after a particularly violent outbreak on the part of Dick Fairburn, to leave her miserable home and live with her, suggesting, as a means of gaining a livelihood, joining a revue company, of which she herself is a member. One of the directors of the concern is Geoffrey Woodford, who is really the father of the girl known as Nancy Fairburn. She resents his unwelcome advances, and finds a protector in Jack Hinks, the manager of the theatre. Valerie Densmore, the leading revue actress, is in love with him, and his obvious preference for the young girl excites her jealousy. She therefore enters into a compact with Woodford to get Nancy into their power.

Their plot is successfully carried out, and the girl is conveyed to Valerie's flat. The actress pretends to be her friend, but doses her with a medicine that causes a sleepy and dazed condition. Florrie Fetchem, obtaining access to the flat as a lady window cleaner, discovers Nancy in a state of collapse, and, with the assistance of her admirer, Bob Trippit, gets her away from the place. Valerie Densmore, however, discovers the whereabouts of Nancy, and tells her a lying story to the effect that her mother was a woman of bad character, who deserted her while she was still an infant. She is also successful in convincing the girl that, as the daughter of such a woman, she is not fit to become the wife of Jack Hinks, who has proposed marriage. Nancy is persuaded to return to the actress's flat, and to marry Woodford. The ceremony is actually solemnised, but Florrie Fetchem and her devoted young man again come to the rescue; the villain of the piece is killed by a revolver shot fired by Valerie, and Nancy is reunited, not only to her lover, but also to her mother, who, it should be stated, takes a prominent part in the development of the story as the maternal parent in search of her long lost child.

The new play was presented by Miss Hilda Beverley, who gave a very realistic and telling portrayal of the jealous, vindictive actress, Valerie Densmore. Mr. Henry Deane also succeeded in making Geoffrey Woodford a most repulsive character, who appears to revel in his evil deeds. Miss Nina Hardinge played with feeling the part of the heroine, whose trials appeal quite effectively to the audience; and Mr. Frank V. Fenn represented in earnest and manly style the rôle of Jack Hinks. Miss Hilary Deane was well placed as Grace Layton, the mother of Nancy, whose staunch friend, Florrie Fetchem, had a particularly merry and bright exponent in Miss Dorothy Hildebrande. Mr. Edward Hobart was excellent as Bob Trippit, and made up and acted cleverly when disguised as a young lady typist. Mr. Will Kirke scored by his admirable study of the disreputable Dick Fairburn, and Mr. Artand made good use of his opportunities as Potter, the actress's manservant. Other minor rôles were entrusted to Messrs. J. L. Inglis and Leonard Conroy. The new play, which was favourably received, would be improved by some judicious cuts.

"THE BLACK SHEEP OF THE FAMILY."

Our notice of the production at the Theatre Royal, Stratford, last week of Miss Gladys Hastings Walton's drama, "The Black Sheep of the Family," was rendered incomplete by the accidental omission of any reference to the acting of a thoroughly competent company.

Mr. Arthur Hinton in his excellent rendering of the title-rôle endowed the character with a bright, cheery optimism that was both agreeable and effective. Mr. J. Knox Orde was equally successful in his careful portrayal of the villain of the piece, Lionel Sylvester, the picture of the drink-sodden, conscience-stricken murderer being powerfully realistic. Mr. Roland Willis submitted a neat and telling sketch of Tough MacCoy, whose pal, Bud Rawson, was well played by Mr. Leslie Wynton. Mr. Louis Weston was a capital representative of Jobson, the butler, loyal all through to his young master; and Mr. Chauncey Morris did well as Lord Arlingham. Miss Ethel Monton was an attractive Loyale Dare, and played the part admirably. Miss Gladys Hastings Walton deserves praise for her embodiment of Mary Leigh; the Lady Arlingham of Mrs. Henry Gascoigne was a performance of decided merit; and Miss Nina Mallam faithfully represented the duplicity and heartlessness of Blanche Maitland. Miss Beatrice Annesley was amusing as Mammy Dinkie, a stout coloured dame on the look-out for a third husband, while the various minor characters were efficiently sustained.

The play is this week repeating its success at the Elephant and Castle.

"THE FORTY THIEVES" AT ACTON.

Under the presidency of Mrs. Leopold de Rothschild, a new and original version of "The Forty Thieves" was presented at the Central Hall, Acton, on Saturday last, in aid of the Red Cross Military Hospital at Hanworth Park. The entertainment was under the general direction of Mrs. Joan Brooke Platten; and valuable assistance was rendered by Mr. Harry Nicholls and Miss Marian Adams. Amongst the principals, Miss Violet May scored as the Captain of the Forty, as did also Joan Brooke Platten as Morgiana; R. J. Lear made a good Vizier, Edward Payne sang some excellent songs as All-a-bad-un; Edna Bellonini was a good Ali Baba. Norah Byre was a charming Princess Zika, and rendered various dances in a manner that reflected great credit on the Marble Arch School of Dancing, where she is a very promising pupil. Edith Desmins gave a capital rendering of Mrs. Cassim, the keeper of the harem. Mme. Ina Alston's "Ballet of Nations" was a very attractive feature of the evening.

LATE CAPT. CALVERT ROUTLEDGE

With deep regret, which will be shared by the members of the profession generally, we record the death of Captain Calvert Routledge, lessee of His Majesty's Theatre, Barrow-in-Furness, who passed away at his home in Barrow on the 22nd inst. For some years Captain Routledge had served in the old Volunteers, having held a Captain's commission in the 2nd Volunteer Battalion, Royal Fusiliers, of which his father, the late Colonel Routledge, had command, and he was also Range Officer at Bisley.

Captain Routledge was educated at Harrow, and was a member of the M.C.C. He was also the pioneer of the Thames Ditton Rowing Club. In 1898 he adopted the theatrical profession, one of his first engagements being with Sir Henry Irving in "Robespierre" at the Lyceum. He subsequently toured the provinces with Charles Sugden, Miss Maude Thompson, Arthur Grenville, and other managers. During this period he met and acted with his future wife, Mary Jocelyn. On his marriage in 1901 he and his wife toured their own companies for some four years with gratifying success.

In 1904 Captain Routledge became, with his wife, lessee and manager of the Old Theatre Royal, Barrow-in Furness, which was then closed. They re-named it His Majesty's Theatre, and it became one of the most popular theatres in the North. It was subsequently re-built, and was visited by all the leading touring companies. Later they also acquired the Old Hippodrome at Barrow, which they ran successfully with pictures till 1914, when they decided to form a company to purchase the land on which it stood, and the palatial Coliseum was then built, Captain Routledge and his wife becoming joint managing directors. Into the building of this, Captain Routledge put the same enthusiasm which characterised all his work, and the remarkable success which this theatre has attained is entirely due to his initiation and organisation. His Majesty's, meanwhile, was continuing its prosperity, and its Summer Concert Party Seasons are a feature of the social life of the town. The staff of His Majesty's have been with the management ever since they took the theatre twelve years ago, and their loss of a manager so loved and respected as Captain Routledge is deeply felt.

When war broke out he rejoined the Army, with the rank of Captain, and was gazetted to the 4th Loyal North Lancs Regiment. He was first stationed at Brookwood, where he did strenuous work, until early this year he was appointed Adjutant of the Prisoners of War Camp at Eastcote. While on duty there, about six weeks ago, he contracted pneumonia, and was removed to hospital at Northampton. Latterly he appeared to be slowly recovering, and last Monday he travelled with his wife to their home at Barrow, where, a few hours after his arrival, he had a serious and fatal relapse.

Captain Routledge's nobility of character endeared him to all, and his ceaseless devotion to the sorely-stricken wife he has left behind was a touching characteristic of a well-spent life.

The funeral took place on Friday at Thames Ditton, with full military honours.

"THE GIRL WHO WOULDN'T MARRY."

A Drama, in Five Scenes, by Walter Saltourn. Produced at the Empire Theatre, Rotherham, on Monday, May 29.

Jack Deane ..... Mr. John S. Millward
Rupert West ..... Mr. Theo. Charlton
Colonel Strathmore .. Mr. Robt. W. F. Douglas
Alec Brooke ..... Mr. Reginald Hartley
Detective-Inspector Freeman ..... Mr. Chas Sydney
Constable 2X ..... Mr. F. G. Barker
Bridget Rafferty ..... Miss Lucy Murray
Kitty Marsden ..... Miss Hilda Barry
Betty ..... Miss Phyllis Claude
Stella Strathmore ..... Miss Lillian Herries

(FROM OUR OWN CORRESPONDENT.)

The first managerial enterprise of Mr. John S. Millward was launched at the Empire Theatre, Rotherham, on Monday evening, when he produced a drama written by Mr. Walter Saltourn, with the striking title of "The Girl Who Wouldn't Marry." The story deals with the question of free love, and upon this theme the author has woven a story that pulsates with interest.

A young girl named Stella, daughter of Colonel Strathmore, has acquired very advanced ideas regarding the sacredness of the marriage tie, and these ideas are fostered by the unscrupulous Rupert West. When Jack Deane, a young stockbroker, proposes to her, she refuses to become his wife, but declares she is prepared to live with him simply in the bonds of mutual love. Jack is horror-stricken at the idea, and Stella tells him that if he will not accept her on her own terms West will. Come what may she intends to control her own life, and show other women the way to happiness and freedom, and, accordingly, leaves her father's house to live with West.

Nineteen years elapse between the prologue and Act 1, and the curtain rises on a bedroom. Seated at the dressing-table is Betty, a girl of 18. Stella enters by the window, having broken into the house to commit burglary. Stella discovers that Betty is about to start on the same life as she herself, and pleads with her to take warning. By means of a locket which she wears, Betty discovers that she is the child of Stella and West, who has made his infamous proposals to Betty. She denounces both, and, despite Stella's pleading for forgiveness, Betty rushes out of the house, declaring, just as her father had made women his prey, she would make men hers.

In the meantime Jack Deane, who has been in the wilds of Africa for some years, has returned to England, makes the acquaintance of Betty, and confides her to the care of his housekeeper. Suddenly Stella, who had recognised Jack in the street, rushes in, and pleads with him to assist her to find her child. West enters, and is demanding that Jack shall give Betty up to him, when a detective enters and arrests him on a charge which has been made by Stella. Out of revenge West shoots her, and while on her deathbed, Jack announces his intention of marrying Betty, who eventually forgives her mother, and the play ends with the reconciliation of mother and daughter.

As the young stockbroker, Jack Deane, Mr. John S. Millward gives a well-thought-out conception of the part, and plays with vigour throughout. In the part of Stella Strathmore Miss Lillian Herries displays exceptionally fine histrionic abilities. Miss Phyllis Claude gives a capital performance of Betty, being very realistic throughout. Mr. Theophilus Charlton essays the rôle of the villain, Rupert West, with effect, and well portrayed is the part of Colonel Strathmore by Mr. Robert W. F Douglas, who combines the duties of stage manager. A happy blending of comedy is excellently provided by Mr. Reginald Hartley as Alec Brooke, Miss Lucy Murray as Bridget Rafferty, and Miss Hilda Barry as Kitty Marsden.

Stedman's Academy are sending a cheque for £89 15s. 6d. to the "Star and Garter Fund" as the result of the entertainment at the Court Theatre on the 20th inst.

HEROINE OF "MY LADY FRAYLE."

MISS IRENE BROWNE.

Many instances could be given where stars of musical comedy have transferred their light to the dramatic stage, but in regard to Miss Irene Browne, who has made a remarkable hit in the title-rôle of "My Lady Frayle" at the Shaftesbury, the reverse is the case. Playgoers will recall agreeably her fine performance as lead to Mr. Henry Ainley in "Who Is He?" at the Haymarket, and previous to that she spent three years in Australia, playing leading dramatic and comedy parts under the management of Mr. J. C. Williamson. Her performance in "My Lady Frayle" is

[*Photo by Bertram Park.*

MISS IRENE BROWN.

consequently Miss Browne's first experience of musical comedy, and to all appearances her presence therein will be imperative for a long time to come.

Miss Irene Browne comes of a good old Scotch family. She was born in London and has been on the stage six years. In addition to a strong dramatic personality, she is the happy possessor of a highly-trained mezzo-soprano voice of exceptional timbre and power. She is a great believer in outdoor exercise, fond of tennis and dancing, and a keen lover of dogs, her constant companion being a pedigree white Highland terrier.

"A BRASS FARTHING."

Comedy, in Three Acts, by Mrs. Finlayson Gauld. Produced at the Royal Lyceum Theatre, Edinburgh, on Wednesday, May 24.

John Farrow ..... Mr. Finlayson Gauld
Dennis O'Brien ..... Mr. J. Anderson Russell
Margaret Campbell .... Miss Molly Maclearn
Nora MacGuire ..... Miss Mary Hennigan
Ronald Dalton ..... Mr. H. W. Brierley
His Wife ..... Miss Maybel Benvie
Harry (his son) ..... Mr. Stuart Raymond
Peggy ..... Miss Jenny Jackson
Thomas Dishart ..... Mr. J. Wilson M'Laren
His Wife ..... Miss Nannie Brown
His Daughter ..... Miss Phyllis Dunn
Mrs. Tabitha Pepperton Miss G. F. V. Rudland
Her Husband ..... Mr. John Dunvegan
Her Son ..... Master Jack Gauld
Mrs. Maria Weeple ..... Miss Rose Puckering
Deborah (her daughter) .. Miss Mildrid Smith
Ambrose Symington Mr. J. M'Donald Chisholm
John Graham, W.S. ..... Mr. R. K. Swan
Miss Mary Mansel .... Miss Madge M'Donald

Mrs. Finlayson Gauld, who has already written two pleasant plays, "Elder's Bairns" and "Hogmanay Night," again treats in her new comedy of various types of Scottish character. The piece deals with the fortunes of Mary Mansel, companion to Miss Lindsay, a wealthy lady, who leaves her young attendant her entire fortune, although report said the girl would not have "a brass farthing." A chivalrous horticulturist, John Farrow, who afterwards turns out a successful dramatist, full of flowery periods, offers Miss Mansel marriage; but she believes that he is actuated by mercenary motives and refuses his hand. She afterwards learns that Farrow was quite disinterested, and when he renews his proposal she accepts it. This, briefly, is the plot of Mrs. Gauld's comedy, which, while it contains much that shows the author to be a keen observer of human nature, bears evidence of haste in construction. Various incidents are introduced more, apparently, to fill the play than to develop the story. One or two of the characters are well drawn, living and lovable bits of portraiture; the majority are mere sketches and lack verisimilitude. Mr. J. Finlayson Gauld played John Farrow with considerable power, and Miss Madge M'Donald was a sweet and winning Mary Mansel. In a large cast, Mr. H. W. Brierley, Miss Jenny Jackson, Miss Mary Hennigan, Miss Maybel Benvie, and Miss G. F. V. Rudland gave performances characterised by freedom and finish.

ROYAL COLLEGE OF MUSIC.

For the first time in the history of the Institution in the Prince Consort-road, the programme on Thursday afternoon last was contributed entirely by the girl students, scholars, and exhibitioners. The lads who have reached military age are either at the front or in training. It was evident from the playing of the two chief instrumental numbers that the young ladies were on their mettle. Schubert's Quartet for Strings, in A minor (Op. 29), with its lovely Andante and Minuetto, was most interesting in spite of its diffuseness. The tone of Miss Pearl Michaelsohn, who led with great spirit, was not impeccable, but she is a most promising player. Miss Choules, the 'cellist, Miss Olga K. Hart (second fiddle), and Miss Sybil Maturin (viola), shared the success of the piece. The closing number, Brahms' Trio for Piano and Strings, in B major (Op. 8), was delightfully played. Miss Hilda M. Klein is over young to cope with characteristic Brahms' passages on the pianoforte, but she played exceedingly well; Miss Nancy F. Phillips, the violinist, has a rich tone, and should certainly become one of our best English players; and to the purity of tone of Miss S. Dorothy Thuell, the 'cellist of the occasion, we have often borne witness. Other successful items in an interesting concert included Miss Irina Meyrick's playing of some Chopin Preludes; Miss Edith Lake's interpretation of a violoncello sonata, by Porpora; and the singing of Miss Beatrice Betts.

Mr. Rathmell Wilson will give a reading from "Macbeth" on Tuesday, June 6, before the members of the Cosmos Society, of which Sir Alfred Turner is president.

"THE KING AND THE ACTRESS."

Melodrama, in Eight Scenes, by Charles Russell. Produced at Salford Royal Hippodrome on Monday, May 22.

Lord Stanley Oakdene .. Mr. Dallas H. Keand
Albert ..... Little Marjorie
Hon. Philip Oakdene ..... Mr. Dennis Horne
Prince Luigi Di Foscaro ..... Mr. S. Marsh
Count Leon Capella ..... Mr. Walter Bradley
Enrico Piazetta ..... Mr. V. B. Agra
Mortimer ..... Mr. Clive Crisp
Bishop of St. Donato .... Mr. Hastings Moore
Herbert Wilkins ..... Mr. Alf. G. Raymond
Grazio ..... Mr. Allan Gower
Pietro ..... Mr. Scot Frazer
Dowager Lady Oakdene Miss Adeline Bedford
Tita Amato ..... Miss Kitty Dillon
Clairette D'Lisle ..... Miss Kitty Dillon

A series of exciting incidents are presented in the above play. The kingdom of the Island of Moratania is under the dictatorship of Prince Luigi Di Foscaro, and his ambition is to become king. To that end he has thrust into prison Lord Stanley Oakdene, of Hampshire, England, who had gone to Moratania to claim his throne. Meanwhile, Philip Oakdene, finding that his half-brother, Lord Stanley, is likely to be shot, is desirous of getting rid of the latter's little son, so that he will come into the title. For some time past Clairette d'Lisle, a French musical comedy star, and Lord Stanley had been desperately in love with each other. Bent upon the rescue of her lover, Clairette makes her way to the Palace of St. Donato, and is recognised by the Prince as the actress who had fascinated him and everybody else. In order to gain an opportunity to set Lord Stanley free, she consents to an assignation with the Prince. A secret passage leads to Clairette's boudoir, and it is through this that Lord Stanley makes his escape, accompanied by Clairette. They are tracked down by the Prince, who in order to elicit the whereabouts of the boy, places Lord Stanley on the rack, but without avail.

The last scene is on the roof of the palace, where the Prince comes and makes love to Clairette, who threatens to throw herself down if he comes near her. She is seized and tied to a pole in order to be shot. There is only one soldier who has remained, all the others having gone over to Stanley. This soldier is ordered by the Prince to fire, and he does so, but kills the Prince, and then discloses himself as Stanley. He and Clairette agree to go to England with the boy and get married, he having renounced his title to king and instead formed the island into a republic.

Miss Annie Bell is to be congratulated on the able manner in which she depicted the actress who goes through an extraordinary adventure to rescue the man she loves. Mr. Dallas H. Keand was a manly Lord Stanley; Mr. Dennis Horne as the wicked half-brother did well; Mr. V. B. Agra made an exceedingly villainous spy of Enrico; Prince Luigi was portrayed in masterly style by Mr. S. Marsh, and Mr. Walter Bradley was an effective Count Capella. Mr. Alf G. Raymond, as Wilkins, and Miss Kitty Dillon, as Tita Amato, made the most of their chances in comedy business. The scenery and dresses are very good.

"THE MAGIC WOOD."

A Musical Fairy Play, Book and Lyrics by Maude Roberts, and Music by Osborne Roberts. Produced at the King's Theatre, Hammersmith, on Saturday, May 27.

Miss Hilda Aynesworth put her school of "acting children" to a rather severe test in this musical fairy play, but we are bound to say that they emerged from the ordeal very creditably. It is the story of a child's dream. Little Maisie has heard fairy stories of the Magic Wood from William Muddle, the gardener, and in her sleep she travels to the other side of the world, entering into all sorts of adventures. She meets King Sunshine, who bestows upon her the crown of imagination, and invests her with the cloak of happiness to keep her free from all danger. With these she moves among characters embodying shadows, sunbeams, twilights, sleep, sunsets, rainbows, thunder and lightning, and mixes with all kinds of birds and animals.

Several of the children may be singled out for much praise for their intelligent acting and dancing. Maisie was undertaken by Miss Eileen Morle with all the confidence of an older person, and she delivered her lines with understanding. The William of Miss Gwnyth Chown was an amusing conception, and Miss Mercia Reid was a bright and engaging Michael. A dainty and smiling White Rabbit was Miss Gladys Reed, and Miss Kitty Attfield was a pretty Princess Sunbeam. The Twilight Fairy of Miss Sheila O'Bryan was good, and she danced most delightfully, while the dancing of Miss Irene Austin as the Indian Chief roused the audience to rapturous applause. Miss Dorothy sang a particularly melodious song of "Sleep" with much expression.

Mr. Arthur Jackson has been appointed musical director at the Grand Theatre, Wolverhampton.

"THE ETERNAL SNOWS."

Play, in Three Acts, by Michael Orme. Produced at the Criterion Theatre, on Sunday, May 28.

Wycombe ..... Mr. A. C. Ensor
Sir Geoffrey Brandon, R.N., C.V.O. ..... Mr. Sam Livesey
Lady Brandon ..... Miss Iris Hoey
Sir John Barnaby ..... Mr. A. Harding Steerman
Trevor Curtis ..... Mr. William Stack
Dr. Anthony O'Hagan ... Mr. Wordley Hulse
Miss Mary Chartwell .... Miss May Whitty

The production by the Pioneer Players of the play by Mrs. J. T. Grein, who writes under the nom de plume of Michael Orme, attracted a large audience, which included Miss Ellen Terry, to the Criterion Theatre on Sunday afternoon. The story of the play had, one may reasonably suppose, been suggested by a dramatic incident which happened in the famous Scott North Pole expedition, when Captain Oates heroically acted upon the conviction that the sacrifice of his own life might mean the saving of the lives of those who were in the same perilous position as himself.

Sir Geoffrey Brandon, a middle-aged naval officer, has married a young woman, who did not hesitate to accept his offer, as her father was a poor man, and she herself had suffered a sad disappointment in a love affair, young Trevor Curtis having gone away to Canada without making any declaration of his feelings, although she had every reason to believe he cared for her. On his return, he renews his friendship with Sir Geoffrey Brandon, and consequently he and the young wife are thrown a good deal together. What more natural than that the old feeling between them should be revived, and the old problem of the one woman and the two men should once more arise? The young man finds a way out of a difficult and dangerous position by joining a Polar expedition party, which has been organised by Sir John Barnaby, who asks Sir Geoffrey Brandon, a former explorer, to become its leader. He declines, having promised his wife that he would never again engage in such dangerous business; but her distress at the departure of Curtis reveals to him the true state of her feelings, and he decides to accept Sir John's offer.

The scene of the second act is a tent in the land of "the eternal snows," and the sole occupants are Sir Geoffrey and Curtis, who have missed their way and are in danger of dying from starvation, the scanty rations having nearly given out. There is just the bare chance that one man would be able to reach a depot, and Sir Geoffrey at first begs and finally commands his younger and stronger companion to start on his journey, while he himself, in a spirit of heroic self-sacrifice, will go out to seek death in the snow. And he also calls upon Curtis to promise to take charge of the woman they both love.

Trevor Curtis arrives home safe and sound, after an absence of two years. He and the widowed Lady Brandon become engaged, and everything would be fair sailing but for the action of an Irish doctor, a member of the expedition party, who restores to the young widow a watch and diary which were found on the dead body of Sir Geoffrey. There are passages in the book which reveal plainly enough that her late husband was aware of her feeling towards Curtis, and that he deliberately went to his death because his decease would remove the obstacle to her union with the man she really loved. The effect of these revelations upon the extremely sensitive Jessica is that she breaks off her engagement with Curtis; this is indeed the logical conclusion to the play, but the author has weakened it to some extent by allowing the widow to repent of her first decision and rush into the arms of her old lover.

Mr. Sam Livesey was quite successful in his careful and thoroughly natural portrayal of Sir Geoffrey Brandon, the loving, self-sacrificing husband. Mr. William Stack also created a favourable impression by his admirable embodiment of Trevor Curtis. Both actors overcame the obvious difficulties of the tent scene very cleverly. Miss Iris Hoey as Lady Brandon gave a neat and realistic study of a young woman of the modern type, with whom Jessica's sharp-tongued maiden aunt, Miss Mary Chartwell, has no patience. This part was well played by Miss May Whitty. A conventional Irish doctor, who also incurs Aunt Mary's displeasure, was capitally represented by Mr. Wordley Hulse; Mr. A. Harding Steerman was satisfactory as Sir John Barnaby and Mr. A. C. Ensor as Sir Geoffrey's butler, Wycombe, completed the cast. The author received the compliment of a call at the final fall of the curtain, and bowed her acknowledgments from a private box. The play was produced by Miss Edith Craig.

Lady Alexander has arranged an entertainment to be given on the opening day of the annual summer sale of the Royal School of Art Needlework, South Kensington, which will be held on June 6, 7, and 8. Among the artistes who have promised their services are Miss Gladys Cooper, Miss Margaret Cooper, Miss Genevieve Ward, Miss Hilda Trevelyan, Mr. Henry Ainley, and Mr. Gerald Du Maurier.

HEARD IN THE GREEN ROOM.

1st ARTISTE: But, my dear, how do you always manage to look so fresh and dainty?

2nd ARTISTE: Oh, that's easy. Simply by spending money on my clothes.

1st ARTISTE: Yes, but we are told *not* to spend money on clothes, and I know you agree that we should obey orders.

2nd ARTISTE: Quite right, I do. So I spend money and economise at the same time.

1st ARTISTE: Now you are joking. Do tell me what you mean.

2nd ARTISTE: All right, dear. It's like this. I send all my things to LUSH & COOK, "The" Dyers and Cleaners, who send them back beautifully cleaned and looking like new. So, you see, by spending a few shillings I save pounds.

1st ARTISTE: What is the address? I'll follow your example.

2nd ARTISTE:

LUSH & COOK, Ltd.,

John Bell

MANAGER, THEATRICAL DEPARTMENT,

29, CHARING CROSS ROAD, W.C.

Phone. Gerrard 9580.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—May 29, Dalston T., N.E.; June 5, Dalston T., N.E.
Alias Jimmy Valentine.—May 29, King's Hall, Ilkley; June 5, Emp., Longton.
All of a Sudden Peggy.—May 29, Garrison, Tidworth; June 5, Garrison, Bulford.
Anna of the Night Club.—May 29, T.R., Oldham; June 5, Grand, Lancaster.
Are You a Mason?—May 29, Lyceum, Newport.
At a Stepmother's Mercy.—May 29, Pal., Bordesley; June 5, Alex., Hull.
Baby Mine.—May 29, Borough, Stratford, E.; June 5, Pier, Eastbourne.
Bauldy.—May 29, W.G., New Brighton.
Beauchamp and Beecham.—May 29, West Pier, Brighton.
Beautiful Criminal.—May 29, Rugeley (3), St. Albans (3); June 5, T.R., Stratford, E.
Bella Donna.—May 29, North Shields.
Betsy.—June 5, T.R., Portsmouth.
Blind Girl's Rosary.—May 29, H., Bilston; June 5, O.H., Southport.
Cattle Thief.—May 29, Kelly's, Liverpool.
Chaperon.—May 29, Pav., Weymouth.
Charley's Aunt.—May 29, Grand, Wolverhampton.
Crossley, Stephen.—May 29, Queen's, Dublin.
Diplomacy.—May 29, Grand, Southampton; June 5, T.R., Aldershot.
D'Oyly Carte Opera Co.—May 29, T.R., Nottingham; May 5, P.O.W., Birmingham.
Dust of Egypt.—May 29, T.R., Blackburn.
East Lynne.—May 29, T.R., Crook; June 5, O.H., Coventry.
Eliza Comes to Stay (Eva Moore).—May 29, Grand, Leeds; June 5, New, Oxford (3).
Empire English Opera Co.—May 29, H., Rochdale; 5, Grand, Stockton-on-Tees.
Face at the Window.—May 29, Alex., Hull.
Fallen by the Way.—May 29, H., Rugby.
Garrod, W. V.—May 29, Prince's, Bradford; June 5, Hippo., Batley.
Gates of Mercy.—May 29, T.R., South Shields; June 5, Public Hall, Runcorn.
Girl in the Taxi.—May 29, Pal., Watford; June 5, T.R., Halifax.
Girl Who Waits at Home.—May 29, T.R., Darlington.
Girl Who Went Straight.—May 29, Emp., Langley Moor.
Glad Eye.—May 29, T.R., Portsmouth.
Harrison Frewin Opera Co.—May 29, Kennington, S.E.; June 5, P.G., Folkestone.
Headmaster.—June 5, T.R., Bath.
Her Marriage Lines.—May 29, H., Bolton; June 5, T.R., Oldham.
Heritage of Hate.—May 29, Emp., Swindon.
His Mother's Rosary.—May 29, T.R., Dewsbury; June 5, Grand, Halifax.
Hindle Wakes.—May 29, Canterbury; June 5, Lyceum, Ipswich.
Home Once More.—May 29, T.R., Bury.
House of Fear.—May 29, Victoria, Walthamstow; June 5, Pal., Newcastle-on-Tyne.
In Time of War.—May 29, T.R., Wednesbury; June 5, T.R., Bristol.
It's a Long Way to Tipperary.—May 29, O.H., Wakefield; June 5, O.H., Northampton.
Jenny Omroyd.—May 29, Grand, Halifax; June 5, H., Huddersfield.
John Raymond's Daughter.—June 5, T.R., Chatham.
Keep the Home Fires Burning (A).—May 29, King's, Gateshead.
Keep the Home Fires Burning (B).—May 29, O.H., Coventry.
King and the Actress.—May 29, Osborne, Manchester.
King of Cadonia.—May 29, Artillery, Woolwich.
Land of Promise.—May 29, T.R., Bournemouth.
Lang, Mr. Matheson.—May 29, T.R., Manchester; June 5, Prince's, Bristol.
Lass of Dingley Moor.—May 29, Royalty, Chester; June 5, T.R., Birkenhead.
Little Bit of Fluff.—May 29, H., Richmond.
Little Damozel.—May 29, Tyne, Newcastle; June 5, T.R., Hanley.
Little Grey Home in the West.—May 29, O.H., Northampton; June 5, Grand, Luton.
Locke, Charles, Co.—May 29, T.R., Leicester; June 5, Prince's, Bradford.
Man Who Stayed at Home (Taylor-Platt).—May 29, T.R., Birmingham; June 5, T.R., Nottingham.
Marriage of Kitty.—May 29, Pier, Eastbourne.
Mary from Tipperary.—June 5, T.R., York.
Message from Mars.—May 29, T.R., Birkenhead.
Miller's Daughters.—May 29, London Opera House, W.C.
Mill Girl's Wedding.—May 29, Royalty, Chester; 5, T.R., Birkenhead.
Miss Lancashire, Ltd.—May 29, Emp., Ashton-under-Lyne.
Motherless.—May 29, Grand, Nottingham; June 5, H., Bilston.
Mother Mine.—May 29, H.M., Carlisle.
Mr. Wu.—May 29, O.H., Southport.
Night of the Party.—May 29, Eden, Bishop Auckland; June 5, Queen's, Leeds.
Norris Repertoire Co.—May 29, T.R., Wolverhampton; June 5, Imp., Bordesley.
Oh, Susannah!—May 29, New, Salisbury.
Only Girl.—May 29, Palladium, W.
Other People's Babies.—May 29, T.R., Brighton.
Pair of Silk Stockings.—May 29, Emp., Penge; May 5, Artillery, Woolwich.
Pals.—May 29, Pal., Rochdale.
Parish Pump.—May 29, Grand, Blackpool; June 5, Grand, Wolverhampton.
Passers-by.—May 29, T.R., Blackburn.
Peg o' My Heart.—May 29, T.R., Aldershot; June 5, T.R., Colchester.
Pinkerton's Peerage.—May 29, Pal. Pier, Brighton.
Pitman's Daughters, A.—May 29, Prince's, Bradford; June 5, T.R., Wolverhampton.
Private Secretary.—May 29, Court, Liverpool.
Prodigal Son.—May 29, King's, Manchester.
Pygmalion.—May 29, P.O.W., Great Grimsby; June 5, New, Cambridge.
Quinneys'.—May 29, O.H., Cheltenham; June 5, Grand, Blackpool.
Remember Belgium.—May 29, Pav., Pontnewynydd.
Ridding Opera Co.—May 29, Grand, Radcliffe; June 5, Gaiety, Houghton-le-Spring.
Rosary, The (Personal).—May 29, T.R., Worthing; June 5, Kennington, S.E.
Royal Divorce.—May 29, Lyceum, Sheffield.
Scarlet Pimpernel.—May 29, T.R., Bath.
Second in Command.—June 5, Emp., Southend.
Slacker, The.—May 29, T.R., Bristol.
Soldier Priest.—May 29, T.R., Sheffield; June 5, H., Mexborough.
Somewhere a Heart is Breaking.—May 29, T.R., Aston; June 5, Met., Gateshead.
Somewhere a Voice is Calling.—May 29, T.R., Hanley
Son of a Soldier.—May 29, H., Hyde.
Stop Thief.—May 29, Pal., Walthamstow.
Story of the Angelus.—May 29, H., Croydon.
Story of the Rosary (Suburban).—May 29, H., Lewisham, S.E.; June 5, Pal., Camberwell, S.E.
Sunday.—May 29, Pav., Northwich; June 5, Grand, Hull.
Sunshine of Paradise Alley.—May 29, O.H., St. Helens.
Taming of a Shrew.—May 29, O.H., Blackpool.
Truants, The.—May 29, Harrogate (3), Scarborough (3).
Uncle Tom's Cabin.—May 29, Grand, Swansea; June 5, New, Salisbury.
Under Two Flags.—May 29, Royal H., Salford.
Unexpected Wife.—May 29, Junc., Manchester.
Vicar's Wife.—May 29, T.R., Aston.
What Happened to Jones.—May 29, Picturedrome, Hitchin.—June 5, New, Cardiff.
When Knights Were Bold.—May 29, Prince's, Bristol.
When the Angelus is Ringing.—May 29, T.R., Lincoln; June 5, Sheffield.
White Girl Slave.—May 29, Lyric, Hammersmith, W.; June 5, T.R., Leicester.
Who Is He?—May 29, Lyceum, Edinburgh; June 5, King's, Glasgow.
Whoso Diggeth a Pit.—May 29, Gaiety, Burnley.
Within the Law.—May 29, T.R., Colchester.
Women's Heart.—May 29, T.R., Rugby; June 5, Hippo., Stoke-on-Trent.
Woman Pays—Back!—May 29, T.R., Leeds.

REVUES.

All Aboard.—May 29, St. George's, Falmouth.
All Eyes (Fred Kitchen).—May 29, Pal., Manchester; June 5, Huddersfield.
All Scotch.—May 29, Camberwell, S.E.; June 5, Clapham, S.W.
All the Nice Girls.—May 29, Hippo., Lancaster.
All Women.—May 29, Cardiff; June 5, Swansea.
Beauties.—May 29, Croydon.
Charlie Chaplin Mad.—May 29, King's Edinburgh; June 5, H., Lancaster.
Chutney.—May 29, Leicester.
Coloured Society.—May 29, Emp., Motherwell.
Don't Tempt Me.—May 29, Emp., Middlesbrough.
Dutch Hussars.—May 29, Scala, Seacombe.
Ever Been Had?—May 29, H., Stoke; June 5, Emp., Motherwell.
Excuse Me.—May 29, H., Ilford.
Eyes Right!—May 29, Palladium, Southport; June 5, H., Preston.
Fads and Fancies.—May 29, H., Woolwich.
Findings Keepings.—May 29, H., Poplar, E.
Find the Lady.—May 29, Grand, Mansfield.
Fine Feathers.—May 29, Hippo., Sheerness.
Flapper.—May 29, Tivoli, Manchester; June 5, Grand, Derby.
Frills and Fancies.—May 29, Shakespeare, Liverpool.
Fun and Beauty.—May 29, H., Manchester.
Girl Wanted.—May 29, Alh., Glasgow; June 5, King's, Edinburgh.
Good Luck Girl.—May 29, Pal., Oldham; June 5, Grand, Bolton.
Goody Two Shoes.—May 29, Alh., Stourbridge.
Go to Jericho.—May 29, New Middlesex, W.C.
Have a Guess.—May 29, H.M., Aberdeen.
Heave O.—May 29, O.H., Dunfermline.
Hello! Oxford.—May 29, Oxford T., W.
High Explosives.—May 29, Emp., Islington, N.; June 5, Emp., Sheffield.
Hold Tight.—May 29, T.R., Jarrow.
Honeymoon Express.—May 29, Pal., Carlisle.
Hullo! Conductor.—May 29, Emp., Belfast; June 5, Emp., Dublin.
Hullo! Everybody.—May 29, Emp., Wolverhampton.
Hurry Along, Please!—May 29, Lyric, Liverpool.
Introduce Me.—May 29, H., Southampton.
Irish and Proud of It.—May 29, Emp., Swansea; June 5, Emp., Newport.
It's a Nice Day.—May 29, Gaiety, Birmingham.
Knick-Knacks.—May 29, Pal., Blackburn.
Lady Barbers.—May 29, Chelsea Palace, S.W.
Love Birds.—May 29, Emp., Kilburn, N.W.
Merry Moments.—May 29, H., Southend.
Million Dollar Girl.—May 29, T.R., Edinburgh.
Miss Sauce of Worcester.—May 29, Metropole, Bootle.
Odds On.—May 29, H., Ipswich; June 5, Ilford.
Oh! Dear.—May 29, Regent, Salford.
Oh! Law.—May 29, Emp., Stratford; June 5, Emp., Leeds.
Oh, So Dainty.—May 29, T.R., West Stanley; June 5, Gaiety, Methil.
Pardon Me.—May 29, H., Boscombe.
Parlez Vous Français?—May 29, Pal., Blackpool.
Passing Events.—May 29, Olympia, Shoreditch.
Peaches.—May 29, P.G., Folkestone.
Percy Honri's "Quick March!"—May 29, H., Balham, S.W.; June 5, H., Woolwich.
Pillar to Post.—May 29, O.H., Burton.
Rehearsing a Revue.—May 29, Pal, Chatham.
Risk It.—May 29, Emp., West Bromwich.
Rose-buds.—May 29, H., Stockton-on-Tees; June 5, Chesterfield.
Sheba.—May 29, O.H., Dudley.
Shell Out!—May 29, H., Leeds; June 5, Alhambra, Bradford.
She Slipped.—May 29, H., Preston; June 5, Emp., West Bromwich.
S'Hush.—May 29, T.R., Smethwick; June 5, T.R., Aston.
Something Doing.—May 29, Hippo., Wigan.
Splash Me.—May 29, Alh., Leith.
Step This Way.—May 29, H., Hulme.
Stop Press.—May 29, Queen's, Poplar, E.
Sugar and Spice.—May 29, Emp., Holborn, W.C.; June 5, Southampton.
Sunshine.—May 29, Royal H., Eastbourne.
Three Weeks and a Bit.—May 29, Pal., East Ham.
Thumbs Up.—May 29, H., Putney, S.W.
Time, Please.—May 29, Grand, Clapham, S.W.
Top Hole.—May 29, Jubilee Hall, Weymouth.
Wait a Minute.—May 29, H., Nuneaton.
Wait and See.—May 29, H., Willesden, N.W.
When Irish Eyes Are Smiling.—May 29, Pal., Redditch.
Whirl of the Town.—May 29, H., Sheffield; June 5, King's, Southsea.
Year in an Hour.—May 29, Emp., Sunderland.
You're Pulling My Leg.—May 29, Pal., Halifax.

CONCERT PARTIES.

Biscuits.—May 29, Kursaal, Whitley Bay; June 5, Leas Pav., Folkestone.
Brownies, The.—May 29, H., Leek.
Bunch of Keys, The.—May 29, Pier, Plymouth.
Chocs, The.—May 29, Corporation Parks, Glasgow.
Cigarettes, The.—May 29, South Parade Pier, Southsea.
Debonairs, The.—May 29, Pier, Penarth.
Drolls, The.—May 29, Clarence Pier, Southsea; June 5, Clarence Pier, Southsea.
Excelsiors.—May 29, Coliseum, Oldham.
Follies, The.—May 29, King's, Glasgow; June 5, Royal Court, Liverpool.
Gay Gondoliers.—May 29, Shire Hall, Holt.
Gipsies, The.—May 29, Pal., Pembroke Dock; June 5, Pier, Penarth.
Glad Eyes, The.—May 29, Leas Pav., Folkestone.
Glad Idlers, The.—May 29, Felixstowe.
Humoresks, The.—May 29, Pal., Burton.
Ideals, The.—May 29, Picturedrome, Newark.
Maids and the Middies.—May 29, Picture House, Stamford.
Nobodies, The.—May 29, Pav., Rusholme.
Passing Fancies.—May 29, Institute, Swanage.
Pierrot, Pierrette and Piano.—May 29, Bridlington.
Pronouns, The.—May 29, Pav., Penmaenmawr; June 5, Pav., Alnwick.
Pynkies, The.—May 29, W.G., Herne Bay; June 5, Picture House, Stamford.
Qualities, Les.—May 29, Phœnix, Sheffield; June 5, Monlem Institute, Swanage.
Quips, The.—May 29, Victoria Pier, Colwyn Bay.
Rogues, The (Roper).—May 29, Pav., Rhyl; June 5, Leamington Spa.
Royal Houseboat Party.—May 29, Dooner's Cinema, Brynmawr; June 5, Cinema Canton, Cardiff.
Royal Scarlet Entertainers.—May 29, H., Ellesmere Port.
Scamps, The (Burney).—May 29, Olympian Gardens, Rockferry; June 5, H.M., Barrow-in-Furness.
Superbs, Les.—May 29, Pier, New Brighton.
Tourists, The.—May 29, Pav., Barry Island; June 5, Pier, Plymouth.
Valentines, The.—May 29, Winter Gardens, Bournemouth; June 5, W.G., Bournemouth.
What Nots.—May 29, Casino, Littlehampton.
Wits, The.—May 29, Pier Pav., Southwold; June 5, Olympian Gardens, Cromer.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatre Co., Ltd.; A. M., Mr. H. Adair Nelson.—E. G. Pelton presents "Have a Guess," including Frank Benson, Sid Royce, Charles Mars, Harry Terry, Cora Duncan, Lottie Stone's Peltona dancers. Other turns: Sisters Webb, Three Original Kellinos, and pictures.
PALACE.—L., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Edward Edwards and Co., in sketch, "Fooling the Parson"; J. B. Strain, Irish humorist; the Labas Duo, jugglers and tumblers; and pictures.
Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "With Edged Tools." The cast includes Miss Maud Morton-Powell, Messrs. Jack Fortescue, H. Manners, G. Marshall, Allan Carruthers, and Jack G. Maine.
NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. J. Caldwell presents the musical farcical play, "The Blue Room Girl." Other turns are introduced by Jack Mack, farmyard mimic, and Alice Craven, Lancashire comedienne.
Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. W. C. Lowe. — Miss Winifred Maude and a company, under the direction of Mr. Victor du Cane, is presenting "Somewhere a Heart is Breaking." The capita cast includes Mr. C. Vivian Charles, Mr. Will White, Mr. Harold Heath, Mr. Victor du Cane, Mr. Hal Wellfox, Mr. Will Manton, Mr. S. Normanton, Miss Winifred Maude, Miss Freda Beckett, and Miss Winnie Crichton.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. J. Boyle; Mus. D., Mr. Harry O'Callaghan.—Miss Florence Baines, with the popular play, "Miss Lancashire, Limited," is a ways sure of a hearty welcome. Miss Baines is supported by a capital company, including Misses Hilda Meas, Beatrice Hayden, Fanny Olive, and Messrs. Walter J. Hackett, Will Linford, J. P. Marsden, Jno. Vert, Fred Hooton, Phillip Calvey, and Payne Fletcher.
Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Royalty Stock Company present "A London Actress."
TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Rory Macs.—Miss Florence Smithson; Jim Corbett, in dancing act; Dave Godfrey, assisted by Miss Vedo, presenting magic; Bibobi, eccentric musician; Sid Sydney, comedian and dancer; Gaye Gordon, vocal comedienne; Ez Tait, comedian; the Real McKays, Scotch comedy artistes.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—Miss Julia Neilson and Mr. Fred Terry's company in "The Scarlet Pimpernel," are here for the first three days of the week. Through the regrettable illness of Mr. Fred Terry, the part of Sir Percy is enacted by Mr. Henry Hewitt, and Miss Violet Farebrother is playing Lady Blakeney in place of Miss Neilson. The company includes Winifred Rae, Dorothy Davis, Norah de Lange, Alfred Kendrick, Percival Stevens, James Carter Edwards, John Turnbull, William H. Dewhurst, Neil F. Curtis, Charles Hartopp, Bellenden Clark, George Dudley, W. H. Garbois, and W. H. Rotheram.
PALACE.—R. D., Mr. W. S. Pearce.—This week we have another revue, "The Week-End Girl," in which feature Mamie Gould, Beatrice Evelyn, Rosie Bell, the Ruby Troupe of Dancers, Maudie White, Chas. Calvert, John Levey, Mary Clark, Milly Dene, and Albert Darnley, jun. Variety turns are also given by Kitchen and Roy, the funny bumpers; Madge Osmond, the new style boy; and Cis and Frank Penrose, in their musical interlude.
VICTORIA PARK.—The Night Birds, an all-ladies' concert party, are engaged here this week.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Horsfield and Woodward's company, in "A Message from Mars," is the attraction this week. Conspicuous in an excellent cast are Mr. T. Renaud Lockwood, Mr. Greville Hayes, Mr. Fred de Vere, and Miss Winifred Kaye.
ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A strong and comprehensive company includes Cicely Courtneidge and Jack Hulbert, clever musical comedy artistes, in "A Lucky Mistake"; Ching Wu, Chinese illusionist; Horace Wheatley, Irish comedian and prince of dancers; Charlie Bell and company, in an amusing sketch; Stanelli and Carrodus, dancing violinists; Sara Rosebury, in songs and stories; Signor Nevotti, tenor; Alma le Dare, comedienne; and Brown's Royal Bioscope.
HIPPODROME.—R. M., Mr. Frank Weston.—Marie Lloyd, the popular comedienne, heads a good variety combination.
Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. John R. Huddlestone.—Oscar Asche and Lily Brayton and company in "The Spanish Main."
GRAND THEATRE.—G. M., Mr. George H. Harrop.—Miss Horniman's company in "The Parish Pump" and "The Pictures."
PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Fred Karno presents the second edition of "Parlez Vous Français?" Alec Lawson, acrobatic dancer; Eddy Hughes and Hazel Glade, in comedy, singing, and patter act; Jock Mills, Scotch humorist, &c.
Boots, The Chemists, 12-18, Market-street; Church-street; and Station-road (South Shore).

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Bolton stock company in "The Wandering Jewess."
GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Frank Van Hoven, the American "dippy" magician; Eva Macdonald, vocal comedienne; Celest, sensational novelty; Dan Booker, light comedian; Rosie and M. Dubin, in vocal scena, "The Cossack's Good-bye"; Billy Simpson, in character studies and monologues; Fred Carr and Co., electrical novelty act.
Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. Thomas C. Dagnall's company in "The Land of Promise." The cast includes: Mary Forrester, Frederick Morland, M. Balvaird-Hewett, J. Cranstoun Nevill, Albert Jackson, James Baker, Winifred May, Arthur Murray, Deborah Norton, Katherine Maynard, A. Collins Rolfe, Eva Leonard, Stanley Vine.
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

PALACE AND HIPPODROME.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—George Newburn, mimic; the Five Wartons, springboard flyers; Frank le Dent, juggler; Susie Marney, comedienne; Austin Rudd, in humorous songs and parodies; Maggie Clifton and Partner, in equilibristic and gymnastic act; Scott Gibson, kiltie comedian; and pictures.
Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Bert Grapho presents the spectacular revue, "Beauty." Also appearing are Cara Magda, lady gymnast; and Tom Dewson, comedian at the piano.
Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings.—The Mountebanks Variety Entertainment Party.
HIPPODROME.—L. & M., Mr. Allan Milton.—Miss Anna Lindsay, soprano (late principal with Harrison-Frewin Opera company); King and Allen, musical comedy act; and pictures.
Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Mark Blow presents "Oh! I Say!"
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Fred Karno's production, "All Women," is the attraction here. The Five Symphony Girls, in a refined vocal and instrumental turn; Bert Weston, comedian; and Keen and Waller, complete the programme.
Boots, The Chemists, 38, Queen-street, 31, Albany-road, 118, Cambridge-road.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Lew Lake's company in The Story of the Angelus."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—R. G. Knowles, Prof. Earle, Zetta Mor, and British Burlesques present revue, "Beauties." Cast includes Harry Cole and Robert Layton.
Boots, The Chemists, 38, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Messrs. Ray Brothers present "The Devonshire Girl." The principal characters are successfully accounted for by Messrs. Cyril Dunn, Bert Gunnell, Harry Borrett, Harry Dowley, Misses Emilie Shepherd, Kitty Stock, Connie Jay, Marie Eugenie, and Doris Gunnell. Other parts are all in good hands. In addition to the revue, the programme includes Jeavon and Jena, with their canine novelty; May Ardino, ballad vocalist; and Tom E. Dean, comedian.
HIPPODROME.—G. M., Mr. H. J. Garnham.—This week a popular revue, entitled "Ducks and Quacks," heads the bill, in which Walter Passmore, Johnny Danvers, Agnes Fraser, and Flo Phillips appear in the leading rôles, and other parts are capably presented by Charles Tolcher, Doris Crighton, Millicent Edmonds, &c., &c. In addition, there are also variety turns, including Ridiculous Recco, burlesque acrobat; Lola Patey, in Irish songs and stories; and Veta Temple, at the piano.
PAVILION AND GARDENS.—This week Mr. Chas. Hislop's company in "Moonshine."
Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—J. W. Jackson's revue, "Kisses"; Pasquali Bros., equilibrists; J. Adamson, Tyneside comedian; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., Messrs. Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. W. H. Glaze's company, "His Mother's Rosary."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Courtiers, musical comedy scena; Yelson Trio, herculean gymnasts; Jack Cunard and Sister, dancing entertainers; Betancourt, French-Cuban chair balancer; Geo. Bray, comedian; Black and White, musical mystery; Cornalla and Eddie, "Toss 'Em and Miss 'Em"; and pictures.
Boots, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre, Doncaster, Ltd.; M., Mr. J. W. North.—H. Armitage and Arthur Leigh's company, in "The Barrier."
PALACE.—P., The Palace Theatre, Doncaster, Ltd.; M., Mr. J. W. North.—The Wireless Airship, presented by the inventor, Captain De Villiers, Si Hickman, the Avis Four, Australian Alberto, Adele Rosaire Trio, Nash and Noel, Pattie Loftus, the Naval Quartette.
Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Mr. Harry Joseph presents Miss Lena Stanton's revue, "S'What's the Matter?"
KING'S HALL.—G. M., Mr. Harry Day.—Miss Mina Greene, vocalist; Gunner Fletcher, R.G.A., baritone.
Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L. & M., Messrs. Murray King, and Clark; Mus. D., Mr. C. Macdonald.—"Brother Officers," played by officers and convalescent members of the Summerdown Military Camp.
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Norman V. Norman, Miss Beatrice Wilson, and company, in "The Marriage of Kitty" and "Still Waters Run Deep."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Ray's company in "Sunshine" revue.
Boots, The Chemists, 15-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—Mr. Frederic Harrison's company is appearing here this week in "Who Is He?" before large audiences. Mr. E. Ion Swinrey acts Mr. Parker with much excellence, and that fine comedienne, Miss Mary Brough, plays Mrs. Bunting. Miss Margaret Swallow is graceful and pleasant as Irene Harding, and Mr. C. Leveson Lane and Mr. Charles Gordon give effective support in the characters of Mr. Bunting and Tom Bunting.
THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—"The Million Dollar Girl," a comedy sketch with music, is the main attraction here. The piece is amusingly presented by a company which includes Tubby Edlin, G. S. Melvin, Florrie Graves, Mabel Harley, and Alec. C. Rentrens. Agnes York, a tasteful vocalist, and Johnnie McArdle, comedian and dancer, contribute capital turns.
KING'S THEATRE.—L., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox. — "Charlie Chaplin Mad" is presented here by a company which comprises Forrest Tell, Cora Lingard, Daisy Morris, Kate Butler, Rita Berman, Billy Melbourne, and Archie Glen. There is a good variety entertainment besides, including turns by Kitty Stewart, in songs at the piano; Zampa, in a smart trapeze act; and Clifford Spur, in an excellent comedy sketch.
EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The revue entertainment, "Joy-Land," monopolises this week's bill, the piece being produced with much scenic splendour and elaborate stage setting. Miss Nan Stuart is an outstanding figure in the excellent cast, which includes Mdlles. Olive Sloan and May Morton, with Messrs. Bert Gilbert, Horace Lane, and Frank Martyn.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; Chairman and M. D., Mr. E. J. Domville; A. M., Mr. Percy M. Dunsford.—Mr. Norman Partriege's company in "Charlie on the Spree."
Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Philip Braham, Sydney Blow, and Will Collins present "Peaches"; Dorothy Varick, entertainer at the piano; the Dones, aerial gymnasts; Madge White, comedienne and mimic; the Miles-Stavordale Quintette.
Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—P., Mr. Arthur Carlton; R. M., Mr. Albert Lewis.—Monday, Tuesday, and Wednesday, Mr. Douglas Vine and company in "The Girl in the Taxi."
Boots, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—William De-Lacy presents the revue, "Give and Take."
Boots, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—W. B. Tyrer's Six Drummer Girls, in a novel military scena; Tom Jack, Scotch comedian; Pat Casey, boy baritone; Gilbert and Griffin, comedians; Louverdi, in his musical scena, "Stealing a March"; Maggie Myers, vocalist; and the Adams Trio, trick and comedy cyclists.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Somewhere a Voice is Calling" is being played here twice nightly by Mr. Joseph Millane's company.
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—G. H. Elliott is always a great attraction here. Also appearing are Geo. Willie, West, and McGinty, in "Jerry and Co., Builders"; Kitty Grey, vocal comedienne; Ally Benson, dame comedian and whistler; Harry Thornton and Phyllis Delia; Emilie Hayes, comedienne; and Clarmont and Maude Gaskell in "Billy's Bounty."
Boots, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—The Stanley Carlton company in drama, "How Far a Girl Can Go."
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Marie Studholme in "Her Ladyship"; Miss May Sherrard, comedienne; Bryan, comedian; Albert Foster, at the piano; Will Matthews and a lady, in eccentric comedy; The Sakuras, Japanese equilibrists; Jim Nolan, comedian; and pictures.

(Continued on next page.)

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PROVINCIAL NEWS.

(*Continued from preceding page.*)

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Y. Knight. — During the week Gus Levaine presents his No. 1 company in the revue, "Bow Belles," with a cast including Grace Collins, Queenie Harling, the Four Military Gordons, and Eight Casino Girls.

HULL.

TIVOLI. — L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Julian Wylie and James W. Tate present "Kiss Me, Sergeant"; Amos Howard, dancing darkie; Zellini, burlesque juggler; Naughton and Gold, comedians.
Boors, The Chemists, 10 and 12, King Edward-st.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Jack and Evelyn, George French, Laurie and Elsie Quartette, vocalists and dancers; Mountfords, equilibrists; Edna Lyall, soprano; Will Van Allen and Daly Cooper and Mabel Lait in "Cupid and Psyche."

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Wilson Benge and company present (Monday, Tuesday, and Saturday) "The Cowboy's Wedding"; (Wednesday, Thursday, and Friday), "Wife Without a Name."

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Mr. Charles Heslop presents The Brownies concert and vaudeville combination.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Charley Vesty, bag puncher; Fred Esdale, versatile comedian; and pictures.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—This week Mr. H. Pelton presents the popular revue, "Splash Me." The cast comprises D. H. Clark, Dave Stewart, Billy Fry, Syd Cooke, Vera Delamain, Grace Hartington, and many others. Further contributors to the general programme are Ellerslie Pyne, very effective in his scena, "An Actor's Dream"; and the Anglo-Russian 'cellist, Jean Schwiller and company, including Miss Julie Dolaro, in a charming musical phantasy, "The Dream Picture."

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Hinsle, a smart comedy illusionist, assisted by Gertie Rees, provides a capital turn; Henrietta and Selina appear with great acceptance, in a dainty musical act; and pictures complete.
Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Sydney Vereker presents "Little Miss Ragtime."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Windham Productions, Limited, present "The Hilarity Girl."

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—A strong variety company includes Morritt, the mystery man, with his clever illusions; Evelyn Taylor, comedienne; Fred Durant and Co., comedy gymnasts; Fred Hunt; Meade Trio; A. H. Woods; Tiny Arnold; and pictures.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. Dudley Stuart and Gerald Alexander's company in "Bella Donna."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Alfredo, the vagabond violinist; Karl Stern, assisted by Marie Tessen, in scena, "She's a White Lady"; the Three Edivictis, in cycling act; and pictures.
Boors, The Chemists, 15-17, Saville-street.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"The Birth of a Nation."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"Three Little Hearts of Gold."

REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—"Our Boys."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Monday, Tuesday, and Wednesday: Mr. and Mrs. J. Rice Cassidy and company in "The Beggar Princess." Thursday, Friday, and Saturday: "His Mother's Son, V.C."
Boors, The Chemists, 2, Market-place.

RADCLIFFE.

GRAND THEATRE.—O., Mr. Geo. T. Saute; M., Mr. Hal Cummings.—This week we have a welcome return visit of the John Ridding English Opera Co., including Miss Jeanne Jeune, Miss Mabel Dennis, Messrs. John Ridding, Wm. O'Connor, and Michael Kemble. The operas billed for the week include "Maritana," "Il Trovatore," "Rigoletto," "The Daughter of the Regiment," "Faust," "Bohemian Girl," and "The Lily of Killarney."
Boors, The Chemists, 3, Blackburn-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Thursday, three nights, and Saturday matinée, Miss Julia Neilson and company in "The Scarlet Pimpernel."

PALACE.—P., Reading Palace of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop.—Miller and Lyles, comedians; Guy Rider, siffleur; Ivy Montrose, vocalist; Four Gerbolas, Italian acrobats; Wyotti, in juggling scena; Madge Irving and Harry West, in dancing scena; Harvey Brinton and a piano; Warsaw Brothers, musical comedians.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Revue, "Oh, Dear," company including Johnson and Bert, Fred Weedon, Jessie Gerrard, Bob Evans, and Hettie Hartley. Turns also by Arthur Wilby, comedian; the National Trio, musical and vocal act.

HOYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Ethel Van Praagh and J. Edward Whitty's company in (Monday, Tuesday, Wednesday), "A Place in the Sun" and (Thursday, Friday, Saturday) "Under Two Flags."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar. — Tom Sherlock, in new songs; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday, Mr. George Lashwood in new songs; The Randles, in comedy sketch, "Subdued"; the Pansy Trio of Ladies, in vocal and musical entertainment; Sisters Urma, gymnasts and dancers; Edith Fink, comedienne; Four Astors, ragtime dancers; Gene Morelle, tramp musician; Zona and Milroy, entertainers in child mimicry. Thursday, Friday, and Saturday, Gerald Alexander and Co. in "The Truants."
Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., the New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—A great attraction here is provided by Jake Friedman in the revue "The Dutch Hussars," supported by a powerful company.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"A Royal Divorce" again met with an enthusiastic reception on Monday. The reappearance of such a deserved favourite as Miss Edith Cole added to the interest of the visit of Mr. W. W. Kelly's production. Miss Cole won the sympathies of the large audience in her finished impersonation of the Empress Josephine; Mr. George Hudson as Napoleon submitted a striking dramatic portrait, and all the other characters were carefully acted.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. Mahony.—Mr. Matthew Glenville and an excellent company are doing well in Mrs. J. W. Whitbread's strong, emotional drama, "The Soldier Priest."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—"Lights Out, London," Lew Lake's funny musical extravaganza, met with a hearty reception on Monday. J. W. Rickaby kept the audience in roars of laughter, and Miss Pynkie Whyte as a dresser was a big success. Good turns were given by Hill, Cherry, and Hill, comedy cyclists, and the Trempers, equilibrists. Pictures concluded.

HIPPODROME.—P., the Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—Mr. Wilkie Bard is paying a return visit to the big theatre in Cambridge Circus in the humorous and gorgeously-mounted revue "The Whirl of the Town." A big "crowd" includes Daisy Stratton, Charles Hart, Tiller's Maids, and Rosie Pink.

TIVOLI.—P., the Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—This week the programme includes vaudeville, pictures, and operatic excerpts by Bertram Brennan's orchestra.

SURREY MUSIC HALL.—P., Mr. Frank Howson.—There is a capital company at this hall, which has been thoroughly redecorated and provided with new scenery.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

COUNT YTHEATRE ROYAL.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—"Our Miss Cinders" is the light and cheerful fare here this week, well staged and brightly played by a strong company, toured by the All-British Production Syndicate, under the personal superintendence of Mr. Frederic Baugh. The chorus movements and dances are well arranged by Miss Alva Harvey, and the Buchanan Troupe of Dancers add considerably to the attractiveness of the entertainment.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Lionel Rignold and Chas. Macdona present "Diplomacy," including Miss Ethel Bracewell as Dora.

HIPPODROME.—P., the South of England Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—William Henshall presents Scott and Whaley in "Introduce Me"; Mozetto and his Page, jugglers; J. P. Ling, versatile entertainer; and pictures.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Charlie Manny and Bob Roberts, the messenger boys from Broadway; Joe and Betty Binns; Arthur Haynes; Alcide Capitaine; Cole and Rags Trio; Fred and May; Conway and Lelande; and the Comedy Meisters.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—Messrs. Frank Liston and Ernest Grant present "The Fatal Wedding." Cast includes Mr. J. H. Edwin, Mr. Victor Gordon, Mr. Harry M. Vernon, Mr. Henry P. Loydall, Mr. J. Baxter, Mr. T. O. Wilson, Miss Katherine Clarke, Miss Violette Vivienne, Miss Blanche Huber, and Little Celia.

HIPPODROME.—L., Mr. Will Sly; G. M., Mr. Frank Elliston.—Mr. J. C. Whiteman submits Wedding Bell(e)s," a musical farcical comedy. Cast includes Gilbert Payne, Susie Belmore, James Daly, Frank Melville, Fred Fulton, Lil Marjorie, Ethel Errol and John May. Others appearing are the Two Maudes, in a vocal and instrumental act, and Jes Murle and Tony Milton in "The Bookstall Girl."
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. J. G. Carlyle's company, in "Brave Women Who Wait."

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—"Rosebuds" revue, with Mr. Eric Thorne and Miss Mabelle George. Variety turns: Stowe Bros., equilibrists; Irene Armitage, vocalist; Cliff Goldin, talkative dancer; and pictures.
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's Repertoire Company in "Mother."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. William Henshall's company, including Edwin Lawrence, Ethel Pearce, Bertha May, Tom E. Sloan, and John Harcourt, in the revue, "A Year in An Hour"; Francis and Alfred, in comedy juggling act; Loie Conn, in instrumental items; and Audrey Cooper, vocalist.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Charles Harrington's company in "Uncle Tom's Cabin."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—This week, Mohawk, Moore and Burgess' Minstrels (under the direction of Mr. Harry Benet). The party includes Messrs. Wally Scott, Harry Allan, and John Tate (comedians), Tom Maine (whistler), Newco and Sullo (dancers), and Messrs. Harry Erst, F. S. Gilbert, Louis Royal, Arthur Robson, Hector Bain, and Sidney Clifford (vocalists).
Boors, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Lodge Percy and Miss Henrietta Schrier present "It's a Long Way to Tipperary."

EMPIRE.—P., Sherwood and Co.—Ted Rawes and Co. present Miss Marie Santoi and company in "Pearl of the Orient"; Larola, the clever man with funny ways; Mona and Maude, in song and dance.
Boors, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—The O'Mahonys, in Irish songs and melodies; Norman Field; and Francisco, a juggler. Pictures complete.

PALACE.—P., Bros. Black; M., J. D. Roberton.—Pictures this week are supplemented by J. H. Wakefield in novelty songs and dances.
Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Herbert Darnley's company in "The Chaperon."
Boors, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The Brandon Thomas company this week present "Charley's Aunt."

THEATRE ROYAL.—Sole P., Mr. & Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley. — A strong attraction this week, provided by Mr. Ernest E. Morris's repertoire company, including Miss Ray Parry, in "The Walls of Jericho," "Moths," "John Glayde's Honour," and "The Lion and the Mouse."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Harry Day's revue, "Hullo, Everybody!" is the chief attraction here. Cast includes: George Clarke, Nora Dwyer, Charles Childerton, Marie Kay, and Florrie Bond. A grand matinée is announced for Thursday in aid of our blind heroes.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Frank Fenton and company in "The Ware Case."
Boors, The Chemists, 30, Coney-street.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—The Elliott Savonas, in "The Palace of Orpheus"; Simose San, presenting Japanese speciality; Henry Bekker, in card manipulation, &c.; Les Marguerites, vocalists at the piano; Constance Mori, comedienne and dancer; Evelyn and Clayton, eccentric acrobats; Coquelli, entertainer; Lauri Howard, comedian.
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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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Mr. B. Blaiberg, the proprietor of the Grand Theatre, Croydon, was the appellant in the appeal Blaiberg v. Dance, heard on Wednesday last. Appellant entered into an agreement with the defendant to perform only at his theatre in Croydon. The appellant said the agreement was partly oral, but there was a document in the nature of a memorandum which did not contain the name of the theatre, the parties, or the dates, but which was initialled by Mr. Dance's business manager, and by Mr. Blaiberg. Mr. Justice Coleridge had decided that no oral evidence could be called, and had withdrawn the case from the jury. The Lord Chief Justice held that the parties were bound by the signed document, and the appeal must be dismissed.

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ROYAL ACADEMY OF MUSIC.

Full of character, and teeming with delicate and tender fancies, peculiarly suited to the composer's theme, were Mr. Arthur Lawrence Sandford's "Insect Pieces," a new work—still in MS.—played at the concert given by the Royal Academy of Music students, in the Duke's Hall on Monday afternoon. The "Dance of the Dragonflies," the "Moth Song," and the "Butterfly Gavotte," are as full of grace and irresponsible, fluttering gaiety as their subjects. "Ladybird" might be an insects' folk-song. It is evidently suggested by the nursery rhyme of our childhood, and is wholly delightful, as is the dainty, whimsical concluding number, the "March of Grasshoppers." The work is just long enough to make one desire to hear more of it. Ample justice was done to its merits by Mr. Arthur L. Sandford, who was deservedly applauded, both as composer and as interpreter.

Many excellent performances were given during the afternoon. A very promising pianiste, Miss Kathleen Levi, showed musicianly qualities of a high order in her playing of Scriabin's Sonata in F minor, bringing out the difficult rhythms in quite masterly style. Amberg's Suite for Flute, Oboe, Clarinet, and Pianoforte, with which the concert opened, was admirably treated by Miss Doris Griffiths, Miss Lucy Vincent, Mr. Edmund T. Jenkins, and Mr. Arthur L. Sandford. Later on, another quartette under the very capable leadership of Miss Evelyn Cooke, and including Mr. Harold Gilder, Miss Muriel Snow, and Miss Frances Donaldson, distinguished themselves for the incisive quality of their playing in two movements from Glière's work in G minor for strings. Very interesting, too, was the performance of Popper's "Requiem," for three violoncellos, given by Mr. Giovanni Barbirolli, who is fast shaping into an excellent artiste. Associated with him were Miss Alison Dalrymple and Miss Milly B. Stanfield.

Both Mr. Frank Howard, in a spirited rendering of d'Ambrosio's "Strimpellata," and Mr. Egerton Tidmarsh, in his playing of a movement from Beethoven's F minor Sonata, showed that they are no longer to be included in the student category, but shortly must be classed among violinists and pianists to be reckoned with from a professional standpoint.

Miss Sidney Wilkinson, who sang Elgar's "Like to the damask rose," has a fresh soprano voice of charming quality. But she was not able to do much more than skim the meaning from the depths of Simon Wastell's sixteenth-centry words, which certainly might tax the interpretative powers of an artiste old in experience both of life and song. The Flower Duet out of "Madame Butterfly" was delightfully sung by Miss Adah Rogalsky and Miss Kathleen Stedham. The long programme brought forward many other performers, among them Miss Gladys Rolfe, Miss Mary Ramsay, Miss Gladys Chester, Miss Elizabeth K. Lindesay, Miss Helen Milne, Miss Hilda Clarke, Miss Winifred Gask, Miss Morfydd Owen, Miss Janet S. Peake, Mr. Herbert J. Brine, Miss Ethel A. Bartlett, and Miss Elsie Cooper.

DEATH OF ROSE MONCRIEFF.

Sincere sympathy will be extended to Mr. Newman Maurice, general manager of the Brixton Theatre, in the loss of his wife, professionally known as Miss Rose Moncrieff, who died at Alder House, Alderbrook-road, Clapham Common, on Friday.

Miss Rose Moncrieff had had a long stage career. When a little mite of three she made her first appearance as the child in "The Stranger," with her aunt's company (the late Rose Osman). She studied dancing under John D'Auban, Mons. Bertrand, and others, and was engaged by Mr. John Hollingshead to do a dance in the production of "The Forty Thieves" at the Gaiety Theatre, where she remained eighteen months. At the age of twelve, the late Alexander Henderson engaged her for the Comedy Theatre for the production of "Rip Van Winkle," in which she played Tom Tit, a part specially written for her by the late H. B. Farnie.

After staying there two years, and appearing in the comic operas "Falka" and "Boccacio," Miss Moncrieff went to the Alhambra to introduce her sailor's hornpipe in the speciality scene of "Blue-Eyed Susan." She made her first appearance as principal boy as Robinson Crusoe at the Theatre Royal, Sunderland; then followed Selim, in the pantomime of "Blue Beard," at the Theatre Royal, Brighton, with the late Mrs. Nye Chart, and she was two seasons at the Crystal Palace, under the management of Mr. Oscar Barrett. Subsequently she toured with her own company, playing "Fun on the Bristol," "Little Amy Robsart," and other burlesques. She leaves five children to mourn her loss.

MISS WINIFRED WILLIAMS' CONCERT.

The entertainments which Miss Winifred Williams gives annually are highly popular among music lovers in South London, and Streatham Hall was crowded on Wednesday, the 17th inst., a number of wounded soldiers being among the audience. Encores were the order of the evening, Miss Mary Williams securing the first for her admirable rendering of "England mine." Miss Mary Williams was also heard effectively in the song cycle of Daisy McGroch, "Flowers from a cottage garden." A cycle of songs from "A Lover of Damascus," given by Mr. Ivor Foster, was redemanded.

A hearty welcome awaited Miss Winifred Williams when she came forward to play Liszt's Rhapsodie No. 2, of which she gave a brilliant rendering. In association with Miss Kathleen Flint she played a selection of Dvorák's Slavonic dances for two pianofortes, which were greatly enjoyed. Mr. Harold Wilde sang "On with the motley," from "Pagliacci," and Cowen's "Onaway, awake," with fine fervour and expression. The "Ave Maria" of Del Riego was sung by Miss Ethel Williams, who joined her sister Mary in duets from "On Jhelum River," which were encored. A similar distinction was won by Miss Ivy Angove for her violin solos, and by the pianoforte playing of Miss Elsa Jordan, a child of eleven, who also played a duet for two pianofortes with Miss Kathleen Dahl. The humorous sketches of Mr. Walter Montagu kept the audience continuously amused.

"WHICH SHALL I MARRY?"

One-act Play, Produced at the Hippodrome, Liverpool, on Monday, May 29.

This is a pretty playlet, touching upon an old theme, but so well constructed that success seems almost assured. The story is woven round a girl with two lovers, the financial positions of the latter being as wide as the poles asunder, and her difficulty is to decide which of them would make her the best husband. It would be hardly fair to the author to disclose the lines upon which he works, but the result is neatly brought about, the interest of the audience being strongly maintained. Mr. Clifton Alderson, a melodramatic actor of undoubted ability, handles two rôles in skilful manner; and Miss Maxine Hynton proves a most worthy supporter, both as the neglected wife of the rich man, and the devoted helpmeet of the artisan. The playlet was staged in appropriate manner, and on Monday evening a large audience extended to it a reception which clearly showed the fullness of their appreciation.

MATINEE AT THE SAVOY.

Yesterday a matinée was given at the Savoy Theatre in aid of the Women's Emergency Canteens for French Soldiers. Miss May Whitty presided, and those present included Mr. Ben Webster, Mrs. Pertwee, Mrs. Jopling Rowe, the Rev. Father Bernard Vaughan.

In the course of some introductory remarks, Miss May Whitty said she thought that the audience would be interested in hearing of the work which was being carried out at the French canteens. It was started by the Women's Emergency Canteens for Soldiers, as many other excellent works had been, the idea being brought by Mrs. Wilkie, the hon. secretary, who also introduced an organiser in the person of Miss Desmond Hackett, who, being without a passport, was arrested as a spy and brought before the General of the Corps. He, however, recognised her as an Englishwoman, and told her that if she was able to raise the necessary funds and came back, he would give her the necessary permits. The work was started at once, and since then it had grown so important that the society was now able to stand alone. She wanted those present to become keen and enthusiastic supporters of the work. It was women's work, as was so much of the work which had been brought about by the war. Miss Whitty described the object of the society, and introduced Mrs. Pertwee, who has recently returned from the war zone. She gave a very interesting account of the fine work which was being carried out by English women near the French fighting line.

The Rev. Father Bernard Vaughan followed with an address, in the course of which he said he believed that this was an appeal which would make its way into the English heart. The war had reached a stage when it could not be ended until the Allies could dictate the terms of peace. The work which was being carried on by English ladies was a splendid work, because it was so agonisingly wanted, and he appealed to the audience to assist generously.

Mrs. Jopling Rowe was the next speaker. She also read a letter from a lady at the front, giving particulars of the work.

About a dozen ladies responded to Mrs. Rowe's invitation to join in the work.

Mr. Ben Webster said he was there to appeal for cigarettes for the wounded French soldiers. He was a smoker himself. Indeed, he believed that most actors smoked, and if they wanted an excuse they would probably say that acting was such nervous work, and tobacco soothed them. The need for cigarettes was pressingly felt in the French hospitals and the trains conveying the wounded men. He believed that in future days it would be recognised that one of the great things of the war was the magnificent response which the English people had given to every appeal which had been made to them, no matter from what country it came. It showed that the great heart of England was beating in the right place.

A collection was then made on behalf of the society.

The Hon. Mrs. Norman Grosvenor said she believed that the dramatic profession was the most generous of all the professions, and proposed a vote of thanks to Mr. H. B. Irving for the free use of the theatre, also to the ladies and gentlemen who had spoken and given their services professionally that afternoon.

Mrs. Lindsay Smith seconded the motion, which was carried,

Mr. Henry Ainley recited "A chant of love for England," a patriotic poem, and was recalled. Miss Agnes Nicholls was heard to advantage in "At sea," from the "Six Songs of Ireland," and kindly responded to an encore.

The matinée concluded with a new sketch by Roland Pertwee, entitled

"EARLY BIRDS."

Auntie ..... Miss Clara Greet
Mord ..... Miss Athène Seyler
Nell ..... Miss Margaret Bussé
Sue ..... Miss Kathleen Blake
Alfie ..... Master Roy Lemnol

The scene represented the sixpenny seats at a provincial theatre, the occupants of which consist of auntie and some younger people. The audience greatly enjoyed the amusing dialogue which the author had put into the mouths of the family party, who never see the play at all because there is not enough money in the house to warrant a performance.

Miss Clara Greet gave a very humorous embodiment of the old lady; Miss Athène Seyler was a realistic Mord; and the two younger girls of the party were capitally represented by the Misses Margaret Bussé and Kathleen Blake; a small boy given to asking questions being well represented by Master Roy Lemnol.

ACTORS' ASSOCIATION.

Minutes of the meeting held yesterday at 32, Regent-street. Present: Mr. Frederick James (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Percival Keitley, John Mortimer, Norman Page, Chris. Walker, Geoffrey Douglas, Misses Judith Kyrle, Georgia Drayson, Laura Leycester, Phyllis Broughton, and Mr. Adnam Sprange (secretary).

It was decided that a committee be formed in accordance with the resolution proposed by Miss Judith Kyrle and passed on two successive occasions by the Council. The committee to consist of all women members of the Council, with power to add one or more men or women to their number, subject to the approval of the Council.

The hon. solicitor reported on one case. The various reports were read and adopted.

Nominations.—Edith Carter, Agnes Verity, Bert Edwards, Ida St. George, Louie West, Florence Lynn, Helen Pendennis, Phyllis Morris, Albert Chevalier.

Elections. Margery Fane (life member), Cecil F. Crofton, Norman V. Norman, Basil Sydney, Olive Goward Duke, Henry Fielding, Frances Waring.

THE URBAN CLUB.

Mr. Thomas Catling, the veteran journalist, presided at the monthly gathering on Friday evening at Anderton's Hotel, Fleet-street, of the members of the Urban Club. The vice-chairmen were Messrs. Acton Bond and Fisher White, and the guests included Mr. G. Spencer Edwards, formerly of "The Era," and Mr. Chas. Compton, the well-known tenor vocalist. The chairman gave some interesting reminiscences of Sir Henry Irving, with whom, for many years, he was on terms of close personal friendship. Mr. Acton Bond, at one time a member of the Lyceum Theatre company, and Mr. Fisher White also related a number of anecdotes of the great actor (who was a member of the Urban Club), illustrative of his kindly, generous character, the attention he paid to every detail of stage production, and his peculiar humour. The toast to his memory was drunk in silence. Mr. Robert Anthony sang in good style a new song, entitled "Cheery souls," and Mr. Chas. Compton was also well received for his most effective rendering of "Love and the roses."

Another New York success is shortly coming to London. It is a musical play, called "Very Good, Eddie," which is now in the height of prosperity at the Princess Theatre, New York.

Ysaye, the great violinist, has three sons in the Belgian Army. Antoin, the youngest, after serving some time in the ranks, has been given a commission, and is now a lieutenant.

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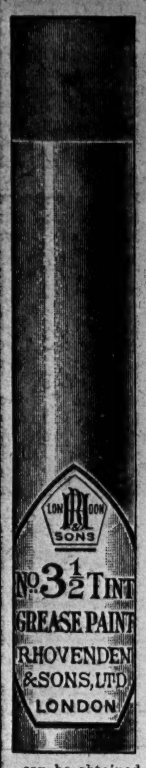

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A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, MAY 31, 1916.

HOW TO CARRY ON?

It is greatly to the credit of the stage that most of the unmarried men of military age, and a large percentage of the married, have joined the colours; and though as a result there has naturally been readjustments rather than strengthening of play casts, no insurmountable inconvenience has been felt. We often read, indeed, at the foot of a theatre bill the announcement that the "male artistes in this cast" are either over age or have been rejected as unfit by the military authorities, and we are informed that recently no fewer than 27 "leading men" applied for a "heavy" part. But what is going to happen when managers feel the full effect of the Military Service Bill, by which all fit men between 18 and 41 are conscripted? How will the theatrical and music hall industries be carried on when a large number of actors, musicians, stage hands, electricians, skilled mechanics, and theatrical operatives of all kinds are called up? Already we read of the postponement until the spring of SIR FRANK BENSON'S Shakespearean tour. We hear, too, of one of the chief operatic companies suspending operations; but good lyric artistes are few and far between, and the departure of two or three of them would seriously imperil the success of a tour, even if the chorus difficulty could be surmounted. The impossibility of getting sufficient tenors and basses has also affected musical comedy, and those who attend the various theatres where this species of entertainment flourishes must have realised how the war has altered the normal conditions of such productions. But audiences are quite content with the altered conditions.

As far as the music hall stage is concerned, difficulties caused by the dearth of turns can be easily overcome—so we are assured by the V.A.F.—by the engagement of artistes who have been temporarily displaced in consequence of the vogue of revue. Many of these would be over the age limit. The professionals already with the colours are mostly unmarried, and the seriousness of the situation for the artiste will be, as it is in other businesses and professions, that the "conscripted" will be largely restricted to the married men with families and those who have hitherto been regarded as among the indispensables. Even with the relief from service granted after the careful consideration of their cases promised by Mr. WALTER LONG, who pioneered the Military Service Bill through the House of Commons, there will be a considerable sprinkling of variety artistes as well as music hall employees of all kinds "roped in."

It is urged by some that those concerned with the industry of the stage—managers of theatres or tours, directors, and heads of syndicates—should approach the Government and raise the question of special concessions by Advisory Boards and local Tribunals—that some action should be taken to protect a profession which has sunk much capital in its ventures; but if we may judge from the letters of correspondents, some of which we published last week, no combination of proprietors is coming forward to claim exemption for so-called indispensables. Mr. ALFRED BUTT writes:—"The Compulsory Military Service Bill will inevitably affect the staffs and companies at most of my theatres, but so far as I am personally concerned I do not intend to approach the Government with a view to claiming exemption for anyone. It seems to me that the question of the war is far more important than the theatrical business." Says Mr. CECIL BARTH:—"I should not feel inclined to support such a movement personally. To win the war is essential for the welfare of the country, and I am proud to think that no profession has done more than the members of the theatrical and music hall world. I do not think it will be possible to continue to run companies and plays requiring large numbers of men, but managers must adapt themselves to the time."

Mr. EUGENE STAFFORD, of the Lyceum, Ipswich, seems to have done this. All his staff are women, even to a manager. He has lost most of his band, and has all women in front of the theatre, and only older men on the stage. The magnificent work of the women of the country in various industries is thus exemplified in the theatre, where their opportunities of helping are manifold. The war has heightened their influence, and endowed their purpose with a wider sympathy. They intuitively realise the needs of the Empire, and by taking the place of men and sharing their labour they serve the State nobly and effectively. Naturally, that fine actress and manageress and most liberal and cultured of Suffragists, Miss LENA ASHWELL was among the first to realise their potential usefulness in a theatre. Did she not have them trained and employed as scene shifters? And are there not enough clever musicians among them to fill vacancies in orchestras without having recourse to neutral aliens?

To supply new attractions in place of those that may be taken off the road in consequence of the dearth of young men, two companies of actresses and singers might be started. There are plenty of attractive and able artistes on the spindle side to justify the experiment and secure its success. It should be organised, of course, by a first-rate business woman—there are plenty of them in the ranks of the profession. One remembers dimly "An Adamless Eden," a comic opera di camera, written by H. SAVILE CLARKE and WALTER SLAUGHTER, which was written for and entirely performed by the "weaker" sex in 1885. The orchestra, entirely of women, was conducted by MISS LILA CLAY. It was a great success.

To fill possible gaps, may we not plead, too, the cause of the older actors—several of whom have brightened the highest-class theatrical work by their gifts? Is there no place for them in the theatre when the younger men depart? After years of service many of them have been out of employment all, or nearly all, the time of the war. Most of them have sons in one or other of the services; most have done their best for the different war funds. Young actors who have answered their country's call will be all the more heartened by the knowledge that the managers have given employment to those beyond military age. There should be room for these older men in repertory companies on the road in old or modern comedy. It is quite an ordinary experience to have on the stage Charles Surfaces and Captain Absolutes and Young Marlows of 45 to 50 years of age.

Not a few country managers, realising the lack of theatrical attractions, may continue to keep open house with a variety entertainment, as is being done in the suburbs at the Marlborough and the Dalston theatres; and in this way a number of musical turns and musical comedy people may be absorbed. The problem is a thorny one that will not be solved by pessimistic forebodings. Later developments will produce many modifications of theatrical enterprise, but managers are not lacking in resource; and, though they will be severely put to it, they may find salvation in newer methods. If any of their theatres have to be closed down we are certain that personal and pecuniary sacrifices will be cheerfully borne by all ranks of the profession.

"BEECHAM" SEASON IN MANCHESTER.

During the second week of Sir Thomas Beecham's season at the New Queen's Theatre in Manchester, Puccini's fine opera, "La Bohème," too seldom included in grand répertoire, was one of the notable features of a programme which included also the infrequent "Romeo and Juliet," magnificently sung and romantically staged; while on the Friday, overlooking the prejudices of war time, what may be called a record performance of Wagner's "Tristan and Isolde" roused a big house to a state of enthusiasm. The popularity of these "operas-de-luxe" at ordinary prices was then well assured, but the extraordinary successes of "La Bohème" and "Tristan" set the seal upon it to the extent of adding another week to the original month's season, as was announced last week in these columns. The third week's répertoire opened with "The Boatswain's Mate," and great successes have been scored by "I Pagliacci," "The Magic Flute," and "Otello." In the last-named opera, Miss Mignon Nevada played with great dramatic intensity as Desdemona, and sang the music with irresistible charm. Mr. Frank Mullings was a fine Otello, and M. Auguste Bouilliez, a subtle and suave Iago, sang the music perfectly.

Saturday's repetition of "Madam Butterfly" proved conclusively that this opera has quite taken the fancy of the people; it drew the biggest house of the season, up to date.

"The Magic Table," a new musical comedy, adapted by Mr. Eustace Ponsonby from a French piece by Francis de Croisset, will be given at a special matinée at the Prince of Wales's Theatre on Tuesday, June 13.

Mr. S. Harvey, a well-known local musical director, and an ex-cathedral and operatic vocalist, was presented by friends at Middlesbrough, on the 24th, with a handsome pipe and tobacco pouch on his being called to the Colours. Ex-Sergeant-Major Willard presided.

OUR BROADSHEET.

By ALFRED BARNARD.

A MODERN MOZART.

Roving about Knightsbridge, or in the purlieus thereof, may be seen a little fellow of four-and-a half years. He is what the Americans call "the right sort of Little Fellow." And his name is Nat Ayer *junior*. He is one day going to be *some* musician, for already he frequently tells his father that he has a new song for him. *A new song for him.* And his father is *the* Nat D. Ayer who, arriving here just before the war broke out, for his second visit, has made such a phenomenal hit. The Nat *junior*, has got some push and go already to make such early efforts to get a cinch on his father's business. But if he has half the affection for his father that his father has for him, then he won't rob him of *all* the glory. And, besides, I am told that a very great event is about to happen in the Nat D. Ayer home. One of those events that do knit together the domestic circle, however tightly made already. And perhaps young Nat will have *some* competition in the future.

The Punch.

I almost think, or should I say, in these serious times, I think almost, that Americans owe to Britons something more than the advent of the Pilgrim Fathers years ago. They owe something to us for the expressions they use. "The Punch" they talk of; and they mean a surprise to wind up with—a good joke, long in the telling, so that it finishes with a real "get over." Where did the Americans get that from, save the past volumes of "Punch," which for untold years has shown the way to "put a jest over" the footlights.

Nat Ayer says that a song to "get away" must have a punch. I think, if many songwriters read "Punch" weekly, they would not be so late in the day getting on to the catch phrases that make things popular. "Punch" produces; the public push; but *the punch* comes from America—the country that people say won't fight.

This was the year before the war. It was also the year of Nat D. Ayer's "Ragtime Suffragette." That, I believe, was his first visit here. He came back again, and is the happiest of men.

The luckiest man alive is the man who achieves his success out of the hobby of his early days. When he was at college he made music, and the writing of things musical, his hobby. Now his hobby has become his profession. A boy might be a blacksmith's son, and spend his spare time in "taking notes." Ultimately, as a hobby, this may become all-consuming, and if he takes enough he may be happy. Nat has not been taking "Notes" until recent years in any quantity to speak about, but he has been making notes of music which have helped him along. And he is taking the right notes now.

The Simple Tune.

Aiming at originality in these days seems to be a waste of time. So great men don't do it, because great men can't afford to waste time. What Nat D. Ayer does is to give the public that one isolated thing they want. That is, something to remember. It may be a new twist to an old tune,—or perhaps I should say it's his method. It will be remembered that in "Beautiful doll" and "You're my baby," he extended the chorus to get a phrase always remembered. Nat believes that songs run in cycles. The public get hold of a type of song and take to it. Others crop up and a six months' run will see them tired of it. But in the meantime the composer who sells only for royalty will see five million copies of "Beautiful doll" and "You're my baby" sold in the U.S.A. But in England we are much slower, and sell only one to twenty-five "over the water." A song that is a hit on the royalty basis will produce at least £2,000 for the composer. To Nat Ayer I would say (and perhaps he'll make a song out of the phrase), "Half your luck!" He doesn't call himself a great or rapid worker, but manages, in spite of the Daylight Saving Bill, to write three or four hundred songs a year. He intimated to me, with characteristic modesty, that he is satisfied with two or three "hits" out of that number. He says there is competition; that in the old days a man who could write any song at all was regarded as a great man. But now, he tells us, anybody can write one. I am not bound to believe him. But I'd like to, because then I could try one myself.

The Great Chance.

The author of the first Fox Trot song produced in this country was always certain that he could write a whole show. Oswald Stoll gave him the chance with "The Bing Boys Are Here." Everybody knows about that, which is as good as saying that it is a great success. Now we find Nat Ayer busy with "Pell Mell" at the Ambassadors and "Look Who's Here" at the London Opera House. There'll be one number in these, as in "The Bing Boys Are Here," that will have a punch. Some punch, and the audience knocked over. Talking of audiences, too, reminds me of my victim's words: "You don't want them just to laugh. You want them to *rock*, so that if you're in a box and looking down on them you see a fellow swaying from side to side, and the lady next him digging him in the ribs because he is disturbing her enjoyment of the performance."

So now we mere observers know when we see something that is going to be a success.

And, again, a comic song should be true to nature, says the famous American melody maker. Well, what a lot of lies I've listened to in the past! Nat is one of the most modest of men. He takes very little credit for the success of his greatest successes. He believes in and appreciates the push and go of the publisher, and admires the methods of the Bert Feldman House. "Din a number into their ears and the public will love it. You'll find them whistling it, humming it, and singing it. But it does not follow that because a song gets well over the footlights that money is made out of it. You may hear a song at a theatre and go away whistling or humming the tune, but you may not feel tempted to buy a copy." In America a publisher will flood all the orchestras in cafés and other places with copies of songs and get them to play it. The public are always hearing it, and therefore get to like it—providing it has a scrap of merit and the right twist. Nat, who composes his songs in the early mornings—after bedtime, and never at the piano—gets his ideas from conversations and snaps up conversations. As an example he is writing a number for George Robey, for "The Bing Boys Are Here," on "Cheery ho, my hat, old thing!" I am rather pleased to hear it, for I have a particular interest in the second phrase, "My hat," which I popularised ten years ago in a series of boys' stories. So I find myself in full sympathy with Nat's dictum that the catch phrase is a lasting thing. Another good example of this will be seen when the new revue at the Ambassadors is produced. Nat has written a song, "I cannot drink the dear old drinks I drank long years ago." And with admirable frankness he tells me the idea is taken from the old number of years ago, "I cannot sing the old songs."

In a nutshell, Nat is one of the real fellows; I like him, and he'll be doing a new type of comic opera soon that will put him on a pedestal. He has only one rival *at present:* Nat Ayer, junior. He'll have two rivals, though, shortly.

Good luck to him. And even better luck to Mrs. Nat D. Ayer.

PARIS BY DAY AND NIGHT.

BEING NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL.

Mr. Raphael, as "PERCIVAL" *in the* REFEREE, *is probably the most widely read man about matters Parisian.*

It happened like this. "We should like," said "The Era"— "But," said I (not, I admit, with much conviction, but because unless you begin by saying "but" to an editor you become his slave for ever), "but I write a good deal about Paris already," I said. "That's *your* business," said "The Era" sternly. "And I think the public gets quite enough of me and my weekly flippancy in the papers as it is," said I. (Not, of course, that I really meant that.) "That is *our* business," said "The Era."

Et bien, voilà! Things were signed and sealed soon afterwards, and we are going to chat by wireless telepathy together between Tavistock-street, London, and the Sky Parlour, Paris, every week.

And that's the preface.

The Straw Hat Brigade.

A clean-shaven, sleek Swiss gentleman, with an accent which he couldn't help, puffed into my Sky Parlour one day last week escorting an Australian journalist whom I know. He had just come from Zurich and had been quite recently in Munich and other parts of Germany—Southern Germany, not Prussia. I asked him what had struck him most immediately on his arrival here in Paris. "The number of straw hats in the streets," he said, "and their psychological inner meaning." (I told you he couldn't help his accent, didn't I?) "Germans are not wearing straw hats this summer," he said. "They are not wearing new summer boots or new light summer clothes. They are wearing any old things they happen to have by them. There are no trifling and frills in Germany now. Everything is either a necessity or an Ersatz. (The dictionary calls that "a substitute." It means refined cartwheel grease instead of butter, something more horribly chemical still instead of cartwheel grease, and so on.) "Then they are really beginning to feel it?" I asked. "Ach," said he (but everything except his accent was quite Swiss, really). "Ach! The light yellow tan of the new summer boots on the Boulevards, the creamy newness of the 1916 straw hats smacked on my tympanum like a trumpet call until I got used to them."

"On ne s'en fait pas! Faut pas s'en faire!" said I, and explained to my Australian friend, who was panting visibly at my *poilu* slang, that this was *poilu* French for "Are we downhearted? I *don't* think!"

The Gay City of Old.

People write to me about France, and ask me: "Yes, but is it really——?" It really is. Of course, if you plunge into comparisons there is as much difference between Paris of to-day and pre-war Paris as between electricity and daylight. And yet I'm not sure that I ought not rather to say between electricity and limelight. The joie de vivre (and I am using the words without italics because they have dropped out of the vocabulary of the circulating library novelist since Cook's tours and Berlitz schools made real French quite a usual accomplishment) of pre-war Paris had become a trifle hectic. It was un-Parisian often. It was almost invariably un-French. The Montmartre, where le camarade So-and-So got up and obliged, had given place to little shows in which the life of the Bohemian was an asset to be exploited. The singer-poets had taken to wearing dress clothes, driving about in motor-cars, and writing revues for the very music halls which they used to hold up to mockery. The naughtiness of Montmartre had become barefaced (how shall I say it without offence?), bare in all sorts of other places, vicious and ugly instead of merely naughty enough to be charming. Unmorality had given place to immorality, and was offered for sale to pharisaical and hypocritical foreigners who came to see it, and shrug their shoulders pityingly at it. Paris cigars, Paris motor-cars, Paris luncheon and dinner bills, all the little luxuries which had been dear to Parisian hearts and appetites, had become gross things of huge expense and huge expanse for the delectation of the visitor. The moderate and intimate joys of Paris were being swallowed up in a haze of gold. Money was everything. Rents went up; the standard of taste went down.

Looking back on it all, it is almost incredible that the Paris of less than two years ago really existed, and I think I can realise something of Pliny the Younger's (I hope that was really the gentleman's name) feeling when Pompeii got into trouble. Then came the war, and France has been purified as though by fire of all unpleasant alloy, and shines again with the steady, reliable light of pure gold. As for Paris, she reminds me of a charming woman who used to over-dress a little, whose laugh was not quite sincere, who thought it the smart thing to drop the "g's" at the end of her words, and who, having met her maid masquerading in a parody of her dress and her manners, suddenly sheds her affectations and becomes what she had been forgetting that she was—real woman. Paris is bright, France is bright, in spite of the war. Paris and France wear summer boots and straw hats this year without self-consciousness, take such enjoyment as they can without exaggeration and with a feeling of having earned it, and being ready to go on earning it, and have settled down to war lives on a common-sense and cheerful basis. It is all very wonderful. It is all magnificent. There is no surprise in it to the real student of France or to the real lover of France; but to the superficial observer the change is astonishing. Gilt is usually spread on a baser metal, and when the gilt wears off one hardly expects to find even real gingerbread underneath, so that gilt on pure gold is naturally surprising. And the pure gold in France had become encrusted in a pretty thick layer of alloy till the war melted it off.

The New Paris.

Now Paris, and France generally, takes such pleasures as it may, and lives serenely with the consciousness of great things done, and confidence in great things to be done. France knows, of course, that the Germans are on French territory. France feels the invasion like the gnawing of a disease, but she is as cheerfully determined and as calmly brave as the patient who knows that the disease is being killed, that patience is necessary to help the cure, and that convalescence will be followed by perfect health. The grimness of the civilian part of the struggle is losing its acerbity. It seems years ago now, though, of course, it is only a few months ago really, that women in the Paris streets would be rude to any woman with cut flowers in her hand; would sniff at a smart dress, and so on. There were very few straw hats last summer, and I don't remember any new ones. There were certainly no light new boots. And people shrugged their shoulders and turned up their noses at smartly dressed people of either sex. One very rarely took a cab, and always wanted to apologise for doing so. The mere idea of a theatre was repugnant to numbers of people. But the grimness of war has mellowed, and this year Parisians are talking, yes, actually talking of holidays.

They won't be the same kind of holidays as they used to be. There will be no Deauville week to out-Trouville Trouville, and I am very much inclined to think that the days of Palace Hotel sur Mer have gone for ever. I'm inclined to think that the Palatialism of holiday-making has had its day for many years. No, you won't find that word in the dictionary. It's one of Cousin John's XXX entire. What I mean is—you'll excuse my familiarity, won't you?—that it isn't going to be very good form to wear scarlet silk looped up with real pearls to bathe in, and that people are going to find just as much enjoyment in less swank. A peach in August (an edible peach, I mean, not a metaphorical one) is likely to be just as good in future at a reasonable price. We had got to the stage when you couldn't eat a peach at Anywhere-sur-Mer without a regiment of tall young men in immaculate evening dress to serve it, and you paid without a murmur five shillings for the cotton-wool and ice on which it was presented to you (if the cotton-wool were pink the price would probably be seven-and-six). This year the Palatial Hotels are hospitals. This year it is fashionable to take pleasure quietly. And fashion and common-sense having gone into partnership for once, it will not be surprising if the holiday habit in France gets another development. People cannot afford to go very far away this year. Travelling, of course, is not encouraged. Travelling or holiday residence in army zones (and a great deal of France is army zoned) is hedged in the barbed wire of administrative difficulties. Nobody grumbles at this. Everybody realises how necessary it is, but these things, and the dislike of being too far away from immediate news, which can only be had in centres, is making the summer holiday of France in 1916 a different kind of holiday to holidays of former years.

Box Office Receipts.

Theatres? "Theatres in Paris are doing quite well, are they not?" people often ask me. Yes, they're doing quite well if you compare them with the months when they did nothing at all, but the real figures of gross takings in the Paris theatres speak more clearly than any journalese about the situation. I was in a big music hall the other evening and it was full. *But* the most expensive orchestra stall cost half-a-crown instead of eight shillings, and only a row or two were sold at this price, while at the matinée seats were sold for tenpence each, and you sat where you liked. The one theatre which has done best during the war is the Opéra Comique. There they make nearly £200 at Sunday matinées with popular operas like "Carmen," and usually £100 or more on the good evenings. But these subsidised theatres don't open every day. The gross receipts of other theatres in Paris are rather startling to a Londoner. Every Londoner knows the little Théâtre des Capucines, an expensive little house, with bright programmes and clever artistes. The gross receipts for Friday evening, Saturday evening, and Sunday evening of last week (the three best evenings of the week, these, in any Paris theatre) amount to an average of three hundred and seventy-three francs, or not quite £15 per evening. No theatres in Paris except the subsidised ones are taking an average of £80 a night gross, and even the big music halls like the Folies Bergère and Marigny rarely touch £200 receipts for one performance.

Oh dear, oh dear, oh my! You must let me introduce you to Beatrice. Some people call her "your er-er-er," other people call her "Miss er-er-er," and her object in life is the stern exercise of a repressive back into which your Cousin John dictates his folly. There is an indescribable expression about Beatrice's back which means "No, but I say, oh really!" She has just assumed it. I dare say some of you have, on occasion, asked for another helping and then found you couldn't manage it. Some days ago "The Era" wrote me: "Wire what you mean to write about this first week." I did. And, voyez vous? I promised several subjects. "Tommy's French, war restaurants, and would-be indispensables," which Beatrice's back now warns me would be quite de trop this week unless "The Era" were to publish a special supplement of Cousin John. But you don't mind, do you? Next week will be another week, and too many aeroplanes have passed over the Sky Parlour this afternoon to allow ground for fear that an unfriendly Zepp. will wipe me and the Sky Parlour out of existence before next week has come. Alors?

"THE NEW BURDEN."

TO THE EDITOR OF "THE ERA."

SIR,—He would have to be a very "Wise man from the East" who could prophesy the effects of the new order of things upon the vitals of the British stage, viz., the drama. I make drama my standpoint because it is the beginning and the end of all things theatrical. Revues that play to their £700 and £1,000 per week are like the cuckoo, they hatch out their eggs in another bird's nest, and are away, but the drama, like London Bridge, remains to carry the life of the stage on for ever. Therefore, I ask, what is going to happen to an industry with a Daylight Bill killing its first house, and doing very little good to its second, not to mention a tax which our noble fourpenny and sixpenny patrons are already shrinking from paying?

One reads about the success of the tax, and how cheerfully the people roll up and plank down their money in the West-End of London. Well, I can only say I wish London meant the whole of Great Britain. From the reports and enquiries of dramatic companies of the past two weeks, it looks very much as if the new order of things is about to devastate the theatre as a swarm of locusts does a field of wheat, and, unless some modification of the tax (under the sum of sixpence) is forthcoming very soon, places of amusement will begin to close up like tulips—when the lamps are lit.—Faithfully yours,

HERBERT SHELLEY.

Royalty, Chester, May 29, 1916.

Mr. Thomas Burke, whose volume of London studies, entitled "Nights in Town," attracted some attention last year, has been commissioned by his publishers to do a companion volume on the amusements of London—theatres, music halls, cinemas, &c. It will be entitled "Playtime: a London Frolic," and will be published next year by Messrs. George Allen and Unwin.

The balance-sheet of the subscription performances, numbering fourteen, at the Florence Etlinger School, 60, Paddington-street, W., discloses a disbursement to the Scholarship Fund of £57, and another satisfactory feature is the payment to artistes of £75. The subscriptions amount to £166, and the collections to close upon £65. There is a small deficit of £4 2s. 3d.

VARIETY GOSSIP

This Daylight Saving "stunt" seems, I find, to be affecting theatrical and variety shows—especially variety—in several sorts of ways. Some of the variety twice-nightly houses—even of the swaggerish and most successful kind—have suffered from the Daylight Act, particularly in the suburbs and the provinces.

In fact, many of those who *do* patronise the theatrical and variety shows, and come out—even from the "second house"—in twilight, so to speak, seem to wonder where they are going to "spend the evening." So much so that some managers say they are wondering whether they ought not to try, in some districts, to run "third houses."

The London Opera House will be closed on Saturday next for extensive preparations necessitated in the production of the new revue, "Look Who's Here," to be staged by Gus Sohlke.

Sir George Alexander will at the end of his present dramatic season at the St. James's go in for another short spell of variety. He has four new playlets from which to select his vehicle for this purpose.

Sir Charles and Lady Wyndham are staying at Brighton, and, I hear, have been approached with a view to appearing together on the music halls, but have declined the offer!

Mr. Harry Ulph, the director of the stage department at the Stoll Head Office, was suspected by the Exemption Tribunal, before whom he appeared last week, of being a foreigner. A big laugh was raised when counsel explained that Mr. Ulph was born in Yarmouth, where his father and grandfather were born before him, and that Ulph was a name common to Poppyland, Bloaterville, and the locality since the days of King Alfred. "Dear me, is that so?" was the astonished comment of the official who had accused Mr. Ulph of owning a foreign name.

Miss Lena Ashwell, whose name is so often on the lips of the lads in the trenches on account of her splendid work as an organiser of entertainments in the neighbourhood of the firing line, makes a welcome return to the Coliseum on Monday, June 19. She is to be seen in a new playlet, entitled "The Maharani of Arakan," founded on a story by Sir Rabindra Nath Tagore, the distinguished Indian poet, who was awarded the Nobel Prize in 1913. The adaptor, Mr. George Calderon, proceeded some time ago under orders to the Dardanelles, and has since, we regret to say, been reported "missing."

England was famed throughout Europe as a musical and dancing nation in the reigns of Elizabeth and the Stuarts, and as there is nothing like the encouragement of home arts and industries, a sketch reviving the English music and dances of those joyous times should find special favour just now. "In the Good Old Days," a sketch by Miss Stella Perugini (Mrs. H. Major), which was successfully produced at a trial matinée at the Prince's Theatre last year, is to be seen on Monday at the Golders Green Hippodrome.

On the occasion of the Royal performance of "The Admirable Crichton," at the Coliseum on June 9, in aid of the Star and Garter Hospital, there will also be presented, "for the first and only time on any stage," "Irene Vanbrugh's Pantomime," by Sir James Barrie, with music by Mr. John Ansell, conductor of the Alhambra. There are three scenes, the first being What Women Will Do, in which Misses Ethel Levey, Violet Loraine, Phyllis Monkman, and Mabel Russell will figure as première danseuses, and Misses Unity Moore, Julie James, Mabel Sealby, Kitty Mason, Millie Sim, and Madge Saunders as ladies of the ballet.

Their victims will include Henry Ainley, W. H. Berry, George Grossmith, Charles Hawtrey, and Fred Wright. In Scene II., Miss Irene Vanbrugh, encouraged by Misses Lilian Braithwaite, and Marie Löhr, and watched by Mr. Nelson Keys, will tell when the war is to end (official), and in Scene III., How Men Love, will be played by distinguished amateurs, assisted and coached by Mrs. Patrick Campbell. In Scene IV., Sir J. Forbes-Robertson will make an interesting announcement, assisted (or retarded) by Lady Forbes-Robertson.

I regret to learn of the death, on the 27th inst., of Mr. Charles Ridgwell, the author and composer of many popular songs. Among the numbers from his pen that obtained a great vogue I may mention, "I'm shy, Mary Ellen, I'm shy," sung by Jack Pleasants, the bashful comedian; "Billy Muggins," sung by Charles Whittle, and "You can do a lot of things by the seaside." He was also part author of Charles Austin's series of "Parker" sketches. The news of his passing will be received with much sorrow by his many friends in the profession. He is to be buried to-morrow at Abney Park Cemetery.

A matinée organised by the Countess of Limerick and Lady Oranmore and Browne took place on Monday afternoon at 2.30 at the Palace Theatre, kindly lent by the management. A performance (the last in London) of "Peg o' My Heart" was given, for which the artistes volunteered their services. The Queen, Princess Mary, Princess Victoria, and Queen Alexandra were present, and among the audience were fifty English soldiers lately returned from Germany.

A few days ago the daily papers announced the death of Major Walter Yeldham, a distinguished veteran who, as Adjutant to the late Lord Roberts, was in the famous march to Candahar, after performing much other splendid service in the field. I have not seen any account of the fact that this gallant and gifted son of Mars and cultured poet was also the author of several popular variety sketches and playlets. The dear old fellow used to read these scripts to me before production. The last one was an amusing failure at the Palladium, and led to the starting of a libel action, which was abandoned.

The death has taken place of Captain W. T. W. Slater, who for many years was identified with theatrical ventures in London and Liverpool. On retiring from the sea, Captain Slater's first entrance to the amusement world was made by the establishing of the Tom Shaw Agency, after which he became lessee of the old Parthenon Music Hall at Liverpool, and held numerous shares in the Tivoli there, when Mr. James Kiernan erected that place on the site of St. James's Hall.

Captain Slater was always considered a good judge of talent, and the story is told that when paying £6 a week to a comedienne at the Parthenon, he expressed the opinion that she was not worth it. The lady now commands about £100, but the Captain, who heard her recently, after many years, maintained that his former estimate held good! Among those at the funeral were Mr. Charles Reynolds, proprietor of Reynolds's Exhibition, and Mr. Jullien H. Wilson, musical director of the Royal Court Theatre.

Owing to Mr. Jack Williams being called to the Colours, the production of the new revue, "Curry and Rice," is postponed indefinitely.

In Liverpool the first week of the new tax on theatres, music halls, and cinemas yielded approximately £1,600, of which sum £900 came from the cinemas.

Mr. Joseph T. Poole has taken over the "Sir John Falstaff" Inn, close to the Town Hall, Dover. Until recently he was manager at the Royal Hippodrome, Dover.

Harry Ray and Lillie Calden, after two years' continuous tour with their own show, "Find the Lady," are having a well earned holiday. They reopen at Dudley on June 12.

In consequence of the extended hours of daylight, the Golders Green Hippodrome is now commencing at 7 o'clock first house, and 9.10 for the second house.

Mrs. Peter Bermingham had some exciting experiences during the Sinn Fein rising in Dublin, and on her way home from North Wall to Glasgow saw the capture in the Irish Channel of a German—(but the Censor might object if we tell that bit!)

The wife of Mr. William J. Bishop, one of our London representatives, presented him with a fine son on Friday morning last, at their home at Thornton Heath, Surrey.

Mr. Francis H. Bull, the scenic artist, has painted all the scenery for Mr. Ernest C. Rolls' latest revue, "Little Miss Mustard." Mr. Bull has been responsible for the scenery in most of Mr. Rolls' sensational successes, among them "Venus, Ltd.," "Step This Way," &c., &c.

A letter received from Norris Smith, of the Four Black Diamonds, contains the sad news of the death on May 23 of William Spriggs, of Spriggs and Grundy, at West Bromwich. He was buried on the 27th. The deceased artiste, who was born in Philadelphia in 1874, leaves a widow and a baby boy unprovided for. Anyone wishing to help the case should send donations to the care of Mrs. Hardcastle, 7, Douglas-place, S.W.

Miss Shirley Kellogg, Mr. George Formby, Miss Ella Retford, Mr. Wal Pink, Mr. Hayden Coffin, Mr. Harry Dent, and Sergt. Brennan are among the artistes billed to appear at Mr. Frank Allen's matinée, to be held to-day at the Southend Hippodrome in the cause of the Blinded Soldiers' and Sailors' Hostel.

Owing to serious floods at Belfast it was found impossible to open the Royal Hippodrome there on Thursday last or Grand Opera House (first house). The rain, which fell continuously for many hours, was the worst experienced in the northern capital for several years. The house opened as usual on the Friday evening, when the revue, "S' Only a Rumour" was much enjoyed.

The heat for the Billiard Championship of the Music Hall Profession, arranged between Walter Petley, of the Five Petleys, and Sam Mayo, at the Vaudeville Club, has been postponed on account of Petley having been called to the colours. As soon as it can be made convenient for Petley, Mayo will fall into line, and the heat will be played off.

The question of Sunday music was again before the Southport magistrates on Thursday, when the Deputy-Town Clerk (Mr. D. Jackson) applied for a seven-days' music licence for the Cambridge Hall. The magistrates retired for twenty minutes, and on their return the Mayor announced that by an overwhelming majority the Bench had decided not to grant the application.

Upon the termination as stage manager of the V.B.O.'s revue, "Cheer Up," last Saturday, Mr. Jack Royal was the recipient of some very nice presents from the company. Amongst them were a morocco and silver combination cigar and card case, and large box of cigarettes from Miss Veronica Brady, a box of cigars from Mr. Hugh Nolan, and set of ebony hair brushes in leather case from Mr. Max Rivers. Keen regret is felt at his departure.

The committee who are organising "Forget-Me-Not" day, which will be held on Wednesday, July 12, in aid of the Oswald Stoll War Seal Foundation, the Variety Artistes' Benevolent Fund, and the Music Hall Ladies' Guild, are making special arrangements for local depots in all the principal suburbs, and have already received encouraging support from various managers, who are kindly placing their theatres at the committee's disposal as centres, and have agreed to act as local superintendents in their respective districts.

Evelyn Nesbit Thaw, formerly the wife of Harry Thaw, was married in Baltimore, Maryland, to "Jack Clifford," her vaudeville dancing partner. Clifford's real name is Virgil Montani. He is a son of the late Brigadier-General Joseph Montani, of the Italian Army, and nephew of Comte Milo, Italian Minister of Marine. Both bride and bridegroom gave their age as 31. Mrs. Thaw was seen at the London Hippodrome some time ago, but the engagement was not a success.

Among the many entertainments organised for the amusement of wounded soldiers, those at the Hampstead Military Hospital are deserving of praise. Every week Mr. D. L. Watson, the acting manager of the Kilburn Empire, has used his persuasive efforts with the company performing at the Empire to induce them to give an afternoon to the wounded soldiers, and really good entertainments have taken place. Mr. Watson has received the very grateful thanks of the hospital authorities.

Mr. Guy E. Dunning, so well known in Glasgow variety circles, recently relinquished his position as general manager for Mr. A. E. Pickard's enterprises, and has now received a similar appointment with Messrs. Cinevars, Limited, of Nottingham. In addition to general control of the company's affairs, Mr. Dunning has exclusive booking powers for the circuit, and all communications respecting engagements should be addressed to him at the Central Offices, 15, Long-row, Nottingham.

At Kettering Police Court on Wednesday, H. L. Dottridge (whose real name is supposed to be Curry), of no fixed address, who appeared in khaki, was charged on remand with stealing an officer's stage tunic with Sam Browne belt and sword frog, of the value of £2 15s. The uniform belonged to the "We're Getting Busy" revue, which appeared at Kettering Coliseum a fortnight before, and it was described as the property of Laura Leonard, professionally known as Laura Dyson.

At Wednesday's hearing, Mr. Ernest Dottridge, manager of the Empire Theatre of Varieties Co., Ltd., gave evidence to prove that the prisoner—who had claimed to be a relative of his—was in no way connected with him or the Empire Theatre of Varieties Company. Dattridge was committed to the Northampton Assizes for trial.

Latest stage direction:—Exit Coyne. Re-enter Graves.

Probable coming stage direction:—Coyne "crosses" from variety to the "legit."

Ah! you say, "But(t) who can tell?"

Mr. Bertram J. Seabrook, late manager of the Wood Green Empire, has been appointed manager of the Putney Hippodrome.

The Dalston is the latest suburban theatre to apply for a music-hall licence. It has been granted by the L.C.C. Theatres Committee, subject to the proviso that no intoxicating liquors shall be sold.

Miss Lillie Langtry returns to town Whit week to play the London halls until August next. She has had a most successful starring tour. This week she is playing Bradford, and Monday sees her at Reading Palace.

Mr. Frank Allen has just sent to the Chairman of the V.A.F., for the Charity Fund, a cheque value £83 1s. 11d., as the V.A.F.'s portion from the receipts of charity matinées held in the Moss' Empires for the three months ending March 26.

Miss Mabel Mann, the brilliant young contralto, who has scored such a great success on the Stoll tour, was unable to appear at the Wood Green Empire on Monday owing to an attack of influenza. Her medical adviser has ordered her to take a rest.

Mlle. Gaby Deslys is at present in Paris, where it is highly probable she will appear in charity matinées. Before going to Paris, Mlle. Deslys visited Marseilles to attend to the affairs of her father, M. Hippolyte, who died last February. When Gaby returns to London she will probably be seen at the Coliseum.

A special matinée was being given yesterday (Tuesday) in the Alhambra, Glasgow, in aid of our Blinded Heroes. The other theatres were all giving their assistance, and in every way helping on the good cause.

I hear good accounts of "Frolics," a revue written by Mr. Marriott Edgar, who will one day be writing a successful comedy. It was tried at Bournemouth last week, and is shortly coming to London. The author is a grandson of the celebrated Miss Marriott, whose Hamlet rivalled that of Charlotte Cushman.

Mr. Fred Saker, late musical director of the Savoy, Glasgow, and the Finsbury Park Empire, and at present with "The Honeymoon Express," is joining the Public Schools Battalion of the Royal Fusiliers at Edinburgh on Monday next. Any correspondence addressed to 82, George-street, Cheetham Hill, Manchester, will be forwarded.

The Sisters Webb, dainty and youthful musicians, are on a very successful tour in Scotland. They recently visited Dundee, where their melodious instrumental selections and vocal gifts were heartily recognised.

The following copy of a telegram, dated May 26, explains itself:—"To Boardman, Hippodrome, Brighton.—Shall be delighted to play for our Blinded Heroes Matinée, June 2, Brighton. Sketch 'Patching it up.' Twelve minutes' show. Book me ten pounds' worth of seats, and send them to our wounded Tommies. Invite them for me. Cheque follows. I wish you a record matinée for the good cause.—Kind wishes, The Handy Hambone, Joe Elvin, 'St. Clair,' Grand Parade, Eastbourne." This is just the Joe Elvin touch.

Joe Elvin has hit upon still another scheme whereby to help the exchequer of the Brinsworth Home. He has approached Melbourne Inman, the billiard champion of the world, to play exhibition games with Stevenson, Gray, and Reece at the Vaudeville Club on Sunday, June 18. Tickets may be obtained at the Vaudeville Club or from Joe Elvin, at 5s. and 2s. 6d. Rostrums will be erected, and each seat will have a good view. The billiardists are giving their services.

The matinée at the Holborn Empire on Wednesday last in aid of the Fund for the widow and children of the late Will Oliver was distinguished by an excellent programme, to which the following artistes contributed:—Maggie Benson, Lucille Benstead, Dolly Carney, Morny Cash, Tom Clare, Coram, Cosgrove and Burns, Cruikshank, Liane D'Eve, Arthur Ferris, George Carney, Rosalie Hamilton, Three Mahers, Ernie Mayne, Billy Merson, Jack Norworth, Phil Parsons, Phil Ray, Bert Terrell, Terris and Romaine, Nellie Wigley, Wee Georgie Wood, S. W. Wyndham, and Clay Smith.

A bowling match was played on Sunday at the Albany Hotel, Thames Ditton, between Sam Mayo and Harry Weldon, for £50 a side. Weldon went well away at the start, but Mayo, by means of skilful play, pulled up, and finally won by 11 to 7.

At the tenth annual matinée, which took place on Thursday afternoon at the Hackney Empire, in aid of the funds of the Metropolitan Hospital, the guests of honour were over one hundred wounded soldiers from the institution. There was also a crowded audience, at the increased prices, and the many artistes who kindly gave their services included Miss Marie Lloyd, Mr. R. G. Knowles, Mr. George Mozart, Mr. Malcolm Scott, Miss Ruth Vincent, and Mr. Barry Lister.

Among the interesting announcements regarding the Caledonian Market War Fair, to be held on June 6 and 7, in aid of the funds of the Wounded Allies' Relief Committee, of Sardinia House, Kingsway, W.C., is the assurance that Miss Ethel Levey will preside as a mannequin to show off the beauties of four new £60 gowns by the famous Caillot, and two embroidered coats, all of which will be rare bargains.

A spectacular stage effect, known as "The Ladder of Roses," which was one of the features of the New York Hippodrome revue, has been acquired by Mr. Alfred Butt for his next revue production at the Empire Theatre. The novelty shows a number of dainty girls ascending a ladder garlanded with roses, and one by one disappearing into space.

A relic of "The Era" shilling subscription and Miss Vesta Tilley's appeal for the Music Hall Home has just come to hand in the shape of a collecting card and box issued from this office in 1911, the year of Miss Vesta Tilley's appeal. Mr. Harry Birkhead, to whom the collection was entrusted, explains that when he went on tour in the March of that year the box and card were left in his basket in town, as he expected to be back in London early. Unfortunately he met with an accident, fracturing his leg in three places, and for the past two years has been an invalid. In the circumstances it is easy to understand how the matter was overlooked. The amount collected was 5s. 4d., which will be forwarded to the proper quarter. I am glad to say that Mr. Birkhead is now able to get about, and hopes to be able to resume business shortly.

THE PILGRIM.

THE "LIAR" AT THE COLISEUM.

Foote's comedy "The Liar" does not strike one as a particularly brilliant piece of work; but in the shortened version produced by Mr. Arthur Bourchier at the Coliseum on Monday it is at least tolerable. Young Jack Wilding cuts rather a pitiful figure when for no apparent reason he makes a false confession of a secret marriage to a doting old father. The liar is really in love with Miss Grantham, who confounds him in the second act by appearing as the lady he is supposed to have married. His mendacity is fully exposed, and in the tag he proposes henceforth to tell the truth. Mr. Arthur Bourchier plays the name part with a full sense of its unblushing audacity. Mr. Jerrold Robertshaw has the real old comedy touch as Sir James Elliot, the favoured suitor of Miss Grantham, played with bewitching charm by Miss Kyrle Bellew. Mr. Murray Carrington was responsible for an excellent impersonation of Papillion. Miss Stella St. Audrie was amusing as Miss Godfrey, and Mr. Roy Byford splenetic as old Wilding. The old comedy was admirably dressed by John Hyman, of Leicester-square.

In the variety portion of the bill is to be heard that remarkable singer, Miss Helen Moray, who compasses the difficulties of "Caro Nome" in a fine interpretation of the popular air from "Rigoletto," and is even more successful in Marguerite's solo in the Prison scene from "Faust;" the high notes being reached without any loss of tone quality, which is excellent. Miss Moray, who had a great reception, sang a third number. Another musical turn of exceptional interest is found in the Balalaika Orchestra, supplemented by Russian character dances, both being presented by Alex. Walkowsky. The Holsons open the programme with comedy and dancing; Miss Margaret Cooper, always welcome, is on a return visit, and so is Mr. Malcolm Scott, whose confidences anent Katherine Parr mightily amused the Tommies in front on Monday. Mlle. Adeline Genée continues her successful engagement in "The Pretty 'Prentice."

That interesting playlet of Welsh life, "The Poacher," played by Ted, Dick and May Hopkins, is paying a second visit to the house after five months' absence. Rural philosophy, rural humbug, and the "call of the wild," are all to be found in the little piece, which is racy of the soil and admirably played by the clever family. Mr. Alfred Dove, who, by the way, has written the incidental music to "The Liar," directs an excellent orchestra.

MATINEES FOR BLINDED HEROES.

This is the week during which matinées will be held all over the country for the Blinded Heroes' Fund. It is the Variety profession's effort, and has the patronage of Queen Alexandra and the support of the Archbishop of Canterbury. London's day will be to-morrow (Thursday, June 1), when entertainments take place at the following halls:—London Hippodrome, Finsbury Park Empire, Chelsea Empire, Tottenham Empire, Euston Empire, South London Palace, Walthamstow Empire, East Ham Empire, Edmonton Empire, Stratford Empire, and New Cross Empire. The matinée at the Empress, Brixton, is fixed for to-day.

Artistes who are giving their services include Ellaline Terriss, Arthur Bourchier, Stanley Brett, Gilday and Fox, Margaret Cooper, G. P. Huntley, Mark Sheridan, José Collins, Edmund Gwenn, Lucille Benstead, A. E. Matthews, Tom Clare, Violet Essex, Camille Clifford, Nelson Keys, Jack Norworth, Gerald du Maurier, Cooper Mitchell, Lady Tree, Malcolm Scott, Lily Lena, Bert Coote, Sam Mayo, Coram, Nat D. Ayer, Ella Shields, Clarice Mayne, Evie Greene, Du Calion, Bransby Williams, Billy Merson, Daisy James, and Phil Ray.

Learning of the project, the inmates of St. Dunstan's Hostel expressed a desire to "see" and thank Mr. Frank Allen, the hon. organiser of the scheme, representing the music-hall proprietors. He, with Miss Ada Reeve, representing the artistes, visited the institution last week-end. Miss Reeve took a party of entertainers with her, and among them was Mr. Stephen Anderson, the popular raconteur mimic. He introduced a novel item, that of extracting music from a lead pencil held between the teeth. No sooner had he explained how to do this than his whole audience were clamouring for pencils.

THE STAR CO.'S SONGS.

Edward Crosland's "Melody Makers" have a huge success in Mills, Scott and Godfrey's novelty-ballad, "You gave me a rosary." The song is admirably sung by the leading vocalist of the combination, and the artistic treatment it receives adds much to a really melodious number.

A song introduced into a comedy sketch is often but a passing item. This, however, is not so in the case of Griffiths and Carmen's humorous interlude. Miss Victoria Carmen has a sweet and cultured voice, which is heard to great advantage in Mills and Scott's new winner, "You gave me love." The critical patrons of the Brighton Hippodrome are giving the singer a big ovation for her interpretation of this charming song.

There are few singing quartettes to compare with "The Four Vagabonds," whose voices blend into that harmonious whole which evokes the spontaneous applause so hard to win. The new song-feature of this clever act is J. P. Long and Bennett Scott's anti-depression ditty, "Travel on the sunshine line," which goes with a bang.

Miss Marjorie Fulton (who is sister to that well-known and successful artiste, Miss Daisy Taylor) is certainly going to keep up the family reputation, if one may judge by her splendid success at the New Theatre, Northampton, this week. She is making a special feature of Mills, Godfrey and Maurice Scott's delightful number, "Oh! you cuddlesome girl." Miss Fulton has quite a personality for so young an artiste, and should have a brilliant future.

Mme. Hanako, who has been for many months at the Ambassadors, will make her appearance with her company at the Coliseum on Monday, in a Japanese piece, "Ki Musume."

There will be a special matinée at the New Cross Empire on June 8, at 2.30, in aid of East End crèche, "The Mother's Arms," and Babies' Milk Funds. Miss Lilian Braithwaite and other well-known artistes will appear. There will be speeches by Mrs. Despard and George Lansbury. Tickets may be had on application to the Box Office, New Cross Empire, or to the Financial Secretary, 400, Old Ford-road, Bow, E.

Len Teel, in the new London Pavilion revue "Pick-a-Dilly," is still going strong as Chanson (the musician), Rockergie (the American), and Kettle (the detective). Apart from his well-known dame characters, which have enriched many a pantomime, Len is very versatile.

Harry Luck, the popular comedian, was playing his fifth return date at the Opera House, Tunbridge Wells, last week.

In the new edition of "Bric-à-Brac," it will be found that Mr. George Tully, a clever comedian, has some good opportunities, and that those two great Palace Theatre favourites, Mr. Nelson Keys and Miss Gertie Millar, are well provided for in new scenas and dances. There is an excellent skit on "Tiger's Cub."

ELVIN AND THE WOUNDED.

Joe Elvin, who is resting at Eastbourne, is organising for our wounded Tommies, at the Summerdown Military Convalescent Camp (which is two miles from Eastbourne), an entertainment on behalf of the boys and girls of the music hall profession. Members of the Noble Order of Hambones are giving their support, and Joe is anxious that the matinée shall be a colossal success. The following Hambones will journey from London to amuse and cheer up our fighting heroes:—Eugene Stratton, Fred Kitchen, Harry Freeman, Tom Leamore, Alec Kendall, George Gilbey, Harry Champion, Jock McKay, the Motromas, Jack Marks, Walter Saxby, and Phil Ray.

A special saloon carriage will be attached to the 10.40 a.m. train from Victoria on Tuesday next, June 6, the date arranged for the matinée. Those appearing in London at night will return by the 2.25 p.m. express from Eastbourne, arriving at Victoria at 4.0. Several artistes will journey from Brighton to appear, and the whole of the company appearing at the Hippodrome, Eastbourne, next week will give their services for the good cause. The company includes Harry Claff, Ed. Ford, Miss Trevelyan, and others.

The performance will commence at 1 o'clock sharp, so as to enable those performing in London to get back in good time for business. There will be a grand finale—"God save the King" will be sung by the whole of the company (Harry Claff, soloist), with a spectacular display of flags of our Allies, &c.

The popular Joe made a sporting wager at the Pier Hotel the other evening with a local sport that he would canvass the local tradespeople and "tap" his friends and collect 10,000 packets of cigarettes to be given to our wounded soldiers at the Summerdown Convalescent Camp and Eastbourne local hospitals, the winner to hand over the stakes to the old folks at Brinsworth for spending money to have a "tot-bone."

The cigarettes already collected amount to 7,000 packets. 'Gene Stratton has sent 1,000; Fred Kitchen, 1,000; Harry Tate, 1,000; the locals, 3,000, with other promises; and Joe Elvin, 1,000 packets. Any artiste who would like to contribute can send the smokes along to Handy Hambone Joe Elvin, St. Clair, Grand Parade, Eastbourne. Joe will also be thankful if any artistes will forward him autographed picture postcards for presentation to our brave defenders of the Old Country. Mr. Herbert Raymond, manager of Eastbourne Hippodrome, will act as manager of the entertainment.

VARIETY THEATRE OPERATIVES.

For some time past efforts have been made by the London branches of the National Association of Theatrical Employees to secure better conditions of employment for all sections of men and women employed in dramatic, variety, and picture theatres in the metropolitan area.

The stage staff proposals for variety theatres have been partly dealt with. Mr. Alfred Butt has agreed to pay an increase of 6d. per man per night at the Palace, Shaftesbury-avenue, the Empire, Leicester-square, and the Victoria Palace. Corresponding increases have been granted at dramatic and musical comedy houses with which Mr. Butt is connected in London.

An increase of 6d. per man per performance has been granted by Mr. Oswald Stoll at the eight halls in London under his control. A similar increase has been secured at the Playhouse, Wyndham's Theatre, Daly's, Kingsway, Aldwych, and other managements are considering the applications made to them.

The heads of departments at the last of a series of meetings held on Friday last to consider their special claims decided on a scale to be submitted to the variety theatre managements, and a resolution was unanimously carried that, while being of opinion that the scale suggested was reasonable, the meeting agreed it should be achieved by instalments, but that all war deductions from wages should be immediately restored in full, with an increase of pay equal to 10s. per week on the pre-war rates.

The minimum weekly wages demanded are as follow:—

	West End.	Suburban.
Stage carpenter	£5 10 0	£4 10 0
Electrician	5 10 0	4 10 0
Property master	4 10 0	4 0 0
Kinema operator	4 0 0	3 0 0

Len Teel's famous Pom-Poms are opening for the season at Arcadia, Folkestone. Mr. Teel has a very strong company—nine first-class artistes in all, including Miss Vera Lennie.

Anna Martens, the popular French artiste in the successful revue, "Pick-a-Dilly," has returned to the London Pavilion after a brief visit to her fiancé, a French officer, who was wounded in the defence of Verdun.

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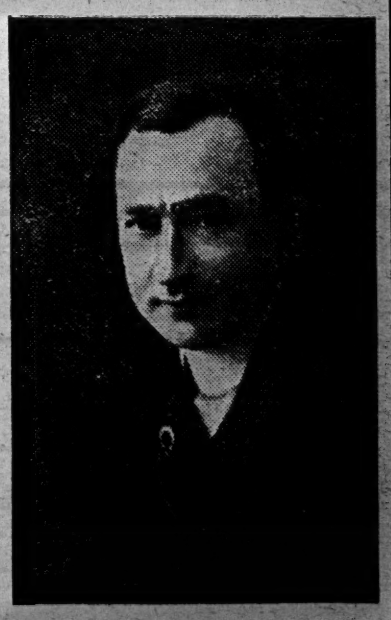

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WHAT A TIME WE'VE HAD. **I DO LIKE THE LIFE, I DO.**
I'VE TRIED TO BE GOOD BUT THE GIRLS WON'T LET ME.
HAVE YOU SEEN THAT WISE OLD OWL **SLEEPYVILLE.**

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I NEVER KNEW YOU'D FANCY ME.
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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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In their Vocal Dancing Revuette, **"OH, DO, SIR!"**
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GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
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Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
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Little SYLVIA ACHAM
has been engaged by Mr. OSWALD STOLL to appear this week at the CHATHAM HIPPODROME. She is pupil of Miss FLOSSIE FREEDMAN. Dancing taught at STEDMAN'S ACADEMY. All communications please address to MISS FLOSSIE FREEDMAN - - - - 122, BELSIZE ROAD, HAMPSTEAD.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, THE OXFORD and SOUTH LONDON.
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JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, EMPIRE, KILBURN.

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WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
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(ERNE CHESTER).
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

JACK and EVELYN
This Week, STRATFORD.
GEO. BARCLAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, THE HOLBORN. Next, SOUTHAMPTON.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, THE HOLBORN. Next, SOUTHAMPTON.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, EMPIRE, STOCKTON-ON-TEES.

NANCIE VIVIEN
A Comedienne who Sings.
This Week, ELECTRIC THEATRE, TORQUAY.
Next Week, THE IMPERIAL, NEWTON ABBOT.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

VARIETY NOTES.

"A Happy Evening."
One of the prettiest acts at the present time is Miss Lillian Avril and her little Junes in "A Happy Evening," written and composed by Fred Leigh. She has secured some clever children, including Little Marina, the wonderful Russian child dancer. Dorothy Mars plays a cat.

Ernest Hastings,
with humour at the piano, made a big hit at Burnley last week.

Daisy Dormer.
This clever and dainty comedienne is appearing at the Holborn again this week, for the third time in six weeks. Daisy is giving a delightful rendering of "Tennessee," a very favourite number everywhere.

Joe Milton,
one of the principals in "Red Heads," which is packing houses at Chiswick this week, was offered a contract to go to Africa with "Potash and Perlmutter." Having fixed with the revue he was unable to accept a very tempting offer.

Madge Vincent,
leading lady with Mr. Joe Peterman's "The Girl with the Auburn Hair," has now joined Mr. Peterman's other production, "Hello, Oxford." Madge only had about twenty-four hours to rehearse the leading part, in which she is making a great success at the Oxford this week.

Whidden and Kuming
arrived from Africa last week by the Balmoral Castle. Going out to play twelve weeks, they remained six months, and could have further prolonged their stay, but were compelled to return to fulfil English contracts. The boys, who are in fine form, and look in the pink, are among the first favourites at the Oxford this week.

Jimmy Wilde,
who beat Harrison at the Oxford on Monday, was afterwards the guest of the Vaudeville Club, invited by Teddy Elben. Jimmy received a hearty welcome from the performers present, and played a couple of games of billiards with Joe Mott.

Robert Reilly and Harry Maxam.
With the other principals, Harry Maxam has returned to town with "High 'Xplosives." The popular couple are big favourites at Islington Empire this week. Harry is a very funny comedian, while Robert gets a hearty reception for a song written and composed by himself, "The song my Kathleen used to sing."

Geo. Young,
with B. C. Rolls' latest revue, "Three Weeks and a Bit," is playing East Ham. George, who played Binks in "Merry Miss Madcap" for eighteen months, is always sure of making audiences laugh.

Kitty Colyer,
after a long rest, rejoined "Passing Events" a few weeks ago, and is very popular with the show at Olympia, Shoreditch, where her dancing and singing are greatly admired. Miss Colyer's understudy, May Carter, who played the part during her absence, is still retained, and dances specially arranged by her are an added attraction to the revue.

The Magleys,
the society entertainers and dancers, after playing Leicester this week, will return to Chiswick. Then they go to the Folies Bergère, Paris, for a month.

Rich and Roby
write from Australia that they are having a good time, and making a gratifying success. Their booking of six months in that country has been extended. After concluding at Sydney the popular couple proceed to South Africa.

Dandy George
was unable to open at the Surrey Theatre this week. A car collided with the van that was conveying his properties and smashed the bicycles used by his chimpanzee in the act.

Rennie and Roxburgh.
Cliff Rennie and Hilda Roxburgh's tin can medley is a feature of their act which has been described as a luxury of novel sensation. After a short run in town they opened at the Empire, Nottingham, on Monday.

NEW HEROINE OF "JOY-LAND."

The realms of "Joy-Land" were brightened on Wednesday by the entry of Miss Madge Lessing into the leading lady's part. Miss Lessing, it is said, refused tempting offers to appear in Berlin, choosing to renew her popularity in London, and none will doubt her good sense in preferring Joyland to Hunland. Dainty and graceful throughout, Miss Lessing made an agreeable impression on her first appearance, singing the popular "Tulipland" delightfully. She had a new song in "My mother's rosary," a gem of melody, to which a band of barefooted children lend effect. Miss Lessing sang the song sweetly, tenderly, emphasising the sentiment it contains.

Mr. Harry Tate is unfailing in his endeavours to provoke merriment, and his efforts are loyally seconded by Mr. E. Dagnall.

CHILDREN, CINEMAS, AND COMMON SENSE.

SIR,—Attention has of late been directed to the increase of juvenile crime and the supposed baleful effect on the child mind of certain types of cinema films. It is an undoubted fact that offences committed by children have increased in number. In a letter recently addressed to Justices' clerks in the United Kingdom, Sir E. Troup, Under-Secretary of State for Home Affairs, says that:—

". . . . from inquiries made of the police of seventeen of the largest towns, comparing the three months December, 1914, to February, 1915, with the three months December, 1915, to February, 1916, the total number of punishable offences has grown from 2,686 to 3,596." The Home Office adds that "this is mainly caused by an increase of nearly 50 per cent. in cases of larceny."

The "unco' guid" at once rush into print and in the columns of the daily Press are proclaiming that they have visited cinema theatres and noted that many of the pictures shown described murders, burglaries, robberies, &c. "Juvenile crime has increased," say they; "children frequent these places of amusement; therefore the increase in juvenile crime is caused by the pictures." That all-wise Sir Oracle, the West London police magistrate, falls into the same error. "These places (cinemas) are a perfect nuisance." Surely a little clear thinking on the subject is needed. Picture theatres were in existence and attended by children for some years before the startling increase in juvenile crime which has been referred to. It cannot therefore be justly ascribed to this influence alone.

To those who have much traffic with children and really understand them, the cause is fairly plain.

Most of the mischief wrought by youngsters arises from an unchecked overflow of animal spirits. Much philosophy of childhood is roughly, but tersely, embodied in the story of the nursemaid at Brighton: "Miss Ethel," said this worthy woman, "go down on to the beach, find out what Master Harry is doing, and tell him he mustn't!" Ask the teachers in the public elementary schools. They know, and will tell you, that since the war began their trials and difficulties in keeping discipline and securing attention have increased enormously.

In so many cases the father is training for the Army or at the Front. The mother, toiling unceasingly to keep the home together, cannot in the very nature of things do full justice to her children.

Released from school, the little ones foregather and, led by the boldest and most adventurous spirit amongst them, commit some offence against the law.

For this state of things the picture palace is blamed. And yet, in the letter from the Home Office referred to, we are told that "some of the causes, such as the absence of parents and the weakening of parental control, are the inevitable results of the war.—Yours faithfully,

OBSERVER.

The Cunard Company have forwarded a cheque for £320 to the War Seal Foundation to complete Colonel F. J. Brown's scheme for providing a home in War Seal Mansions, Fulham, to be called "The Mauretania Flat."

B. FELDMAN & CO.'S SONGS.

There is no revue at present running the music of which has created such a favourable impression as that of "The Bing Boys" at the Alhambra, and each day brings fresh evidence of its increasing popularity. It is one more triumph for the house of Feldman, which is now also actively engaged in laying the foundation of another highly successful summer season. Blackpool, which may be termed the musical barometer of the country, is rising steadily in the direction of Arthur-street numbers, and "Back home in Tennessee," "We'll have a jubilee in my old Kentucky home," "My heart is calling you," "I want to be somebody's baby," "Jolly good luck to everyone," and the score of so many other popular favourites, in addition to the haunting melodies of "The Bing Boys" numbers, will be on top everywhere.

It should be noted also that B. Feldman and Co. have acquired the rights of all the numbers published by the Gilbert Music Company, and these, which include "Virginia Lee" and other attractive numbers, will take their place in the forefront along with the other Feldman favourites.

"Back home in Tennessee" continues to captivate music lovers everywhere. It is in striking evidence at the Holborn this week, where Daisy Dormer is working it in her usual effective manner, and also at Hammersmith Palace, where Norah Delany is drawing the plaudits of her audiences with splendid treatment of the song of the season.

During a three months' tour with "I'm Sorry" revue, Evelyn Grace featured "My heart is calling you," with every evidence of success.

"Passing Events" revue, which is at the Olympia, Shoreditch, this week, includes Kitty Colyer, who is singing to delighted audiences "Lover's lane" and "Back home in Tennessee."

The popularity of that beautiful ballad—which is made more attractive by Gertie Gitana's sympathetic treatment of it—"When I leave the world behind," is very evident. It is a delightful number. Miss Gitana will also produce another Feldman number this week in "Back to the Carolina you love."

Charles Whittle continues to give full measure of mirth to those who are fortunate enough to hear his excellent working of "Dance with your Uncle Joseph."

Sam Stern's "Yiddisher-Irish baby" is a great hit, and the artiste loses none of the many opportunities it presents.

THE FILM CENSORSHIP.

At yesterday's meeting of the L.C.C. the Theatres and Music-hall Committee reported upon a letter in which the Home Secretary, referring to the question of ocial censorship of cinematograph films.

Expressing its opinion that the scheme suggested by the Secretary of State will commend itself to the Council, the committee recommended that body to record its view that "the establishment by the Government of an official and independent censorship of cinematograph films, whose decision shall be accepted by the licensing authority, is desirable."

The report was received with discussion.

Alexandra Day will be celebrated on June 21 in London and over 300 provincial cities and towns.

The British Empire Films, Ltd.'s film, "When Woman Hates," was screened at the West-End Cinema on the 23rd inst. before a large, invited audience. This film, which is about one and a half hours showing, is full of dramatic situations. As the title implies, the picture shows the lengths to which a woman who hates will go in order to gain her ends, and the suffering and misery she is prepared to cause to all who stand in the way of her desires. There are many beautiful scenes, and the film is striking and attractive, and full of compelling interest throughout.

The position of the British music trade was considered at the meetings of the convention held at Harrogate on three days last week. At the opening meeting Mr. Henry Billinghurst, of Messrs. John Brinsmead and Sons, who presided, said that £37,000,000 of capital was invested in the British musical industry, employing 62,500 persons. This industry was faced last October with a duty, nominally 33⅓ per cent., but really about 50 per cent., and in March the final blow was aimed by the Government in the total prohibition of the importation of all component parts. The Convention Committee, with the active assistance of Mr. E. Ricketts, of the Gramophone Company, had, however, now secured permission from the Government to import the requisite supplies from France, and, if favourable, the consideration for importation of other necessary supplies from Switzerland and Italy. They must now consolidate to keep out the £759,450 of musical instruments imported annually from Germany and Austria. A resolution was passed approving of the sending out of a commission of inquiry regarding overseas trade.

"THE ONLY GIRL" AT THE PALLADIUM.

The major portion of Mr. Charles Gulliver's attractive programme at the Palladium this week is occupied by that delightful comedy, with music, "The Only Girl," which, it will be remembered, was produced at the Apollo in the autumn of last year. It is presented by Messrs. Groesmith and Laurillard's capital company, the part of Alan Kimborough, the author who avows contempt for the opposite sex, but is finally converted by the lady composer who lives in the flat above his, now being played in bland and quietly humorous fashion by Mr. Langdon Bruce, who gives an excellent portrayal throughout. His three much-married friends, John Martin, Sylvester Ayre, and Andrew McMurry, are very funnily played by Mr. Roland Mayne, Mr. Laurence Legge, and Mr. Albert Darnley, the scene where the silly husbands endeavour unsuccessfully to console their wives evoking the heartiest of laughter. The doleful trio and dance, "When you've got the ball and chain around your ankle," is also capitally worked. The diplomatic and kindly valet, Saunders, is excellently played by Mr. Arthur Jackson.

Miss Ethel Baird repeats her clever and quaintly humorous impersonation of Mrs. McMurry, and makes one of the "hits" of the production in the song and dance with the droll McMurry as instructor, in which the awkwardness of the amateur is very skilfully assumed. Miss Grace Wilson is a pretty, quietly expressive Ruth Wilson; and Miss Renée Reel as the cheery and cheeky musical comedy actress, Patsy La Montrose, acts and dances with unflagging vivacity, and sings "The more I see of others" and "Personality" with delightful point, her performance altogether being a very finished one. Miss Kathleen Dawes and Miss Molly Hanbury add considerably to the humour of the evening as the two shrewish wives, Birdie Martin and Margaret Eyre. There is a crowd of pretty girls to help along the success of the only one, and the comedy is admirably staged. The audience on Monday was most enthusiastic.

In the programme also are Miss Clarice Mayne and "That," the lady, charmingly costumed in pale blue, among other selections from a varied répertoire, giving a simple, expressive rendering of "The broken doll." Miss Daisy James demurely sings of "The sweetest little baby," and has a very attractive number in "The dancing jubilee"; G. H. Chirgwin, with his snatches of parody, his solo on the one-stringed fiddle, and his adroit manipulation of two clay pipes on a tin tray, has no difficulty in maintaining his popularity; and the Decars, with their cleverly trained donkey, "Tomato," are responsible for an entertaining act.

The British Sportsmen's Ambulance Fund has been founded with the object of helping to keep that section of the field forces up to the requisite standard of strength and efficiency. An influential committee includes Sir Joseph Beecham, Mr. Walter De Frece, Lord Hawke, Mr. Sam Loates, Mr. H. Gordon Selfridge, and Mr. H. T. Brickwell, with Mr. A. F. Bettinson as hon. secretary, and it is hoped to provide a fleet of motor ambulances as a gift from the British sporting community. Subscriptions are invited, and should be addressed to the Hon. Treasurer, National Sporting Club, Covent Garden.

After fourteen years' service, Mr. J. McCarthy has resigned the managership of the Battersea Palace in order to join his Army Group, and his friends have decided that the event is an opportune one to show their appreciation of his many and varied qualities. The presentation will take place at the Battersea Palace at the last house on Saturday next. Subscriptions will be gratefully received by the hon. treasurer (Dr. Eirhardt), Mr. Fred Baugh (chairman), or T. G. Brogan (hon. secretary), and should be addressed to the Battersea Palace.

"SUNSHINE."

Revue, Book by Dick Ray, Lyrics by Julian Ross, Produced at the Royal Hippodrome, Dover, on May 22.

"Sunshine" is a revue rich in specialities, pretty dances, effective choruses, and excellent comedy. A leading part is that of Miss "Sunshine," of Sunshine Farm, who suffers so much in consequence of depredations of cream that she gets into debt, and anticipates that the brokers will eject her. Miss Florence Thurston portrays this part delightfully, singing her numbers, including "Milkmaid," with pretty chorus effects, "Travel on the sunshine line," and a charmingly arranged finale, "The stick parade," all admirably, and dancing with much grace. Miss Thurston is also the producer and arranges all the numbers. Miss Connie Moore makes a charming Cynthia, and all her numbers are excellently rendered. These include "Baby days," with chorus, the ballad solo "When I leave the world behind," and the chorus number, "Sons of France." Miss May Norton plays well a capital little part, and Miss Hilda Terry, Miss Rene Mathews, and Miss Winnie Regan are all excellent. Mr. Dick Ray is excellent in the lighter vein throughout the revue, particularly as Professor Oom-Fra, in "demonstrations" as a thought reader, &c. Mr. Goffrey Mepp as Lord Milledue, Mr. Lauri Bailey as Teddy, and Mr. Alfred Tilbury are other principals who contribute valuably to the success. There are many pleasing numbers, the settings are pretty and effective, and the costumes are handsome in every instance.

WOMEN IN THE ORCHESTRA.

TO THE EDITOR OF "THE ERA."

SIR,—Do you not consider it rather unjust to professional lady musicians, now that so many men are called away, that they are not given a chance of filling their places (for the time being), same as in other professions? Managers usually make the mistake, at the outset, by engaging amateurs, who cannot possibly have had the practical experience of professionals, who also lack the smartness and alertness (one might say) required, particularly for theatre and music hall work. An orchestra composed of such is usually a failure, and condemned by the management, who wind up by saying "women can't play." Why not insist upon having an orchestra composed of professionals only, not intermixed with one or two amateurs, and cheap players (who wish to gain experience, at the cost of the loss of the engagement to those who are already experienced), and also engage a conductress, who *can* conduct? There is a certainty that the result would be satisfactory. There are plenty of good players ready to accept engagements at a fair salary, but are usually offered about a third less than the average man. If you would publish this it might be of great benefit to professional lady musicians, and to managers who are at present at a loss for capable musicians.—Yours faithfully,

MARIE WALKER (Trombonist),
JOSEPHINE HAUT ('Cellist),
VIOLETTE HAUT (Flautist).

Theatre, Kilkenny.
May 28.

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The PREMIER Male Character Comedienne.
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Always Top or Bottom of the Bill. Always a Big Draw.
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LEADING PROVINCIAL CENTRES

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—On Monday, Mr. Orlando Barnett presented here the Sheffield Repertory Theatre Company in "Admiral Guinea."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The premier attraction is provided by the Lawrence Wright Company, including soprano, pianist, violinist, and baritone, who render various delightful items with the greatest acceptance; Bros. O'Gorman, comedians, are also wonderful dancers; and Jock McPherson is an inimitable Scotch comedian, with good songs; Ledair and Lady, Australian conjurers, perform some startling feats, and also billed are Norah Grey, comedienne; Nichol and Martin, comedy cyclists; Jay and Jack, speciality artistes; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. Z. Harrington; A. M., Mr. S. J. Stonehouse.—The top of the bill here is occupied by P. T. Selbit and Paul Murray's company, who present "Good-Morning, Conductor"; Penman and Miller appear in their smart comedy bar act; and a novel act, "Spirit Paintings," is certainly very puzzling; George Rapley is aptly described as a popular comedian; and also billed are Ida Long; vocalist and dancer; Jaffa, humorous conjurer; and the Two Wilmers, in comic and acrobatic act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The Vaudeville element here is sustained by Ellis Barrieton, vocalist; and Walter Mitchell, actor-vocalist; pictures complete.

BIRMINGHAM.

THEATRE ROYAL. — L., The Birmingham Theatre Royal, Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. Harry Rushworth.—"The Man Who Stayed At Home," presented at this house now for the first time as a twice-nightly show, deals with exciting realities, and so deals with them as to entertain, while it stirs the patriotic emotions. The play is admirably interpreted by the Taylor Platt organisation. J. Farries Moss is responsible for an admirably balanced piece of work as Christopher Brent. Others in the cast are Grahame Herrington, Charles H. Mortimer, Russell Bendle, Herbert Rouen, Amy Elstob, Dorothy Hall, Mary Lincoln, Hilda Francks, Christine Jensen, and Edith Cuthbert.

PRINCE OF WALES.—P., The Prince of Wales (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—The performances of the Imperial Russian Ballet not only satisfy the senses by their perfection of motion and music, but make a deeper imaginative appeal. The overture and dances from "Aleko" convey something of their native inspiration. Among the principals are Mons. W. Wania, Mlle. Anna Bromora, Mlle. Norina (who took the house by storm), Mons. Micheloff, Mons. Moltchanoff, Mons. Morosoff. Then there is Stephen Bond, in "Yiv and the Blue Wolf," and musical contributions by Margaret Paul.

ALEXANDRA. — P., Mr. L. Selberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Mrs. Frank Bateman and her company appear at this house in "Somebody Knows, Somebody Cares." Fred W. Goddard, Bert Daniels, Roy Jackson, Tyrone Power, Charles Adeson, Ted Bricknell, Flora Hastings, Lily Adeson, Marion Vyner, with Mrs. Frank Bateman in the part of Nell, a waif, supply well-contrasted light and shade.

BORDESLEY PALACE.—L. and M., Mr. and Mrs. F. G. Kimberley.—Fred Osmond is the principal figure in his own production, "At a Stepmother's Mercy." He plays the part of a 'cute clerk who knows a thing or two about "the dusty purlieus of the law." Among those who give capable support are A. George Fry, Percy Morton-Wright, E. A. Massingham, Frances J. May, Margaret Hobart, and Alice Buckland.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Ada Reeve, a prime favourite in Birmingham, comes to the Grand this week with her own London company in "A Modern Eve." This production serves to introduce the winsome Winnie Brook, under the most favourable auspices. Lieut. Richard Lambart, D.S.O., is welcome, both for himself and for his art, which is effectively exercised in the part of Dudley Mayne. Others in the cast are Stephen Adeson, Edna Payne, Georgie De Lara, Kennedy Allen, and Marjorie Essex. The whimsical humours of Jay Laurier and the burlesque comedy of Montes and Welma are other acceptable features.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; M. D., Mr. J. Clegg.—Maidie Scott is here with some of her blithest songs. The drolleries of Wee Georgie Wood in "Tim's Pal" (alternating with "Winkles"), keep the audience in good humour, and Ray Wallace does some of her clever mimicry, reproducing with admirable emphasis the characteristics of well-known stars. Further variety is given to the bill by the inclusion of Arthur F. Ward, Cosgrove and Burns, Sophie Forrest, and Arthur Young.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward.—"Cupid's Club," which combines the irresponsible gaiety and movement of the revue with some diverting burlesque, is presented by Joe Collins and Rob Lyons. Eric Clifford, the Australian baritone, and the Soho Trio are also in the bill.

GAIETY.—Here we have the revue, "It's a Nice Day," with Lindsay and Harte in the leading parts, supplemented by popular individual turns.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—Mr. James Welch's company is here with "When Knights Were Bold." Sir Guy de Vere is now played by Mr. Bromley Challenor, and Lady Rowena Eggington by Miss Marjorie Bellairs, excellent support being given by Messrs. Charles F. Lloyd, L. Morton Rolls, George Ghild, Annesley Heley, Leslie Clare, George Fytche, David Kemp, Misses Rosa Thornbury, Hilda Waldorf, Mabel Constance, Eleanor Allwood, Joan Charteris, and Edith Buckley.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter.—"The Slacker" (by Henrietta Schrier and Lodge Percy) is being well played here by Mr. Fred J. Little's company. A very competent company includes Miss Margaret Frame, Miss Flo Bevan, Miss Pollie Denville, Miss Maud Elliott, Messrs. E. Warden, W. Dennis Leslie, J. W. Wilkinson, Sydney T. Russell, Fenton Wingate, Dick Danvers, Alfred Stone, William J. Greene, and Peter Johns.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Hetty King, the clever male impersonator, heads the programme with her latest successes. Other artistes are Ernie Lotinga and company, in the dramatic comedy, "Slippers"; the Hartley Wonders, in a comedy jumping speciality; Benedetti Brothers, musical acrobats; Nellie Boden, comedienne and dancer; Franco, "who chalks and talks"; Ian Colquhoun, baritone vocalist; and Dick and Jim, in a jungle comedy act. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Lew Lake is presenting here his up-to-date musical comedy, "A Daylight Robbery." The company includes Hamlin and Mack, E. D. Nicholls, Bob Morris, Lew Lake, Alec Kennedy, the Carina Trio, Grace Lester, Fred Eustace, the Bric-a-Bracs, George Reece, the Albany Sextette, and many others. The variety portion of the programme is filled with Dora Lyric, comedienne and dancer; Josie Henry, comedienne; Byden Currie and "Bristles," the quaint comedy team; and Charles J. Johnson, the black diamond. Pictures conclude.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—In place of the usual vaudeville entertainment is presented "Britain Prepared," which is attracting big crowds to the King's this week.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—Heading a most enjoyable bill here are the Diving Norins. The Hengler Bros. perform some clever acrobatic feats; Miss Ann Fraser presents Fred Bruce, a smart comedian, who distinguishes himself in a Scotch comedy sketch, "Peter's Pal"; Monty Macvean is very popular in new chorus songs; Gertie Rex presents a delightful act; the Five Cuthbertsons (including Sam Cuthbertson, the champion Highland dancer of the world), and a charming quartette of singers and dancers provide an excellent entertainment; Maude Phillips and Billy, a smart vocal comedy duo, provide a lively interlude; and pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson. — The Five Greenlees, in their act, "On a Holiday," provide a delectable blend of singing and comedy. Pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Elsie and Ella, character vocalists and dancers, appear here in a charming act, in addition to a big picture programme.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Bandoni, "the one-man band," and pictures.

DUBLIN.

GAIETY THEATRE. — M., Mr. C. Hyland.—"The Duke of Killiecrankie" is the attraction here this week. The company is a first-class one under the direction of Mr. Ronald Addey.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. Fred Warden and Mr. Fred Willmot present a first-class revue extravaganza here, "S'only a Rumour." The cast includes Arthur Rigby, Mabel Osborne, Harold Thorley, Chas. W. Anson, Angers and Escott, and the Eight Marigny Girls. In addition to the revue we have Walter McNally, Irish baritone, and Frank Hartley, comedy juggler.

EMPIRE THEATRE. — L., Mr. Barney Armstrong; M., Mr. A. Armstrong.—So great has been the success of Mr. Barney Armstrong's "1916 Mélange," that it is retained for this week with new songs and comedy.

TIVOLI THEATRE.—M., Mr. C. Jones.—Here we have the Ivan Kotchinsky Troupe of Russian singers and dancers: the Four Royal Scots; Wolfe Land, light comedian; the Days, in thought transmission; Cicardo, juggler; Lilian Cold, comedienne; and Hardene and Mosford, vocal duo.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. Stephen Crossley's company are presenting here "East Lynne," featuring Miss Florence Halton in the principal rôle.

GLASGOW.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—That splendid series of films, "Britain Prepared," is retained here for another week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins.—Here we have the revue, "The Radium Girl." Miss Alva York is the principal lady in the cast, and Syd Howard the leading comedian. The vaudeville turns are provided by Fred Curran, a most entertaining comedian; the Five Olracs, in an amusing scena, "Fun in a Drawing-room"; and Chris Van Bern, a clever magician and an amusing monologist.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. Fulton Steele.—Chief interest centres in a welcome return visit of the Poluski Brothers. In their latest production, "The Tallyman," they are seen at their best. Romain Noiset presents a daring motor-cycle act, which is heartily received; the Ackroyd Melito Trio prove capable musicians in a selection of well-known pieces; Wilson and Waring cause no end of laughter in a humorous sketch, "The Food Inspector"; while Miss Vera Hind scores well in ragtime ditties rendered in an original manner. The Flying Mars and Roya and Rejane also add delightful contributions to a first-class programme.

OLYMPIA.—Lessees, Artistes' Agency, Ltd.; M., Mr. John MacMillan; Mus. D., Mr. M. Young Kay.—Harry McKelvie's bright revue "Mum's the Word," is attracting large audiences here. Peter Bermingham's amusing ways and quaint Scotch patter are a source of much merriment, while Miss Dora Seftons sings and dances charmingly. Mr. Harry Elliston gives admirable assistance in the business of keeping the fun going. In addition, varieties are supplied by Stewart and Morris, the music hall attendants; Edie Halley, comedienne; Kitty Scott, comedienne; Milne and Wood, eccentrics on the wire; and Dave Summerhill, Scotch comedian.

PARTICK STAR PALACE.—P., the Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—The Albany Company present a novel revue entitled "Cheer—O." Much of the success of the production is due to the pawky humour of Sam Thomson. He is ably assisted by that popular Glasgow comedienne Retta Halkett, and others in the cast deserving of special mention are Jessie Cameron, Scott Watson, Chas. Boiski, Ernest la Barte, and Jack Deveney. Nellie Anderson's Dollar Girls add to the attractiveness of the revue by their brilliant dancing.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The popular Follies are at the King's Theatre under the direction of Mr. Dan Everard.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—"The French Woman," an impressive little sketch, is the chief attraction at the Coliseum this week. George Pickett plays Carl Varcem, and Dorothy Wilmer Stephanie de Moreau. The other turns on the bill are the McNaughtons (Fred and Gus); Nina Gordon, the popular Society mimic; Magini, the English violin wizard; Albert Trio; Ben Beyer and Co.; and Wal Langtry.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A first visit is being paid here this week by Mr. C. M. Brune's company in "The Love Thief." Mr. Albert Evremond makes an excellent impression as J. Burton Downs, and Mr. Val Garney as Gerald Bostwick, Mr. Chris. A. Olgar as Tom Shanley, and Miss Ruth Wallace as Aida Downs, are also good. The other parts are capably enacted. The episode, "For One Day," precedes, in which the Misses Wallace and Middleton and Mr. Gurney successfully appear.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Mr. Charles Locke's company is presenting here this week for the first three nights "A Mother's Mite," and for the remainder of the week "Within Our Gates," the various parts being interpreted by Messrs. Gilbert Hall, Charles Locke, C. Elton Morgan, Frank Preston, Victor Raymond, J. B. Carrickford, Walter Newell, Fred Lillywhite, and the Misses Clare O'Sullivan, Lilian Iris, Flo Norman, Florence Hayward, and Louise Grafton.

PALACE THEATRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Chas. Austin and his company are here in the comedy "Parker's Wedding," a most exhilarating entertainment. A fine reception is accorded to Miss Amy Evans, the famous Welsh soprano, and others on the programme who contribute clever turns are Hillier and Haynes, the real Scots; the Magleys, society dancers; Lilian Barnes and Dave Lee, the musical comedy couple; Hall and Turn, comedy acrobats and tumblers; Miss Anne Godfrey, violinist; and Chass. Lewis, novelty ventriloquist. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Oscar Tuck's Eastern revue, "Chutney," is presented in admirable style, and provides a capital entertainment. The other part of the programme is contributed to by Lilante, in a musical speciality; Ray Bowerman, chorus comedienne and dancer; and Wal Lesby, character pattering comedian. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—An old Leicester favourite in Charles Waterfield is fulfilling a successful return engagement here.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. P. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"The Private Secretary" is here, with Mr. Charles H. Walenn in the title-part, which he befits well. Supporters are Messrs. Edward Beecher, J. K. Melford, Albert Kavanagh, Sydney Hamilton, Miss Cecile Clare, Miss Edith Weston, and Miss Edith Stalman. The comedietta, "Ruth's Romance," precedes. The company is under the direction of Mr. Cecil Barth.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Here this week the Pioneer Production Company are submitting the new comedy revue "Frills and Fancies." On Monday evening a pleased audience gave the work a cordial reception, not only on account of its fun-provoking qualities but owing to the neat and bright manner in which it was staged. A capable company did every justice to the revue, among the principals being Miss Rosalie Jacobi, Mr. Harry Arthurs, the Bros. Hanaway, and Harry Dover. There is a good chorus and augmented orchestra.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock season here is having its fair share of public patronage. This week Mr. Fred Maxwell's drama, "The Heathen and the Christian," is occupying attention, the principal exponents being Messrs. Harry Tresham, John Burton, Hardy Macro, Leo Montgomery, Juan D'Alberti, Miss Leah Corentez, and Miss Gertie Moody.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Commonwealth Company here continue to deserve public support. During last week they essayed Pinero's "Preserving Mr. Panmure." Mr. Wilfred Shine was the Panmure, and kept his audience laughing continually; Miss Edith Smith exhibited high talents as the governess; the part of Mrs. Panmure, though limited in scope, was admirably undertaken by Miss Eileen Thorndike; Miss Edith Barnwell delighted as the gossipy Mrs. Hebblethwaite; and excellent support came from Mr. Lawrence Hanray, Mr. Percy Marmont, and Miss Doris Lloyd, while Miss Eileen Stevenson very pleasingly acted as the child. Other plays of the week were "The Idler." "The Silver Box." "Hush!" and "The Blindness of Virtue"—a capital list.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—A powerful drama, "The Cattle Thief," is here this week, with Mr. George A. Street's good all-round company. Among the principal exponents are Messrs. J. P. Kennedy, George Parte, J. W. Bradbury, Frank Norrie, C. A. Keelo, Miss Theresa Kearney, Miss Frances Forrest, and Miss Mabel Crisp. The staging was especially complete.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. Arthur Workman.—There is a particularly strong bill here, the star artistes including Harry Weldon, with his latest funny songs; Florrie Forde, whose popularity is as great as ever; Tucker, the singing violinist; Fred Poplar; Kitty Wager; the Harlequinaders, with their bright musical turn; Bart and Bart, "the luggage wreckers"; and the Takiness, eccentric duo.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—A brisk comedy revue, in five scenes, is here, under the title "Hurry Along, Please," the company presenting it being that of Messrs. Wells and Reeves. Included in the cast are Woodhouse and Wells, George Reeves, Frances Drew, Jimmy Guidery, Gladys Witton, and Milly Ford. In the variety part of the bill are Mlle. Cameo, a charming poseuse; Rene, lady juggler, with Eugene, comedy assistant; and Frank Laur., character comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Top of the bill is the lively Ernest Shand, whose funny ways and songs afford much delight; Cullen and Carthy, and the wee fellow, are very popular in Liverpool; Jazon and Montgomery show a neat novelty dancing act, "Revue Land"; and also in the programme are J. W. Warner, ventriloquist; D'Vorak Family, equilibrists; George Mack and company, eccentrics; J. W. Hall, the Yorkshire comedian; Rosie Gaston, character comedian; Wat Tyler, character vocalist; and Mlle. Doria.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The drama, "Her Mother's Crucifix," is being presented here by Mr. and Mrs. Percy Brown's company. Mr. Edward Avinal is foremost as Joseph Hackadare, and has as supporters Messrs. Edward Rawlinson, George Kendal, T. Braithwaite, Miss Kathleen Gerrard, Miss Doris Williams, Miss Kathleen Emmet, and Miss Dora Weber.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The bill this week is filled by Mr. Seymour Hicks and company, including Miss May Robson, in "Broadway Jones," which is finding much appreciation.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The foremost line here is the first production of a new one-act play, "Which Shall I Marry?" The Two Rascals and Jacobson are as entertaining as ever; Fred Conquest and company have a merry farcical absurdity, "What a Dog"; the Craggs present their latest, "Billy in the Ring"; and others who contribute include the Four Ascots, dancers; Dan Whitley, comedian; Prue Purl, entertainer; and Ernesto, juggler.

REYNOLDS'S EXHIBITION.—P., Mr. Charles Reynolds.—This old-established place of entertainment continues to hold its position of popularity. The latest attraction is a wild, dancing bushman, said to be 100 years old, and standing only 4ft. Mme. Tesla remains, with her clever thought-reading turn.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The D'Oyly Carte Opera Co. opened here on Monday with a delightful rendering of "The Gondoliers." The excellent cast includes Miss Elsie Dermid, Miss Nellie Briercliffe, Miss Phyllis Smith, Miss Bertha Lewis, Mr. Leicester Tunks, Mr. Fredk. Hobbs, Mr. Dewey Gibson, Mr. Leo Sheffield, Mr. Lyon Mackie, Mr. Sydney Granville, and Mr. Henry A. Lytton. Also to be staged during the week are "Iolanthe," "Mikado," "Pinafore," and "Patience."

GRAND THEATRE.—M., Mr. J. Hague.—Interest and excitement are evoked by the play "Motherless," presented by the company of Mr. Claude Allingham, who is himself responsible for a strong representation of Lieut. Scarbrick. In a long cast praise is due to Miss Elsie Duncan, Miss Dorothy Love, Miss Alice Whinner, Miss Lally Wynne, Mr. Geo. Gaisford, Mr. Arthur C. Goff, Mr. Frank Woodville, Mr. Harwood Cooper, and Mr. Kit Darsol.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Heaness; Mus. D., Mr. J. Firth.—In the revue "Push and Go" Harry Day presents an elaborate, tuneful, and humorous entertainment. The company includes Queenie Leighton, Alex Keith, Lynda Martell, Norman Greene, Joy Lynn, Frank Hemming, Jas. Comerford, Ferguson and Mack, Rich and Calvin, Jack Frost, Helma Ritchie, Jessie Davies, Albert Goodwin, and Waddy.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—De Biere always provides something amazingly clever and interesting for his audiences. The Tokiwa Family of Japanese entertainers submit highly sensational feats; laughter follows the quaint drolleries of the Waldrons; capital music and comedy are given by the Slaters; while W. B. Raby, comedian, and A. W. Scott, comedian, keep the ball of fun rolling.

Boors, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

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full of original humour.

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ANNA BELITA AND JULIA ANDREW

in their new dancing act, which they recently produced with much success at the Ambassadors Theatre.

NOTICE TO ARTISTES.

Owing to unforeseen circumstances strongly affecting the running of this Hall, **all Contracts** now held with **PALLADIUM (BEESTON, Notts)** are hereby **cancelled.** I shall be glad to write all artistes communicating with me a full explanation, and to offer future dates.

(Signed) J. COLERIDGE,
Manager.

NEW CROSS EMPIRE.

SPECIAL MATINEE in aid of East End Creche, "The Mothers Arms," and Babies Milk Funds.

THURSDAY, JUNE 8 AT 2.30 P.M.

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"DARK TOWN JINGLES."

Black and White Revusical Comedy, in Seven Scenes, by Ed. E. Rolyat and Gordon Stretten, Lyrics and Music by George Baker and Gordon Stretton, Produced at the Camberwell Empire, on Monday, May 22.

The Lemus Productions, Ltd., are to be complimented on the many good things in this show. It is original; things are always on the go, and there are some particularly good singing, dancing, and really funny comedy. The scenery, by John Bull, is very good, and the dresses pretty and quaint, whilst Mr. Gordon Stretton's numbers are all tuneful.

The first scene takes place at the directors' meeting of a variety board. The members, dissatisfied with the state of business, decide to go to South America to discover talent. There is a funny scene in a Pullman car express, and when the party arrive at a Southern plantation they are so impressed by the harmonised choruses, dancing, and instrumental playing that they decide to bring some of the natives back to England. The last scene, a cabaret, ends with a Creole wedding scene.

Mr. Gordon Stretton heads the cast, and his fine voice is heard to much advantage in a tuneful number, "Moonlight in Jungoland," and also in "My Maisie May." Miss Phyllis Miles, a pretty comedienne sang well "What might have been." Mr. Bert King, a resourceful comedian, is excellently cast as the chairman of the directors, and Mr. D. Hornby's beautiful tenor voice was heard in "You're such a lovable girl." Crawford and Johnson do wonders as musicians, and other coloured comedians who score are Jasper White (he sings well "Everybody loved but me"), Fred Roberts, Sam Henry, and Mr. Caldwell. Mr. Geo. Baker, pianist and tenor, in "The loving old moon," scored, as did Mr. Jack Brown as the coon drum-major. Mr. Lewis Mitchell won loud applause for his work as the champion trap drummer, and some excellent dancing came from Mr. Jasper Ritchie. Eight pretty Creole dancing girls also contributed to the attractiveness of a very enjoyable show. Mr. Dersey ably conducted on Monday.

THE CHELSEA LODGE.

There was a very large muster of members and visitors at the annual installation meeting of the Chelsea Lodge, No. 3,098, which was held at Frascati's on Friday, May 19. In the absence of the W.M., Bro. Albert Brady (Felino), who is fulfilling an engagement in Australia, the Master's chair was occupied by Bro. William H. Roberts (Atlas), the I.P.M., who installed Bro. H. W. J. Church (Hal Chapter) as W.M., for the ensuing year, and the latter appointed the following as his officers:—Bros. Douglas White, S.W.; Ernest Smith (Erne Chester), J.W.; Wolfe S. Lyon, P.A.G.P., Treasurer; C. J. Doughty, Secretary; A. W. H. Beales (Harry Bawn), D.C.; William J. Wells (Frank Hardie), S.D.; W. V. Permâné, J.D.; W. H. Hitch, L.R., Almoner; Harold G. Hickmott (Harold Finden), I.G.; Henry W. May, Organist; Amandus C. Linden (Amandus), James E. Young (Jimmy Athlone), and Ernest A. Warsaw, Stewards; J. H. McNaughton, P.M., Tyler. During the afternoon cables were despatched to the first W.M. of the Lodge, Bro. James W. Mathews, P.A.G.D.C., Past G.W. of New Zealand, at present in New York, to Bro. Albert Brady in Australia, and to Bro. Erne Chester in Africa.

Among the members and visitors present were Bros. Charles Cruikshanks, P.A.G.Std.B., Herbert Chenery, L.R., S. C. Montague Austin, L.R., Alfred Moore, Stanley Palmer, George H. Dyball, C. Douglas Stuart, M. Kauffmann, Will Musgrave, Fred. Lyster, J. Sterzelly, L. Carson, J. Gutkind, Dudley Wright, Harry Claff, Willie Bean, Harry Fields, James Ross, Harry Zahl, Bob Mezzetti, J. P. Ling, Clifford Reid, Dan Lipton, Alfred Daniels, E. and F. Raymond, H. Mason, Harry Gold, J. W. Ellison, Henry W. May, Tom Seymour, Lewis Leslie, Will Stone, and Edgar Harper. The newly-installed W.M. also received telegrams of congratulation from Brs. Walton and Lester and Bruce Green.

Under the direction of Bros. Frank Hardie and G. H. Dyball an excellent entertainment was arranged, to which the contributors were Brame and partner, Mona and Moyse, Allen Johnson, Henry Stevoni, Four Vagabonds, Those Four Kids, Edgar Harper, Harry Claff, Harry Fields, and Eva Le Claire.

ANSWERS TO CORRESPONDENTS.

Regimental Barber.—*Edmund Payne died July 1, 1914.*

W. L. Morgan.—*Miss Jean Aylwin appeared as a single turn in Scotch character songs at the Palace Theatre and other leading variety houses.*

Anxious.—*The question has often been asked, but the lady naturally refuses to give it away. About the mid-fifties or a little on the wrong side of that period.*

Corporal Tillson. — (1) *Sir George Alexander played title part in "The Prodigal Son" at Drury Lane.* (2) *We believe he is with a partner, the duo being known as Jackley and Le Sine.*

F. C. Page.—*The comedian gives no particulars of his birthplace in the published accounts of his career. It is generally understood that he was born at Wigan.*

Arthur H. Lister.—"*They built Piccadilly for me,*" *and* "*Just as the sun went down,*" *are published by Messrs. Feldman, the "Worthington" number by Moore, of Bow, all at 6d. each. Messrs. Feldman doubtless stock it, too.*

Enquirer.—*Charles Bignell writes: "'The old Dun Cow caught fire' was sung by me. My song was written by Albert Ellis and composed by the late Fred Eplett. It became very popular, indeed, and was sung by me for a long time. There was a great difference between the two songs." So there were two "Dun Cows," sung by different people, and both popular.*

The action at law brought by G. A. Newlyn, variety artiste, to recover salary from George Steele, lessee of the Theatre Royal, Inverness, which was down for hearing on Friday, the 26th ult., has been postponed till June 30, in the High Sheriff's Court, Inverness.

Miss Mignon De-Rone, the versatile chorus vocalist, writes: "Both weeks I have advertised in your paper; and within six hours have fixed up engagements by wire in each case. I spent about eleven shillings in another professional paper, and did not get one date."

A grand concert, engineered by the staff of D. Napier and Son, Ltd., of 14, New Burlington-street, W.—the company bearing every expense—was given in aid of the Star and Garter Home on the 19th, at the large concert hall adjoining the Hammersmith Baths, Lime-grove, W. Among those who entertained were Miss Elizabeth Asquith, Miss Georgea Drayson, Miss Clarice Mayne and That, Miss Gertrude Kingston, Mr. Jack Lorimer, Mr. Billy Merson, and the Royal Bartle Quartette. The concert directors were Mr. A. E. Drayson and Mr. M. H. Wade, and the musical directors Mr. Vincent Thomas and Mr. Dudley Vincent. The Napier staff were present to the number of 1,400. The amount realised for the Home was over £100.

"TELLING THE TRUTH."

AT VICTORIA PALACE.

Ananias would be regarded as but an indifferent performer in a lying match with Tony in Arthur Rose's mendacious little farce, "Telling the Truth," which drew shrieks of merriment from a much-tickled audience at the Victoria Palace on Monday night. Bert Coote was such an audacious Tony; blandly and glibly and apparently quite happily telling lie upon lie, each one flatly contradicting its predecessor, in an attempt to explain to his fiancée—brightly acted by Else Trepess—at her morning visit, the dissipated condition of his room with the empty whisky bottles literally crowding the floor. To account for their presence he and his harassed manservant—a character well played by D. McFarlane—conceive the brilliant notion of asserting that there has been a burglary, whereupon the excited fiancée rushes out to telephone for a detective, and Tony spends the short interval in turning out the cupboards, smashing up the furniture, and stuffing up the pockets of the unhappy manservant with the "missing" articles. J. C. Aubrey makes a fiercely practical detective, who quickly perceives that there is something unusual about the case. In the course of investigation a cupboard is opened, and, to the astonishment of everybody, a real burglar—dramatically acted by James Cracksby—is dragged to light, and pleads for mercy. Tony promises him his liberty if he will "own up" to having consumed all the whisky that Tony and his friends had demolished the previous night, and the curtain comes down on this absolutely expert liar solemnly preaching a touching little sermon upon the virtue and happiness of "telling the truth." The sketch would be vastly improved by just a little cutting; one can have too much even of a good lie. But it is a very funny and a cleverly acted little piece.

There were other excellent turns. Robb Wilton, in a get-up that suggested the idea that it had been purchased towards the closing moments of a jumble sale, described in a placid, cool, and unconcerned fashion various exciting episodes. In his second song he appeared as a warder of a lunatic asylum, and he hardly needed to explain that "They didn't order these clothes to fit, you see; the other warder was a bigger chap than me." He has a wise way of stroking the place where his moustache ought to be. In a scene with a female lunatic, who shrieks out, "See, they are calling," he appears literally to perspire with terror because he thought they were calling Group 45.

Miss Evie Greene sings plaintive songs in a plaintive fashion, and in such a restful way that one had a chance of enjoying the rich qualities of her beautiful voice without having the attention distracted by the fidgety antics so many singers seem to consider necessary. Coram's ventriloquial performance was smart indeed. "Jerry" is such a cute dummy and so human that he even sheds real tears—a whole shower of them. Harry Hudson and Stanley Kirkby, in their "humorous syncopated harmonies," were sympathetically melodious. They and their voices seem to be on such excellent terms with one another. The Fugi Family of Japanese acrobats opened the eyes of their audience to a considerably wider extent than they opened their own. They just stopped short of actually turning themselves inside out. Borneo Gardner's whistling was what one would expect from a nightingale who had taken a training course at a musical academy. Jack Norworth's earnest, almost pathetic way of singing added piquancy to the humour of his numbers, and Lily Hartley was yet another good turn in a programme of real entertainment.

"WOULD YOU BELIEVE IT?"

Revue, in Four Scenes, by Tom Cott, Lyrics and Music by Frank Waller, Dances Arranged by Will Shepherd, Presented at the Brixton Theatre for the First Time in London on Monday, May 22, 1916.

The revue has had a lengthy run in the provinces before coming to town last week. It has a plot dealing with a horse race, in which event the love affairs of several members of the company are mixed up. One cannot keep pace with the plot for the host of specialities introduced.

Mr. Bert Lauraine, who is principal comedian, gets every ounce of comedy out of the part, and he is ably assisted by Marcus Boyle, Johnny Cecil, Red Weston, Chas. Hector, and Dan Harley; whilst among the ladies Lola Le Mar, in a low comedy part, Ada Whitton, and Maisie Rosslyn score. The latter is a very bright singing and dancing comedienne.

Hector and Lauraine, in a boxing bout in the last scene, are very funny, and Fred Solo and his girls in a clever and original dancing scena receive loud applause. Miss Gabrielle Hope is a charming musical expert. The Romany Five in their gipsy scena are another outstanding success, the work of the pretty little lady from Scotland being very pleasing. A good-looking chorus and troupe of dancers add to the general success.

"A SPANISH MINX."

A Dramatic Surprise, by Kenelm Foss, Produced at the Metropolitan on Monday, May 22.

It is the fate of Miss Ethel Warwick—on the stage *bien entendu*—to play the part of fascinating adventuresses, with the lure of the dark eye and the Southern temperament. Sinister and sinuous, and of temperamental charm is Rosario, the mistress of Cordova, who is a great writer. They have been together for ten years, and the liaison palls on the "Spanish minx." Cordova is quite alive to the fact. He is under no illusions as to the fealty of his bien-aimée, and is therefore not altogether surprised when he overhears a conversation in which Rosario expresses to a newer lover the opinion that it would be well if she got rid of the older. She could easily do it with the dagger—his gift—and hide the body beneath one of the furniture coverings of the house they were leaving for a period of three months. There is an inscription on the weapon, which promises that the minx of fell purpose should use it to stab Cordova when she tires of him. He is not a whit afraid. It is a property dagger, and when Rosario thinks she has plunged it in his corpus—ah, ah! he still lives. She departs after telling him he is out of date and old. He tells her she will easily make a hell for herself with another. Miss Ethel Warwick, defiant and beautiful, makes an interesting figure of Rosario, and Mr. Jerrold Robertshaw is amusingly cynical as the writer Cordova. The little piece was well received on the opening night.

MUSIC HALL LADIES' GUILD.

3, Newport-house, Gt. Newport-street, W.C.

The secretary gratefully thanks Miss Gwenda Wren (collecting), 12s. 10d.; Miss Florence Smithson for her gift of a silver wrist watch, which was purchased for £7 10s. by Miss Daisy Wood; and parcel of ladies' underwear (anonymous). Ladies' left-off boots are much wanted.

The Bedford Revue Co. have asked us to state that owing to a printer's error, Mr. Leonard Barry's name appeared on the programme of their production, "The Hilarity Girl," at the Camberwell Empire, whereas Mr. Barry was not in the cast at all. Our representative, in his notice of the revue, did not mention Mr. Barry's name.

LONDON VARIETY THEATRES.

THE OXFORD.

There is the usual excellent array of talent here this week. Heading the bill is Joe Peterman's revue, which changes its title according to the locality visited. This week it is "Hello! Oxford." If it is hardly up to West-End style it is a good enough medley of song, comedy, and dance, with some gorgeous scenery and dresses added. Its sub-title, "Round the World for a Lottery Ticket," denotes its plot, which has been noticed before in our columns. The chief parts are played by Victor Crawford and Marie Daly (who lead the comedy), assisted by George Ricketts, Charles Fancourt (an excellent "knut"), Madge Vincent (who was in fine voice on Monday), and Ruby Wentworth. Will Bishop, junr., was responsible for some fine dancing, particularly the Snowman dance in the Petrograd scene.

Sam Mayo had to sing three songs on Monday before the audience would let him go. He gave "Then the night began to fall," "The one-man band," and his laughing song in his own inimitable style. The immobile one was in great form.

Harry Marlow should choose better material for his comedy powers than the song he gave on Monday. So excellent a comedian should do well with the right stuff. Broughton and Creedon, in one of the most refined and talented musical acts on the halls, were a distinct success. Their closing number, "Till dawn," brought down the house. Rebla, the unconcerned juggler, is very clever. His act is one of the most inconsequent on the halls. He always does the thing you don't expect of him, and this, coupled with his cleverness, made him one of the most popular turns on the bill.

Whidden and Kuming, the musical fiends, have got right there since "The Era" noticed them after they left "Step this Way." Their turn was full of genuinely clever musical talent and rich comedy. Mr. Whidden, with his violin, is nothing short of a genius, and Mr. Kuming has a style that gets over the footlights every time. Maie Ash and Fred Allandale, in "The Soldier and the Girl"; and the sensational aquatic novelty, "The Girl and the Seal," complete Mr. Blyth Pratt's current bill.

HOLBORN EMPIRE.

Philip Braham's and Will Collins' attractive and toothsome bit of sweetstuff, "Sugar and Spice," has found its way to the Holborn Empire at last, and on Monday evening had a tremendous reception at this popular house. The Holborn is used to the very best in the variety line, and revues are perhaps less favoured here than at most halls, but there was no doubt of the appeal of this wittily written and delightfully arrayed burlesque. The book, by Fred Thompson, is refreshingly original, with some deliciously neat lyrics, and some very tuneful music by Philip Braham. To make the show a complete success all this excellent material is in the hands of a thoroughly capable cast, headed by those clever artistes, Claire Romaine and Gilbert Childs. The former is a revue artiste par excellence, and she just romps through this burlesque, for the first half as Muriel Merton, the cashier in the confectionery shop, the roguish cause of all the trouble, and then as a typical "nut." Her best work is the duet with Gilbert Childs, "When we stroll through the park in the morning," a clever number, in which her aptitude for real comedy is unmistakably revealed, and in itself is as good a piece of male impersonation as we have seen for some time. Her "Rubenstein in ragtime" song was also well done. Gilbert Childs strikes a new note as Septimus Todlin, the purchaser of the sweetstuff business, a comedy part he acts with real ease. He takes advantage of every situation and gets every ounce of fun out of his part, and he is well aided by Louis Victor, who makes the most of the light comedy situations in the character of Cosmo Fitte (Todlin's secretary). James Rous, as a comic page boy, is the cause of much merriment, and John Latham does good work as McNish. Sybil Clare and Dorothy West look very charming and act quite prettily as the aggrieved wives of Todlin and his secretary, and a tribute should be paid to the attractive chorus, who form a very sweet and spicy background to the show.

One of the best things in the variety part of the programme was the vaudeville entertainment presented by "The Q's," a clever medley of fun presented by Mr. Charles Hutchins. The first part of their programme consists of a human marionette show, which is most amusing, but the musical comedy breach of promise scene brought down the house. This latter is an ingenious arrangement of parodies of popular songs worked into a burlesque law case, and all effectively sung and acted by the six clever artistes forming "The Q's." Daisy Dormer is back here, and delighting the audience by her inimitable rendering of "Tennessee," which she gave by special request. The amount of feeling she puts into this popular number is quite extraordinary, and no wonder the audience wanted more. Her other song, "We don't want a lot of flags a'flying," is a good contrast to "Tennessee." That fellow of infinite jest, Harry Thurston, surely the master of inconsequence, has a splendid number as a Newmarket jockey, which suits his style better than the monologue which followed it. Miss Violet Essex, the charming soprano, rendered two songs, "Love, here is my heart," and the "Waltz song," from "Tom Jones," easily and exquisitely, and prettily trilled her thanks to the audience at the end. The Omega Trio performed some amazing feats of strength and balancing, and the Three Osrams were seen in an attractive singing and dancing performance.

Mr. Sidney Bransgrove is acting temporarily here as manager, and Mr. Horace Sheldon is the musical director. The times here now are 6.30 and 9 o'clock respectively.

HACKNEY EMPIRE.

The bill at this popular hall is full of good things, this being the general rule here, and, as a natural consequence, the patronage is everything which could be desired.

Harry Tate and company, in "Motoring," are one of the principal attractions, and once again this well-known sketch was played to the accompaniment of continuous laughter. Ella Shields, as charming as ever, sang three songs, "Just one kiss," "The King's Navee," and as an encore "Burlington Bertie." Rendered with all possible point, they were all successful. Her male costumes were perfection, albeit there is a tendency to exaggerate the shabbiness in attire of "Bertie." The audience greeted her with the warmth reserved for especial favourites.

Nixon Grey, a new comedian, is doing well here. His numbers, which are both medleys, scarce serve to display his abilities to the best advantage. Given better material he should speedily make good. It should be added that he was accorded three calls. Diana and Len Grey, billed "Australia's greatest dancers," go far to justify their title. Their last item was a particularly vigorous affair, taken at an exceedingly rapid tempo, and brought the house down.

The Keystone Comedy Cyclists present an act full of comedy and skill. Their individual ability is striking, and the constant introduction of novelties goes far to thoroughly amuse and entertain the audience.

Tom Hearn, in his well-known comedy juggling act, is amusing, and succeeds in smashing what is, in these times, quite a valuable amount of china. He was accorded a call. J. H. Scotland displayed his fine voice with success in his two songs, and then, by way of an encore, told an Irish story. He had no reason to complain of his reception. Sharp's Tromboneers submitted a first-class musical act. The playing, both in solo and concerted numbers, was excellent, and the audience was clearly anxious for more. Arthur Page and his animated dolls provided an interesting introduction to the programme. The mounting of this act is first-class in every respect, and the representation of a stage within a stage is capital. The pictures conclude, and Mr. Shackleton's fine orchestra contribute to the evening's enjoyment.

Mr. George F. J. Macleod, the acting-manager, and his assistant, Mr. Watchorn, are both courteous in the front of the house.

[Photo by Charles and Russell.

MISS BELLE SYLVIA.

Miss Belle Sylvia, the phenomenal contralto, is scoring a splendid success at the Euston Palace with A. J. Mills and Bennett Scott's latest heart-throb, "You gave me love." These writers have fitted Miss Sylvia with many hits, and their latest seems fated to reach the popular stage if anything more quickly than its predecessors.

"INTRODUCE ME" AT THE MIDDLESEX.

"Introduce me," one of the many catch phrases which those two coloured comedians, Harry Scott and Eddie Whaley, have made familiar to the ears of regular patrons of the music halls, constitutes the title of a bright and breezy entertainment presented last week by Mr. William Henshall at the New Middlesex Theatre of Varieties, and in which, appropriately enough, Scott and Whaley loom largely. One would require a microscope of uncommon strength to discover even the semblance of a plot. The authors, Messrs. Lauri Wylie and Alfred Parker, do not appear to have attempted anything in the nature of a table d'hôte collation, but have elected to cater for their patrons à la carte, and it cannot be said that the many good dishes embraced in their menu are deprived of any of their richness and palatability on this score. In the five scenes covered by the performance, one is introduced to the picturesqueness of the hunt, the ozone of the seaside, the palatial comforts of the ocean-going liner, the quiet charm of the country, and the attractions of the bandstand. In each chapter Scott and Whaley are conspicuous characters, and opportunity is afforded for the introduction of many of their individual efforts, which have won for them such widespread popularity on the variety stage. "Introduce Me," however, has many other attractive features, apart from the eccentricities of Scott and Whaley, and in this connection, prominent mention must be made of the comic business so cleverly sustained by Mr. Barry Mills, who appeared in quite a plethora of characters and demonstrated unlimited versatility. There are also some excellent musical numbers, both of the sentimental and humorous vein, and, among these, "A country life for me," sung by Miss Molly Drew; "Somebody knows," a duet in which Miss Kitty Mac and Mr. Barry Mills were associated; "Bless your loving heart," in which Miss Molly Drew sang with Mr. Cyril Kempster; and "Rufus Johnson's band," given by Eddie Whaley and chorus, are capital. There are frequent ebullitions, too, of scintillating wit, as in the huntsmen's scene. "How were the hounds?" inquired the squire's butler (Mr. Harry Mills). "They turned up trumps," replied the squire (Mr. Harry Bailey). "I thought they would; I shuffled the pack," adds the butler, a *bon mot* which instantly appealed to the risible faculties of the audience. As regards the general production, one cannot speak too highly of the good work of Mr. Gus Sohlke, some of the scenic effects being distinctly above the average for this class of entertainment. From the musical standpoint, too, "Introduce Me" has much to recommend it, and in this department Mr. C. Phillips Vierke worked like a Trojan.

Some marvellous achievements with that familiar plaything of our childhood days, the hoop, were demonstrated by Clifford and Grey, who have made a speciality of this particular business. Unlike many such performances, their entertainment is of absorbing interest from beginning to end. In their up-to-date singing and dancing act, The Mozelles (Millicent and Aida) constituted another very attractive feature of the programme, while last, but not least, were some rattling good songs and stories for which Maude Courtney and Mr. C. were responsible.

THE LATE STRATTON MILLS.

At Nunhead on Wednesday the mortal remains of Mr. Stratton Mills, the well-known comedian and brother of Horace Mills, were laid to rest. Mr. Mills, who died on the 20th inst. at the early age of forty-five, had been suffering for the last six months from cancer of the throat. While touring with the revue, "S'Nice," last autumn, his illness took a serious turn, and he was obliged to relinquish his part last November.

Mr. Mills played many parts, his greatest success being that of Lord Arthur Pomeroy in "A Pantomime Rehearsal," which he sustained nearly 1,500 times. He toured for many years with the George Edwardes' companies, and in addition to his performances in suburban pantomimes he appeared in London at the Gaiety and Daly's.

His funeral was attended by many well-known artistes, and a large number of wreaths testified to the esteem in which he was held.

A very interesting function took place at the Café Monico on Thursday, when a complimentary dinner was given to Mr. G. F. Sexton, of the West End Cinema Theatre, in appreciation of the kindness and financial support rendered by him to our wounded heroes. The dinner, at which over 200 guests were present, was organised and arranged by Captain J. F. Midlboursky, M.D., with the able assistance of Mr. R. H. Lundy. During the evening an illuminated address was presented to Mr. Sexton by Captain Midlboursky, signed on behalf of the wounded by many distinguished persons, including the Grand Duke Michael of Russia, the Lord Mayor, Mayors of Hampstead and Westminster, the Senior Provost Marshal, &c., &c. The dinner was in every way a success, and reflected the greatest credit both on the organisers and the Monico management.

"THUMBS UP."

AT PUTNEY HIPPODROME.

"Thumbs Up," which made its bow to London audiences at the Putney Hippodrome last Monday, is a gay, irresponsible entertainment, with lyrics and music by H. B. Levy and Mr. Fred Brown respectively, considerably above average merit. The theme of the revue is Irish, but there is not a superabundance of plot. Just a legacy of several thousand pounds, which is left to an Irish couple, Larry and Bridget Emerald, for the sole purpose, we suspect, of enabling them to invite the other inhabitants of the village to accompany them on a visit to Monte Carlo, and thus to give the producers opportunity for scenic effect. Thus we leave the Irish village for an hotel, where there is some amusing cross-talk; then on to a railway station; and then at last to Monte Carlo—a magnificent set—where all ends happily.

The cast includes two diminutive comedians in Little Freddie Hackin and Mr. Harold Pyott. The former puts in some excellent work, and his number, "My daddy is an actor" (poor fellow!), and its accompanying burlesque evoked hearty applause. Mr. Pyott is also responsible for considerable merriment. An interesting feature of the cast is that two of the female parts are played by men. One—Bridget—is capitally played with Irish brogue complete by Mr. Freddie Regent. The other—an adventuress, called Angelina—is a genuine female impersonation, and Mr. J. Armstrong caused considerable surprise when he divested himself of his wig and demonstrated that he was a mere man. Capital work is put in by Mr. Albert Doyle as Larry; Mr. Tom Gibson as Plote; and Mr. Stan. Annison, a hard-working comedian, as Charlie; while the hero, Thady Clancy, was admirably enacted by Mr. Andrew McManus, who is the possessor of a rich tenor voice, which showed to great advantage in a new version of "Killarney." The heroine, Peggy, had a capital exponent in Miss Evelyn Major. She scores well in a number, "Miss O'Shea." Miss Peggy Macdonnell gives a good character study of a music-hall artiste, and gains considerable success in the patriotic number which concludes the revue. There is a competent chorus, and at least eight good dancers.

"FINDINGS KEEPINGS."

Revue, in Five Scenes, Written and Composed by Frank Mayban, Produced by Alec Flood at the Olympia, Shoreditch, on Monday, May 22.

It may be said of "Findings Keepings" that Mr. Lew Lake, who is pioneering the production, has attempted much more from an artistic standpoint than he has ever done before. Scenery, dresses, music, and dancing are all delightful, the last scene at the Hunt Breakfast being especially good. The show needs judicious cutting and a strengthening of the comedy. In the first scene, the grounds of a girls' school, Mabel, the daughter of Major Denvers, who wishes her to marry Count Devereux, is plotting to elope with her lover Jack. Jack knows of a secret treasure island, the plan of which is stolen by the Count, who seeks to forestall his rival in the capture of the riches. Timothy, the manservant, has, however, some knowledge of the route and difficulties of the undertaking, and the whole company are transported via the Blue Lagoon to the Opal Cave. Here the plot is somewhat hazily disposed of, and the show ends with the aforesaid "Hunt" breakfast to the happy sound of wedding bells.

A capital cast is headed by dainty and pretty Miss Molly Wells as Mabel, who looked very sweet in many lovely frocks. Her fine voice was heard to advantage in "The old school bell" and "Will o' the wisp" as solos, and in "Without you," a duet, with Mr. Clifford Morgan; and "You're just the little boy," an excellent number, which she sang with Mr. Frank Mayban, the composer, who cleverly conducted on Monday. This gained an encore. Miss Jenny Lynn, the comedienne of the cast, is always funny, and scored a hit with her song, "You never can tell," whilst her duets, "Our model little home" and "It's all wrong" (with Mr. Edmunds), simply demonstrated her comedy powers. Miss Dora Stewart cleverly executed a snake dance in the second scene, and other ladies who successfully enacted their parts were the Misses Grace Lawn and Edith Ash.

Mr. Clifford Morgan played Jack, the hero, in true light comedy style, and was a big success. His song, "Give me love," was rendered excellently. Mr. Edmund Edmunds, a capital comedian, was very funny when opportunity offered. His song, "Birds," with a wonderfully dressed chorus of "Chanticlerian" ladies, and "If I'd been born a Sultan" gained him loud applause. Mr. Albert Sinclair sang well "The major," and Mr. Fred Monti deserves much praise for a clever character study of Count Devereux. Messrs. Richard Roma and Billy Wells, in small parts, were satisfactory. An excellent chorus in some clever harmony work, and a particularly fine Snake ballet and other dances (arranged by Kate Brandon), added to the general success; whilst Mr. Alec Flood deserves unstinted praise for his work as producer.

JACK WAYHO'S BENEFIT.

On the whole, there was some excellent sport at last Thursday's matinée at the National Sporting Club, where a crowded house watched with much interest and no little excitement a series of boxing matches, arranged for the benefit of Jack Wayho. A great disappointment was experienced in the 10st. championship of the halls between Gus McNaughton and Harold Baker, the Lancashire comedian, for the Elvin Cup. Baker was looked upon as a dark horse, but he was hopelessly outclassed, and the so-called contest was stopped by the referee soon after the commencement of the first round. Tom Leamore could do nothing against Richard Martell (of the Society Quartette), who won the 9st. 4lb. event for the featherweight championship and the cup presented by Carlton. In the 10st. 10lb. competition for the welter-weight championship and Harry Weldon's massive cup, Arthur F. Ward (Empire Theatre) was beaten by Neil Thomson (a son of the once-famous Lachie Thomson). Len Grey defeated Joe Archer in two rounds, and Tom E. Neale had a bye. Grey retired with a cut eye, and in the final Thomson easily beat Neale in the third session, after the latter had been frequently floored before taking the full count. Some clever boxing was seen in the bout between Elben and Holden, won by the former. There were displays by the Terry Twins (one of whom found himself looking so much like his brother that he commenced to punch his own face), "Pimple," the cinema clown, who gave the "Kaiser" a rough time until the former slipped and hurt his knee. There was a merry bout, too, between Mark Aarons' Midgets.

An auction of different articles sold for the benefit of the Variety Artistes' Benevolent Fund's Old Folks' Home realised 35½ guineas.

BENEFICENT ORDER OF TERRIERS.

The election of officers for June, 1916, resulted as follows:—Terrier George Gee, W.T.; Terrier Billy Day, V.T. The Order heard with regret of the continued illness of the secretary, Mr. Arthur Were, and a vote of sympathy with him was passed.

HAMBONES!

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The List of Happy Hambones enrolled this week:

Alf. Gardner, Austin Temple, Morny Cash, Mrs. Morny Cash, Bruce Green, Dave Carter, Joe Boganny, Ettie Boganny, Russell Gordon, Vesta Tilley, Walter de Frece, Sid Kat, Bill Davis, Mrs. Bert Loomes, Jack Partridge, Mrs. Jack Partridge, Mrs. G. Molyneux Tassell, Alec Beale, R. W. Coan, Nellie Christie, Henry Bekker, Arthur Gallimore.

Full List of Members enrolled since start:

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4, Speenham-road, Stockwell, London, S.W.

WANTED Known, SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act, require June 12, 19, 26, to follow Cinderford. All offers, this, Cinema, Coleford, Glos.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, lib. June 5, 12, 19. Wire or write,
14, Roberts-road, Leicester.

WANTED, by SISTERS TERRY, Harmonising Vocalists and Variety Entertainers, June 5, 12.
Add., Palace Theatre, Prescot, Lancashire.

WANTED, June 12 and 19 by FLORADORAS, in their Novel, Screaming Comedy,
"Two's Company."
Com., 91, Parkside-road, Bradford.

WANTED, Monday next, the SANGER TRIO, Sensational, Daring High-pedestal Dancers, with their Electric Pedestal Palace of Lights. Wire, 26, Bangor-st., Notting Hill, W.

WANTED, June 5, The Famous FIVE SYMPHONY GIRLS, including Baby Alex, aged 11½, the smallest and youngest Flute and Piccolo Soloist. Vacant, June 5, through postponing Southsea. Wire, Empire, Cardiff; or Victor Webb's Agency, 48/9, Principality-buildings, Cardiff. 'Phone 1537. Wires, "Websac, Cardiff."

WANTED, Wanted, June 12, 19, 26, by KITTIE STUART and PLAYERS, in their original Comedy Musical Mélange, introducing T. JACKELLIS, the World's Greatest Double Cornet Soloist, also TEEJAY, the Black-faced Comedian.

This week, Victoria Hall, Kilsyth, Scotland.
Next, Vacant.

BARTON AND CARR'S
EIGHT SWEET ORCHARDS.
Quick Change Vocal and Dancing Revuette.
WANTED, June 12; May 29, Hippodrome, Golder's Green; June 5, Grand, Gravesend.

WANTED Known, PERCY CURRY, the up-to-date Comedian, liberty Monday next; Halls, Revue, also Panto.
Perm., Albion Hotel, Sunderland.

WANTED, Wanted, Wanted, June 5, CARINO and his Violin.
This week, Holyhead Town Hall.
Perm., 92, Blue Bell-hill, Nottingham.

MUSIC HALL ARTISTES' WANTS.

Copy no one at all.
Original to them all.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
We make the public laugh and laugh.
Then make them think and think and think.
And put their hands and hands and hands together.

So duty bids us win this war
In spite of sceptics in galore,
Otherwise a big revolt is pending.

Vacant Monday next.
Ten clever artistes.
Nine Ladies, One Gent.
Everyone ineligible.
Clean, clever, convincing.
Singing, Dancing, Instrumentalism.
Refinement. Some comedy.
Thirty-minutes Revue.
No dull moments.
Own special scenery.
Topped with big success at fifty full variety theatres.
Vacant Monday next.
This, Co.-op. Hall, Crewe (topping).

WANTED, Monday next, also Vacant June 19, 26, whole of July, &c. Salary or shares.

WANTED, Monday next and June 12, by HUGH McCUSKER, Comedian, and Nipper. Singing, Dancing, and Comedy.
Wire, 40, White-road, Smethwick.

WANTED, Monday next, also June 19, by HARRY LAKE, Comedian and Character Vocalist. Sure success. Wire, Palace, Clown, Derbyshire.

WANTED, June 5, 12, 19, AL PENNEY, the Moonlight Minstrel, in Coon Song and dance.
I never fail.

Wire, Hippo., St. Helens.

WANTED, Wanted, June 12, by JOHNNY McELROY,
in his 20 minutes' sidesplitter,
"Helping a Pal."
Wire for June 12 and 19.
Wire for June 12 and 19.
9, GREAT COLMORE-ST., BIRMINGHAM.
Next, Town Hall, Sutton-in-Ashfield.

WANTED, Monday, and onwards, till July, ESCOURT,
The King of Entertainers.
in his Original Variety Programme of Vocal, Mimical, and Mystical Surprises, Laughable Burlesques, &c. A 20 minutes' show.
(Played all Tours, London and Provinces.)
Wire, C/o Dawson, Woodside-street, Cinderford.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 5, 12, 19, RHODE AND ROCHE, Novel Comedy Act. Enormous success Marlborough T., Holloway, N. House, 65, Burton-road, Brixton, London, S.W.

WANTED, Monday next, on,
RIO and PIM,
Comedy Acrobatic Duo.
Wire, Empire, Chelmsford.

WANTED, June 5, 12, 19, by SMITH and JOHNSON and Piano. Wire, 81c, Alexander-road, Aldershot. After Sunday, 15, Meade-row, Kennington, London, S.E.

WILL MATTHEWS AND LADY
in an Eccentric, Comedy, Acrobatic Act. Success guaranteed.
WANTED, Monday next, June 5. This week, Palace, Huddersfield. Wire house, 6, Prospect-street, Huddersfield.

WANTED, Monday next, by WINKIPOP and EDIE, in Music, Comedy, and Dancing, featuring Will Andrews, the Original Banjoist, as Winkipop; no bluff, no swank, but an Act managers are proud of. The Act with a Reputation. Just concluded principal comedian and speciality in revue. Wire, Palace, or 6, Colledge-street, Birstall, near Leeds.

WANTED, June 12, Wanted, June 12,
by
WOOTON AND CONROY
(MONA) (FRANK)
Unique Dances with Banjos,
Songs, and Sayings.
Clever, Clean, Original.

Wire, Palace, Summerhill, Birmingham.

BATES DUO.
BATES DUO.
WANTED, Monday next, also June 19, 26,
BATES DUO
(Lydia Probyn and Geo. Bates),
With a Comedy Act that Gets the Laughs.
Featuring Catchy Songs, Humorous Contortions, Eccentric Dancing, and Some Comedy.
Wires, BATES, City Varieties, Leeds.
(Daytime wires, 6 Cobden-place, Leeds.)

WANTED, Monday next, and June 19 (Midlands),
RAY and BENTLEY,
in their successful original act,
"The Nipper's Bank."
Wire, BENTLEY, Bijou Theatre, Isleworth, W.

WANTED Known, RENNIE and ROXBURGH, Big Musical Novelty Act, with Strong Comedy Speciality; absolutely unique; original; new; brains, ability, talent, and showmanship combined.
An excellent act. A sure winner. Big success in town.
June 5, Empire, Nottingham.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, Wanted, Wanted Known,
SAM ELTON,
The only man who made the Shah laugh,
in a side-splitting One-Man Comedy,
"REHEARSING FOR THE FILM."

SAM ELTON,
"REHEARSING FOR THE FILM."

SAM ELTON,
"REHEARSING FOR THE FILM."

SAM ELTON,
"REHEARSING FOR THE FILM."

SAM ELTON,
gives you more than your money's worth.

SAM ELTON,
"REHEARSING FOR THE FILM."
SAM ELTON
can accept a few immediate dates
previous to sailing for U.S.A.
SAM ELTON,
The only man who made the Shah laugh.
P.A., 32, Gerard-road, Barnes.

WANTED, Monday next, on, "Patriotic Paper Shop," with its "counter" attraction comedian, ARCHIE MILLS. The front-cloth that followed top of bill. 168, Gordon-road, Nottingham.

WANTED, next Monday, June 5, also June 12, by T. E. JOHNSTONE, Vocal Comedian, Song Scena, "Wellington" (own cloth). Wire, 105, Rusholme-road, Manchester.

WANTED, by LITTLE HATCH, the four feet of wit and laughter comedian; change business mid-week; at liberty Monday, June 5 and 19. Wire, 82, Bridge-street, Cardiff.

GENE FIELDES.
WANTED Known, Britain's Premier Musical Comedian.
A Genuine Laughing Success.
Unexpectedly vacant next week through transferring the Marlborough Theatre, London, N.
Big success this week at the
Empress Theatre, Brixton, London.
Third turn. Times, 7 o'clock and 9.30.
Wire above for a reliable act.

WANTED Known, TED HURLEY, Character and Coster Comedian, introducing Songs and Scena, "The Picks and the Toy."
June 5, Bedford, Camden Town.
June 12, Empire, Hippo., Bristol. Vacant June 19.
Com., 40, Flaxman-road, Camberwell, S.E.

WANTED, Monday next, by SILENT TAIT and AMEE; also June 12 (to precede Burslem). Wire or write to Palace, Wingate, Durham. Ineligible for the Army.

WANTED, Wanted, Wanted, Monday,
LEIGHTON and MELVILLE,
the Popular Comedy Artistes.
Wire, 21, Mornington-road, N.W.

WANTED Known, wire for June 5, 19,
THE REDLANDS.
Refined Comedy, Vocal, and Musical Front-cloth Novelty. This, Hippodrome, Barnstaple.

WANTED, Monday next, by HARRY RAYMOND and IVY, in a Refined and Original Singing and Dancing Act. Wire (all answered), Palace, Sunderland (sixth visit).

WANTED, by MAUDE WALSH and BARRY ONO (ineligible), the "Stop Press" experts, June 12, 19. This, Palace, Retford; next, Palace, Islington.

WANTED, Monday next, THE TRULY RURALS, Novel Comedy, Musical, Quick-change Scena. Two artistes. A safe attraction. Wire, Palace, Clitheroe, Lancs.

SHARP'S TROMBONEERS.

The Original Trombone Band.

WANTED,
MONDAY NEXT, June 5,
also June 19.

WIRE, EMPIRE, HACKNEY.

RONALD BEATRICE
BAYNE and DRURY,
in up-to-date Farcical Comedy,
"RULING THE ROOST."
"Ruling the Roost."
"Ruling the Roost."
"Ruling the Roost."
"Ruling the Roost."
"Ruling the Roost."
"Ruling the Roost."
"Ruling the Roost."
By the successful sketch author,
Denton Spencer.

Laughs, laughs, and laughs again.

WANTED, June 12 and others on.
RONALD BAYNE, 41, Wiltshire-road, Brixton, S.W.

WANTED, Wanted, Wanted, Wanted,
June 5, 19, by
VOLTA and MAUDE.
VOLTA and MAUDE.
Novel Comedy Acrobatic Gymnastic Act.
Wire, Hipp., Portsmouth. Ret.

WANTED, Wanted, June 12 and 19, by
THE BROS. WEBB
(Jojo and Ruté),
in their Merry Mélange of Melody and Mirth,
June 5, Surrey Theatre, S.E.
Coms., 4, Speenham-rd., Stockwell, London S.W.

WANTED Known, the TWO DANIELS, continued success, screams of laughter, Vacant Whit Week. Wire, Empire, Bridgwater; next, Palace, Weston-super-Mare. Clean minstrel act.

WANTED, Monday next, also June 12 and 19,
WEDBURNS,
Comedians, Musicians, Vocalists.
The two who have made millions roar with laughter. The two who have helped to build up the fortunes of the "Empires."
The two who the Government does not require at the Front, but always to the front in cheering up our wounded Tommies.

Address, 91, Brook-road, Bootle.

WANTED, Wanted. Wanted,
Monday next and immediate dates.

ADAMS AND WARD,
Eccentric Comedy Acrobatic Patter Comedians.

Permanent add.,
99, Bickley-street, Tooting, S.W.

WANTED, June 12, to follow the Marlborough Theatre, N., by
PARKS & PRICE TRIO,
in their Refined, Versatile Musical Mélange.
(Harry Parks exempt from military service.)
Add., 115, Asylum-road, Peckham, S.E.

WANTED, June 12, 19, Oct. 9.
A Great Comedy Act.
GALLIMORE TRIO.
A Great Comedy Act.
June 5, Coliseum, Kettering.
Vacant June 12, 19, Oct. 9.
Wire, write, or 'phone.
Vaudeville Club, 98, Charing Cross-rd., London.
'Phone: 3880 Gerrard.
Wire, GALLIMORE, Fripperies, London.
Exempt from military service

WANTED, Engagements, June 5 and 12, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous, Spectacular, Vocal and Instrumental Musical Act.

Wire, 1, Clivenden-terrace, Longton, Staffs.

WANTED, Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
THE FIVE SILVER STARS.
Expert Instrumental and Vocal Act.
Good comedy, beautiful stage set.
Wanted, Monday next, and June 19.
Wire, Hippodrome, Bury, Lancs.

WANTED, Monday next, June 12, by FRED SOLO and GIRLS in their revuette, "Oh Do, Sir." See big card. Add., 59, Romford-road, Stratford.

BERT WILLIAMS,
Ventriloquist.
WANTED, June 12 and 19. Managers requiring an Up-to-date Comedy Act, wire, This week, 106, Gordon-hill, Enfield.
'Phone, 306 Enfield.
Next week, Playhouse, Felixstowe.

WANTED Known, ARTHUR ASTILL and a Dairymaid, in Mimicry and Ventriloquism; own scenery; great novelty; wire for good top or bottom. This (bottom), Hippodrome, Peterborough; also vacant Whit week.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also June 12, &c.
Wanted, Monday, also June 12, &c.
Managers, agents, and all whom it may concern to note that both gents. of
LES TRIPPELLOS QUARTETTE
LES TRIPPELLOS QUARTETTE
LES TRIPPELLOS QUARTETTE
are absolutely exempt from all military service, and not proud of it, but age limit bars us both (Sig. T. 42 and Archie 15). Every eligible man of the family trained and in the trenches over 12 months ago, and if age limit extended Trippello toes the line next, and no appeal, thank you. Meantime we keep home fires burning, kettles steaming, and pots boiling for a wonderful home-coming of the above-mentioned fighting fiddlers. BRITISH MANAGERS, BOOK A BRITISH ACT, and your patrons will appreciate both your choice and judgment, because we give them a sound and conclusive performance, served up in a brilliant method. All new, splendid scenery and setting.
10, 20, 30 or 40 min. act as desired.
COMPLETE CHANGE MID-WEEK.
Attractive printing, extensive répertoire, well-dressed and well-delivered. Salary or shares.
WHEN QUOTING SHARES, FULL PARTICULARS,
please. I don't take bogies on. I can get work, but am always open to flutter on real shares, but I bar the 1 for me and 3 for you gag. All agents or wire, TRIPPELLO, Empire, Harrogate.
VACANT MONDAY, ALSO JUNE 12.
You know the act and reasonable figure.

TED LEROY'S
7 LE ROYS, 7.
7 LE ROYS, 7.
7 LE ROYS, 7.
7 LE ROYS, 7.
7 LE ROYS, 7.
7 LE ROYS, 7.
7 LE ROYS, 7.
Big Vocal Dancing Novelty Act.
Draperies, Furniture, &c., &c.
WANTED, Wanted, Monday,
Wanted, Monday.
Wanted, Monday,
break from Ireland to Nottingham.
This, Palace, Cork.
Wire, house, 30, Leitrim-street, Cork.

WANTED, Wanted, June 5, 12, 19.
SAM ELLO ALBERT,
Ventriloquist with a novel dancing figure.
Last week, Palace, Islington, London, N.
This week, 10, Naylor-road, London, S.E.
Ineligible for military service.

H. D. ADAMS,
Eccentric Juggler.
WANTED, June 5, 12 and 19.
P.A., 75, Bickley-street, Tooting, S.W.

WANTED, Monday next, also June 12, by LENARO, Grotesque Juggler, &c., in own original Comedy Novelty Act. This, Palace, Bow, London, E.

WANTED, Monday next, also June 12, 19, 26, by LE-DAIR, the Conjuring Canadian.
Assisted by a Protean Lady.

Own Artistic Scenery. New Tricks.
Original Patter.

This week, HIPPODROME, BELFAST.

BERT OLIVE
PEAKMAN and ZELLA,
the Sensational Juggler and the Cleveland Nightingale.
WANTED, Wanted, Monday,
also June 12.

Wire, house address,
7, St. Paul's-road, Middlesbrough.
Medically Unfit for active service.

WANTED, June 5, 12, and 19, by
MADAM VALLO,
The Lady of Mystery.
This is not an ordinary second-sight act, but a clever, well-thought-out Mystery Act, which has real drawing power. Also DR. HOWARD, in Electrical Experiments and smart and amusing Magical Act. Props. who we have worked for have been surprised how business increased during week, and complimented us on a real smart, clean, and clever act.
Wire your best offer, which most likely we will accept (any distance). Shares much preferred. Why?
Wire, VALLO,
Perm. address, 86, Durham-st., Belfast.

WANTED, Monday next, HASSAN.
Act includes laughter-making effects and original patter. Hippo., Thornley, Co. Durham.
House address, C/o Clark, The Villas.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. This week, Palace, Clay Cross. Letters, 36, Weavers-road, Wellingborough.

WANTED Known, CARELO, Foot Equilibrist,
Vacant June 5 and 12.
17, Parkfield-avenue,
Rusholme, Manchester.

WANTED Known, MEZZETTIS, in Great Comedy Gymnastic Act on the Triple Bars, "The New Recruit." Vacant June 5, also June 19. This, Grand Theatre, Walsall.

WANTED, by LION and SEAL, Legmania Acrobatic Comedians,
Monday, June 5. Wire or write,
This, 34, Clarence-street, Leicester.

Famous Belgian Sporting Acrobats.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards,
with exceptions.
Wire or write, Albert Theatre, Brighouse.

BROS. ASTON,
Three Cycling Comedians,
Comedy Football Match on Bicycles.

WANTED, June 12, also June 26
(Scotland).
This, Stoke-on-Trent, Hippo.
Next, Workington, Opera House.

Mason and Bart, Novelty Gymnasts.
WANTED, June 5, 12, and 19.
P.A., 97, Brixton-road, S.W. 'Phone: 2229 Brixton.

WANTED, by the CAPELS Comedy Flying Ring and Bar Performers; liberty for Halls. Galas, Circus. Address,
c/o "The Era."

WANTED, Wanted, Monday next,
for Midlands, and June 26, July 3,
ROYAL TOKIWA FAMILY, Japan's Greatest Entertainers, introducing most sensational and laugh; 6 in number; gorgeous set of scenery. This, Hippodrome, Nottingham. Wire.

WANTED, WANTED, WANTED,
MONDAY NEXT,
MONDAY NEXT,
By the ever popular Sketch,
THE DEMON PHOTOGRAPHER.
THE DEMON PHOTOGRAPHER.
One of the best Comedy Sketches on the road.
22 Minutes' Clean and Bright Comedy.
Everyone Delighted Everywhere Played.
Will accept any reasonable offer for
MONDAY NEXT.
MONDAY NEXT.
ALL ARTISTES INELIGIBLE.

Wire offers to BELL, Argyle Theatre, Birkenhead
After Saturday, 63, Barrington Road, Brixton, S.W.

MUSIC HALL ARTISTES' WANTS.

"Make Your Audience Laugh"
By booking
CARTER LIVESEY
and
LILIAN ROSEBERY,
in
"AN AMATEUR ANARCHIST,"
By George Arthurs.
WANTED, Wanted, Monday, onwards, with exceptions.

Address, 16, Beaumont-avenue, Richmond, S.W.

WANTED, June 5, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." All coms., 84, Bristol-street, Hulme, Manchester.

Fifteen minutes' absolutely original merriment.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."

Fred Powell
and
John Brittain
in the drollest of characters.
Two old ladies "Getting the Dinner In."
"Each a distinct study. Both distinctly clever."
WANTED, Wanted, Monday next,
Wanted, Monday next.
Also June 12, on.
Wire,
FRED POWELL, Carnegie Hall, Workington.

W. H. MACREADY and HEBE ELSNA
present
"Cissie Falls in Love with Charley Chaplin."
"Cissie Falls in Love with Charley Chaplin."
"Cissie Falls in Love with Charley Chaplin."
Written by Hebe Elsna and fully protected.

"One of the Funniest Farces Ever Produced."
Plays twenty minutes, and every minute packed with mirth.
WANTED, June 19, on (Ireland).
48, Main-street, Wexford.

WANTED, Monday next, between Leeds and Mansfield, the successful sketches, "Fortune Favours Fools," "Strike," "The Straight Game"; also June 26, to follow Hippodrome, Hulme (third visit in 18 months), July 3, to precede two weeks Winter Gardens, Morecambe (fourth visit in 18 months), July 24, and on. Three people. Full productions for each sketch.
HAIGH and HEILBRONN, City Varieties, Leeds, or Agents. Next week, 15, Varley-street, Oldham-road, Manchester.

WANTED, June 19 and July 3, by
MATTHEW BOULTON
MATTHEW BOULTON
and Co. in the Great Character Comedy Sketch,
"His Rest Day."
"His Rest Day."
Original cast as played at London Coliseum.

Wanted, June 19 and July 3.

Wire or write, 4, Cranworth-gardens, S.W.
Next week, Hippodrome, Norwich.

WANTED, June 5, 12, and various on, "THE TOUCH OF THE CHILD" Sketch; enormous success last week at Burslem; complimented by management. SINCLAIR NEILL, 155, Great King-street, Macclesfield.

WANTED, Monday, also June 19, by CORA GILL and Co., in Comedy Sketches, "An Angel Unawares" and "Oh, Sir!"

Wire for a safe Act,
Hippo., Norwich.

Wire for Monday next.
Steele and Somerville's Combination,
in the Successful 30 minutes' Sketches,
"The Convict's Wife,"
"The Great Revenge."
Four Artistes. Own Scenery. Complete change mid-week. Share or Salary. Third year without a break.
Always a big week with "The Convict's Wife." Refer any hall visited.
WANTED, Monday next, and June 12. Wire for Monday, STEELE, Hippodrome, Peterborough.

WANTED Known, the Famous THREE ELTONS, Britain's Greatest Triple-Bar Comedians; lib. June 5.
Picturedrome, Broxburn, N.B.

ALL EXEMPT.
ALL EXEMPT.
ALL EXEMPT.
4 DELEVINES, 4.
4 DELEVINES, 4.
WANTED, JUNE 5, WANTED, JUNE 5.
Dates run as follows:—Liberty June 5; Opera House, Tunbridge Wells, June 12; Queen's, Castleford, June 19; Liberty June 26; Hippodrome, Colchester, July 3; Hippodrome, Whitehaven, July 10.

Wire for June 5 to PERCY DELEVINE, 4, Longbrook-terrace, Exeter.

WANTED, Wanted, Wanted, Monday, June 5, through obliging.
THE FIVE WHITELEYS,
Presenting an original wire-walking acrobatic mélange.
Share or certainty.
Address, 5 House, 6 Flat,
Cranworth Gardens, Brixton, London.

WANTED, Wanted, June 19 and 26,
BOB PENDER'S "MARVELS,"

Nine in number.

In their latest success, a Miniature Revue, entitled,

"A 1"
(with Sauce).
Play 25 minutes.
Introducing Singing, Eccentric, Classical and Russian Dancing.

Monday next, Grand, Gravesend.
A sure winner on any programme.
Write or wire, BOB PENDER 247, Brixton-road, S.W., or 'phone 309 Brixton.

HANLON CHARLES
TROUPE.
Aerial Stage Gymnastic Trampolinist.
WANTED, June 12, 19.
June 5, Coliseum, Portsmouth.

Address, 249, Brixton-road, London.

WANTED, June 5, 12, and 19, by
ATLAS-VULCANA TROUPE,
THE ALL BRITISH AND BEST.
Not a Revue, but much better.
A full stage, talented artistes.
One, two, three, or four turns (two tops).
Salary or shares.
Why book artistes from abroad?
The best are British.
Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, Monday, on; Grace Buckingham's Performing Dogs, assisted by Clown Fatty. This, Galety Theatre Methil, Scotland. Fetes and Galas attended.

WANTED, July and August Dates, PALETTE (Rejected, Unfit), Fiddle, Easel, and Dogs. May 29, Palace, Warminster; June 5, Palace, Salisbury.

WANTED, Wanted, Wanted, by
CLOWN AND MISS ROSE BARKER.
With their Wonderful
Miniature Circus Act,
June 19.

Can top any bill
and follow any star turn.

Wire,
Empire, Wakefield.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 5, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Joe Boganny and Co., George Hyam, Tom E. Finglass, Clovelly Girls, Little June and Joan Good.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Haley's Juveniles, Hall and Earle, Arthur F. Ward, Dainty Doris, The Maples.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Nellie Wallace, Dolly Victoria Troupe, Harry Herbert.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Marlow Bros., Lenn Lynn, Lyndo and Lund.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Cooper and Lait, Adam Tomlinson, Violet Stockelle, Kavanaghs, Will Gardner, Giordano,

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Violet Essex, Prof. Earle.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Florence and Lillian Trio, Griffiths Bros., Bert Errol.

PANOPTICON, CARDIFF.
Picture Entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Slaters, Ellerslie Pyne, Nellie Southworth.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Terry Twins, Duncan and Godfrey, Zetta Mor, Alfred Wellesley, Frank Powell, Rennie and Roxburgh.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Magini, Wal Langtry, Mazuz and Mazette, "Wullie," Willie Hale, Les Takiness.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Ermakov, Irene Armitage, Tom Jones.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jack Thomas, Terriss and Romaine, Allison.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Stella Stahl, Jack Lorimer, Bell Bros.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Walter Lintone, Mike Gray and Dog, Dorrie Homan.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jerry and Co., Cosgrove and Burns, Lilian Carter, Mongadors, Will Hay, Gaby Levette.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Five Olracs, Thorpe and Coe, A. W. Harvey.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Athos and Read, Tom Stuart, Edna Lyall.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Four Swifts, New Macs.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Arthur Young, The Romps, Fred Curran.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Kitty Dale, Ben Beyer and Co., McNaughtons.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Chris Van Bern, Will Tyler, Two Rascals and Jacobsen, Dora Lyric, Beaumont, Collins and Co., Frank Van Hoven, &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Pauline Travis, Norman White, Francis and Alfred, "Search Me."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Five Sisters, Fordyce Family, Sam Stern, Sie Tahar Troupe, Cisalatus, The Four Lesters, Da Costa.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome,*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE AGENT OF THE NORTH.

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WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

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Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

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The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
June 5, Palace, Reading.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, THE PALLADIUM.
June 5, SHOREDITCH and CAMBERWELL.
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Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, WOOD GREEN.
Next, EMPIRE, CHISWICK.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, HIPPO., SHEFFIELD.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This week, FINSBURY PARK.
Agents, Peel's, Ltd.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
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COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
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This week, In Town.

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the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
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in his Humour and Music at the Piano.
This week, ARDWICK EMP., MANCHESTER.
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Author and Character Actor.
30, Blandford-rd., Bedford Park. 'Phone, Chiswick 533.

CRAIGHALL SHERRY.
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MR. LEN TEEL.
Comedian.
Big success in the New London Pavilion Revue, "Pick-a-Dilly."
All communications, London Pavilion.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-street, Shaftesbury-avenue, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Require, June 5, 12, and 19.
Wire, Atlas, Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CAMBO and CASTELLE,
The Monkey and the Maid (Musical Act).
This week, Colonnade Theatre, Leamington.
Free, June 26.

The Always Successful.
GREENLEES, FIVE.
May 29 (return), Queen's, Dundee.
June 5 (return), Tivoli, Dundee.

HALL, J. W.
Comedian.
Vacant, July 10, 17, 24.
Pavilion, Liverpool.

HENRIETTE and SELINA,
The Inimitable Musicians.
Enormous success, Scotland. Starring.
Com., perm., 9, Alberta-rd., Enfield, Middlesex.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, The Hippo., Hyde. Vacant June 5, onwards.

CONCERT ARTISTES.

CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
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HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

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Humorist, Dress or Comedy. Ineligible.
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LISTON and LUMLEY, "Merry Moments" Entertainers. Liberty for Concert Party, Theatres, &c. 4, Rimmers-avenue, Southport.

FLORENCE POOLEY, 'Cello Soloist, accepts engagements for concerts, dinners, &c. 68, Sisters-av., Clapham Com. 'Phone Battersea 584.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.,

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 5, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée in "The Pretty 'Prentice," Arthur Bourchier and Co. in "The Liar," Marie Hall, Margaret Cooper, Jack Pleasants, Mme. Hanaka and Co. in "Ki Musume," Mikado Family, Ian Colquhoun, Syd Sydney, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
In preparation: "Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Honi Soit," Noland and Kiddie, J. H Scotland, De Busse, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Barnes and Lee, Dion Wade, Petite Nina, The Westwoods, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Lois Conn, Rene Ralph, George Mozart, The Novelty Minstrels, Claymore Trio, Dolly Varden, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Lockhart's Elephants, Amy Evans, The Magleys, Nixon Grey, Hall and Turn, Terry Trio, Mox, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Anna Hana, Clifford and Grey, Jack Pleasants, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Sam and Fanny, Jock Mills, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Bert Weston, Sam Walsh, May Moore Duprez, Yamagata Troupe, Cecil Lyle, The McKays, Sinclair's Three Diamonds, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Dainty Danes, Auber, Marini, Coram, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Witt and Butt, The Diving Norins, The Mozelles, Costa and Geo, Hussein Family, Fred Barnes, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
"Fun and Beauty."
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 5, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Vernon Watson Will Lacey, Ivy Mulroney, Bioscope.

OXFORD.
Rehearsal at 12.
"Hello! Oxford," Sam Mayo, Whidden and Kuming, Rebla, Harry Marlow, Broughton and Creedon, Celest, Those 4 Kids, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Kitty Francis and Co., Vernon Watson, Campbell and Baisden, Those 4 Kids, Derra De Moroda, Lolette and Lord, The Soho Trio, Lily Young, Russell Carr, Bioscope.

CHELSEA.
Rehearsal at 12.
Sir Fredk. Cowan conducting Carl Rosa Operatic Quartette, Gilbert Heron and Co., Weston and Lynch, Walton's Dogs, Four Sisters Ruby, Russell Carr, Harry Marlow.

EUSTON.
Rehearsal at 12.
Tesion, Belle Davis and Her Cracker Jacks, Albert Wyndham and Co., The Four Tommies, Norman Osborne, Great and Good, Sydney Black, Lawrence Barclay, Kitty Grey, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
E. C. Rolls presents "Three Weeks and A Bit," The Rangers, David Bryant, Edith Blanchard, Frank Wilson, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Weedon Grossmith and Co., Frank and Vesta, Five Keith Proctors, Belle Sylvia, Harry Brown, Arthur Verno, Elsie Prince, Record Quartette.

TOTTENHAM.
Rehearsal at 2.
Bob Stevens and Co. in "The Lady Barbers," Rebla, Broughton and Creedon, Rallis, St. Vincent and Dolly, Walter Walters, Rita Phylle, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Harry Day presents "Hullo! Everybody," Whidden and Kuming, James Houston and Co., Bros. Bass, Phil Kauffman, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
J. Bromley Challoner presents "When Knights Were Bold."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON, W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 5TH JUNE, 1916

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HETTY KING
GERTIE GITANA
ERNIE LOTINGA & CO.
DAISY JAMES
BI-BO-BI
3 BROS. HUXTER
WINNIE COLLINS
ANARTOS

MATINEE THURSDAY AT 2.30.

PALLADIUM

"HOT & COLD,"
featuring
A. W. BASKCOMB
DOROTHY FROSTICK
and
ETHEL OLIVER

MISS CLARICE MAYNE & "THAT"
JAY LAURIER
BERTRAM BANKS
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NIOBE
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LEWISHAM HIPPODROME
6.40 and 9.
Tel. LEE GREEN 26.

CHAS. H. WILLIAMS presents
"ARE YOU A MASON?"
The successful Farcical Comedy from the COMEDY THEATRE, LONDON.

THE KRATONS
SYD MOOROUSE

HAMMERSMITH PALACE
6.45 and 9.
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"THE MAN IN THE STREET."

PHIL RAY
LILY LENA
WILSON HALLETT
CHAS. WHITTLE
MY FANCY
THE DECARS
ARTHUR GILROY
TED COWAN

CAMBERWELL PALACE
6.45 and 9.
Tel. HOP 1095.

WALTER HOWARD presents
"THE STORY OF THE ROSARY."

GRAND PALACE, CLAPHAM JUNCTION
6.45 and 9.
Tel. BATTERSEA 88.

HARRY GRATTAN'S REVUE
"ALL SCOTCH,"
featuring
DAISY TAYLOR
EFFIE MANN
ALLAN McDONALD
PETER DONALD

PHIL RAY
HURMAN

OLYMPIA, SHOREDITCH
6.45 and 9.
Tel. LONDON WALL 1628.

JOHN LAWSON & CO. in
"THE WAGES OF HELL."
Written by REV. A. J. WALDRON.

DAISY DORMER
DAISY JAMES
WILSON HALLETT
BEN ALBERT
EDIE GRAY and
GEO. CARNEY & CO. in
"THE FOOL OF THE FORGE."

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

"ODDS ON,"
featuring
JACK SHIRES
BAY RUSSELL
and
GWEN CLIFFORD

CHAS. COHAN
LI KOY D'CHINE
HILDA STEWART
NELLIE RYAN

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

PERCY HONRI presents
"QUICK MARCH!"
featuring
BILLIE AMSTELL
FRANK HAYTOR
MACK JOLLIBOY
BETTY GREEN
QUETTI PAPUCCI
IDA LINCOLN

H. O. WILLS
ROB & IVY LYN
VICTOR & GEORGE

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"FINDINGS KEEPINGS,"
featuring
MOLLY WELLS
CLIFFORD MORGAN
EDMUND EDMUNDS
and
JENNY LYNN

MOLLIE WYNNE
SMARTE BROS.

ISLINGTON EMPIRE
6.45 and 9.
Tel. NORTH 571.

"TIME, PLEASE!"
featuring
EVA KELLAND
and
CARR LYNN

DAISY DORMER
HELEN MORAY
KAMAKURAS
KENWAY & GREEN

POPLAR HIPPODROME
6.45 and 9.
Tel. EAST 64.

BRANSGROVE & SLAUGHTER present
THE POPULAR DRAMA,
"THE EVER OPEN DOOR."
Written by
GEO. R. SIMS.

WILLESDEN HIPPODROME
6.45 and 9.
Tel. WILLESDEN 49.

"THUMBS UP,"
featuring
STAN ANNISON
ANDREW McMANUS
PEGGY MACDONNELL
HAROLD PYOTT
and
EVELYN MAJOR

THE Q's
FRED LINCOLN
PROF. EARLE

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

"ROSEBUDS,"
featuring
ERIC THORNE

TOM LEAMORE
CISSIE LUPINO
LOTTO, LILO & OTTO
BRUCE & IRIS CLARE

PUTNEY HIPPODROME
6.45 and 9.
Tel. PUTNEY 2002.

"PEACHES,"
featuring
RALPH LYNN

ALEC KENDAL
ROSE CAMBRY
4 RECORDS
BUNTY & BILLY

ROTHERHITHE HIPPODROME
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GRAND VARIETY COMPANY.

RICHMOND HIPPODROME
7.30
Tel. RICHMOND 1694.

JULIA NEILSON
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"THE SCARLET PIMPERNEL,"
NIGHTLY AT 7.30

MATINEE SATURDAY AT 2.30.

CROYDON HIPPODROME
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MR. N. CARTER SLAUGHTER.

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